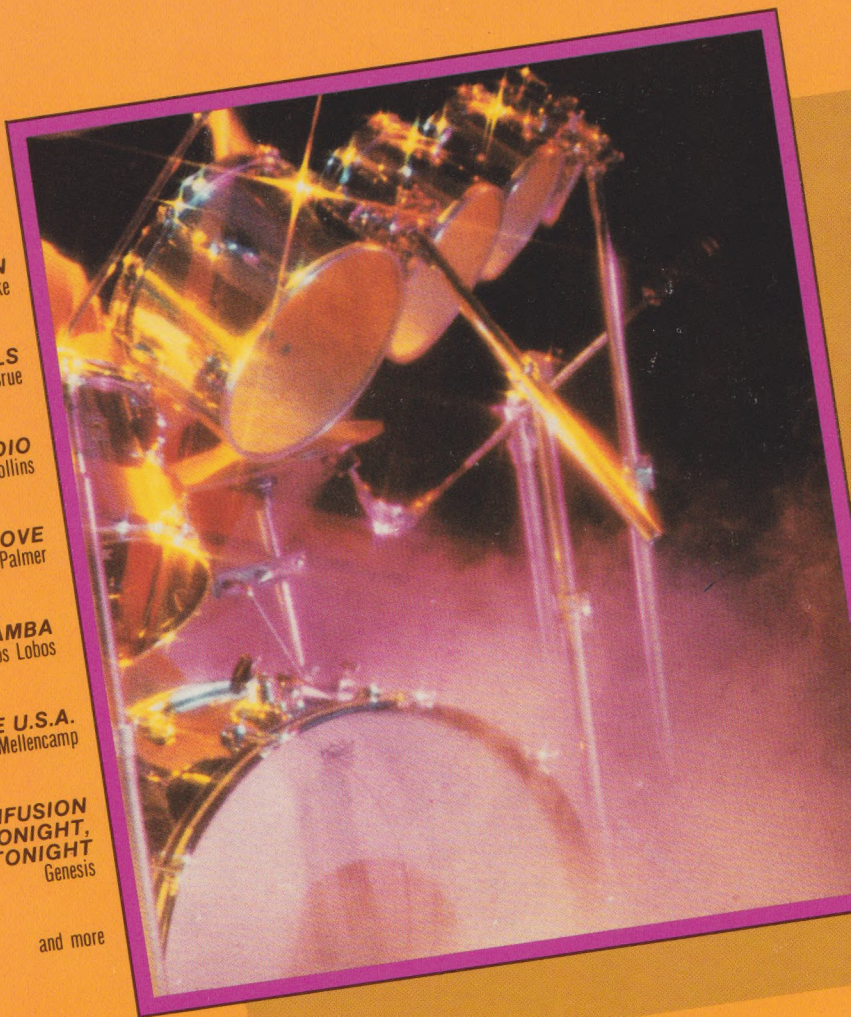
Hot ROCK

A-B-C MUSIC FOR BEGINNERS



LIVIN' ON A PRAYER
YOU GIVE LOVE A BAD NAME
Bon Jovi

HERE I GO AGAIN
Whitesnake

GIRLS, GIRLS, GIRLS
Motley Crue

SUSSUDIO
Phil Collins

ADDICTED TO LOVE
Robert Palmer

LA BAMBA
Los Lobos

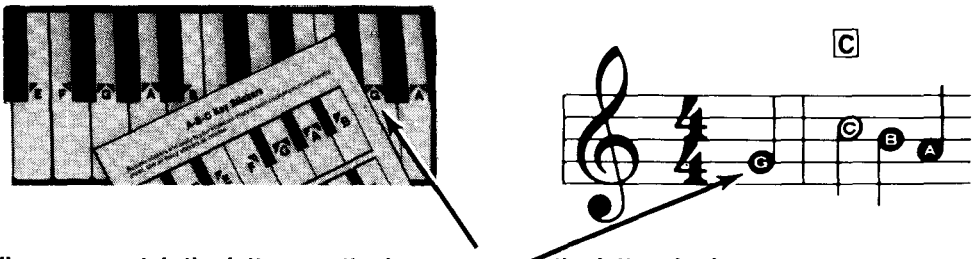
R.O.C.K. IN THE U.S.A.
John Cougar Mellencamp

LAND OF CONFUSION
TONIGHT, TONIGHT, TONIGHT
Genesis

and more

EASY TO PLAY MUSIC THAT ANYONE CAN PLAY

With A-B-C Letter Music™ the A-B-C's name the keys!



When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

Select from these Great titles!

301. SUPERSTAR HITS • Born In The U.S.A. (Bruce Springsteen) • Heaven (Bryan Adams) • Shout (Tears For Fears) & more

302. MUSIC VIDEO HITS • Cherish • Never Surrender • Glory Days • You're the Inspiration • Desert Moon & more

303. FILM'S OF THE 80'S • The Heat Is On (Beverly Hills Cop) • Man In Motion (St. Elmo's Fire) • I Just Called To Say I Love You (Woman In Red) & more

305. SONGS FOR CHILDREN • Alphabet Song • The Birthday Song • Mary Had A Little Lamb • London Bridge & more

306. TV THEMES • Jeopardy Theme • Without Us (Family Ties) • Those Were The Days (All In The Family) • St. Elsewhere & more

308. BEST OF MOTOWN • Michael Jackson • Stevie Wonder • Temptations • Smokey Robinson • Supremes • Four Tops • Diana Ross & more

309. BEST OF STEVIE WONDER • I Just Called To Say I Love You • Part-Time Lover • Overjoyed • You Are The Sunshine Of My Life & more

310. TODAY'S MOST PERFORMED SONGS • What's Love Got To Do With It • Caribbean Queen • Against All Odds (Take A Look At Me Now) & more

311. WORLD'S EASIEST SONGS • For He's A Jolly Good Fellow • Skaters Waltz • Marianne • Twinkle, Twinkle, Little Star • This Old Man • Farmer In The Dell • London Bridge • Chopsticks & more

314. SUPER EASY HITS • Love Makes The World Go 'Round • Three Coins In The Fountain • Stairway To The Stars • After The Lovin' • Somewhere, My Love (Lara's Theme) & more

329. ROCK CLASSICS • I'm Walkin' • Ain't That A Shame • Splish Splash • Johnny Angel • Windmills of Your Mind • The Big Beat • Stagger Lee & more

331. COUNTRY POPS • Don't It Make My Brown Eyes Blue • Four Walls • What's He Doin' In My World • City Of New Orleans • Heart Mender • Delta Dawn • We'll Sing In The Sunshine & more

355. 50 of the WORLD'S EASIEST TO PLAY POP SONGS • Higher Love • Friends and Lovers • Arthur's Theme • Chariots of Fire & more

359. HOT ROCK • Livin' On a Prayer • Here I Go Again • Girls, Girls, Girls • R.O.C.K. in the U.S.A. • La Bamba • Sussudio & more

360. HOT POP • Saving All My Love for You • Little Lies • You Belong to the City • All I Need is a Miracle • Alone & more

361. WORLD'S GREATEST COUNTRY • Top Country songs from Alabama • Kenny Rogers • Ricky Skaggs • Reba McEntire • Sylvia & more

362. MADONNA • Who's That Girl • Live to Tell • Papa Don't Preach • Material Girl • Like a Virgin • Open Your Heart • Angel & more

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See inside back cover for more...

HOT ROCK

CONTENTS

Title	Recorded by	Page
ADDICTED TO LOVE	Robert Palmer	2
BROKEN WINGS	Mr. Mister	56
C'EST LA VIE	Robbie Nevil	7
THE FINAL COUNTDOWN	Europe	10
GIRLS, GIRLS, GIRLS	Mötley Crüe	15
HERE I GO AGAIN	Whitesnake	18
I DIDN'T MEAN TO TURN YOU ON	Robert Palmer	62
KYRIE ELEISON	Mr. Mister	23
LA BAMBA	Ben E. King/Los Lobos	26
LAND OF CONFUSION	Genesis	12
LIVIN' ON A PRAYER	Bon Jovi	28
R.O.C.K. IN THE U.S.A. (A Salute to 60's Rock)	John Cougar Mellencamp	34
SMUGGLER'S BLUES	Glenn Frey	39
SOMETHING ABOUT YOU	Level 42	42
SUSSUDIO	Phil Collins	45
TONIGHT, TONIGHT, TONIGHT	Genesis	48
YOU GIVE LOVE A BAD NAME	Bon Jovi	31
YOU KNOW I LOVE YOU... DON'T YOU?	Howard Jones	60
YOU MIGHT THINK	The Cars	54

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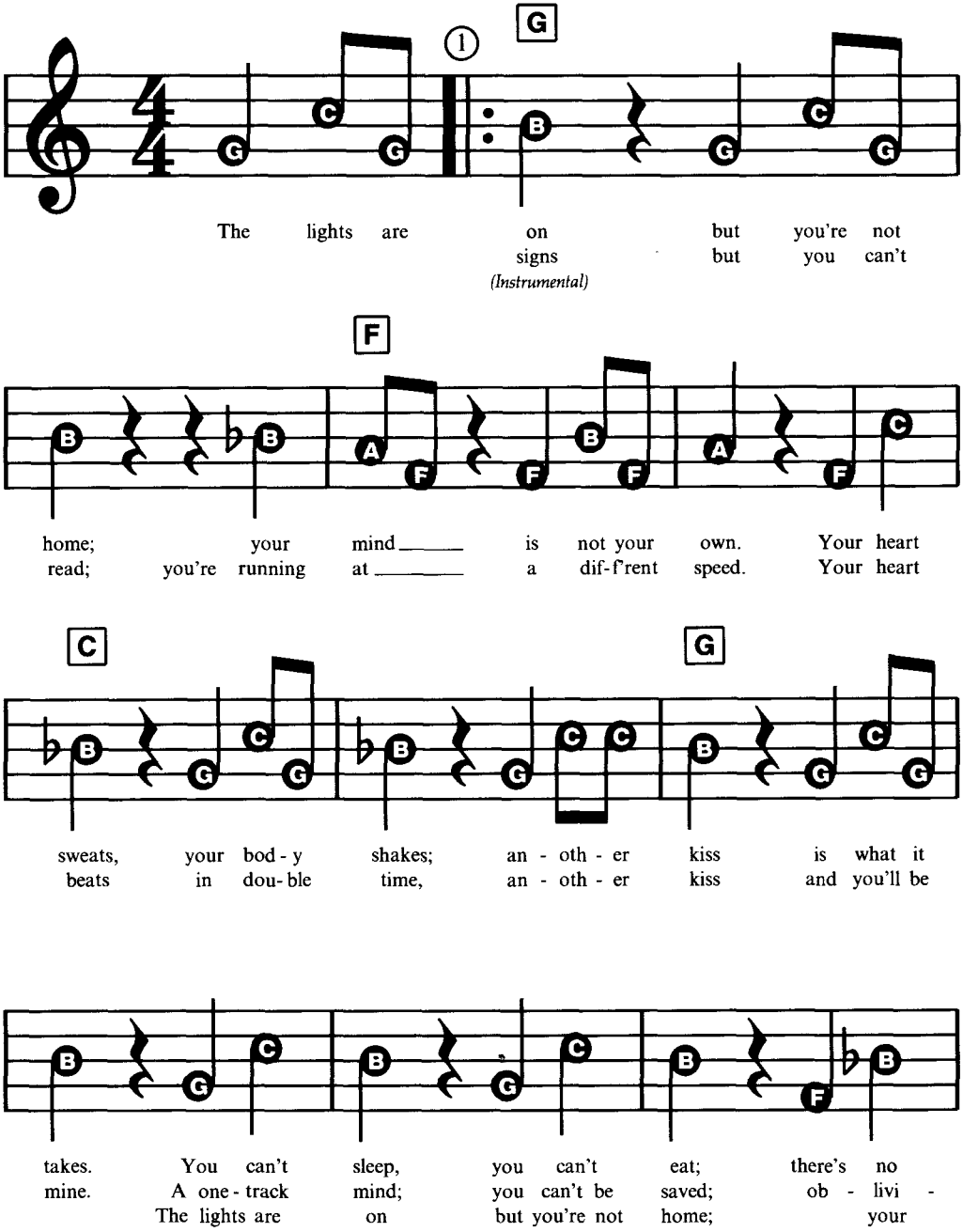
ADDICTED TO LOVE

SAXOPHONE
SOFT SOLO
Medium ROCK

Words and Music by
ROBERT PALMER


G
1
The lights are on but you're not
signs but you can't
(Instrumental)
F
home; your mind is not your own. Your heart
read; you're running at a dif-f'rent speed. Your heart
C
G
sweats, your bod-y shakes; an-oth-er kiss is what it
beats in dou-ble time, an-oth-er kiss and you'll be
takes. You can't sleep, you can't eat; there's no
mine. A one-track mind; you can't be saved; ob-livi-
The lights are on but you're not home; your

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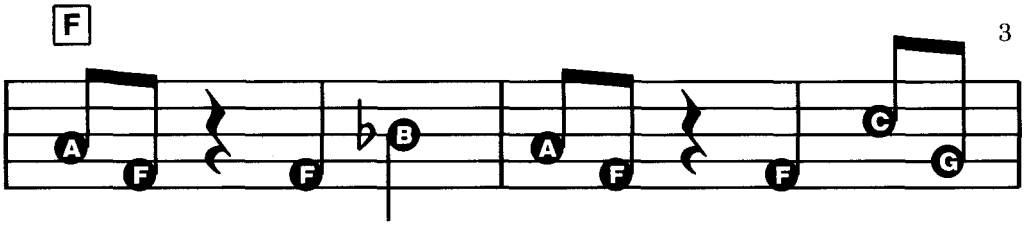
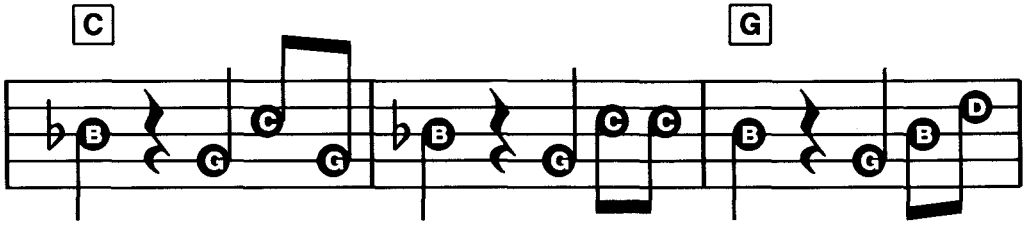
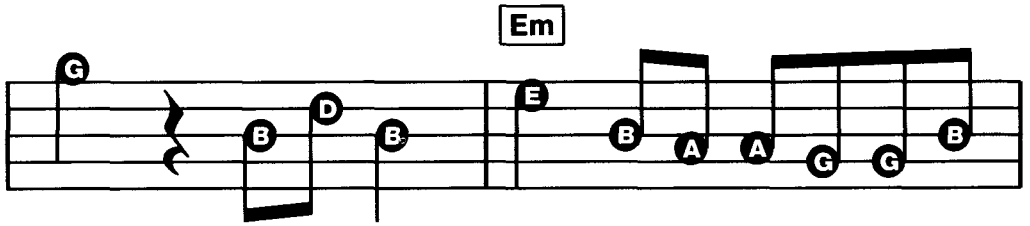


doubt,_____ you're in deep._____ Your throat is
on_____ is all you crave._____ If there's_____
will_____ is not your own._____ Your heart_____

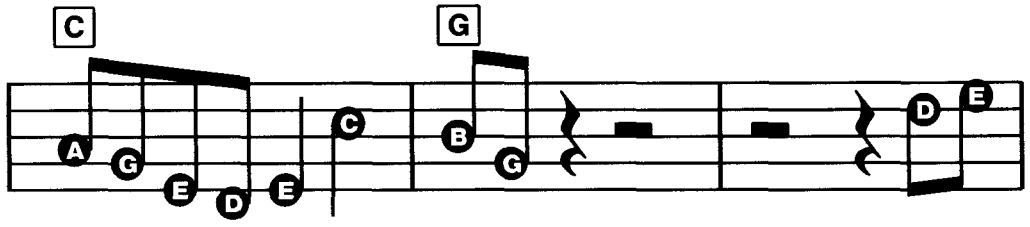


tight, you can't breathe,_____ an - oth - er kiss is all you
some left for you, you don't_____ mind if you_____
sweats, your teeth_____ grind, an - oth - er kiss and you'll be

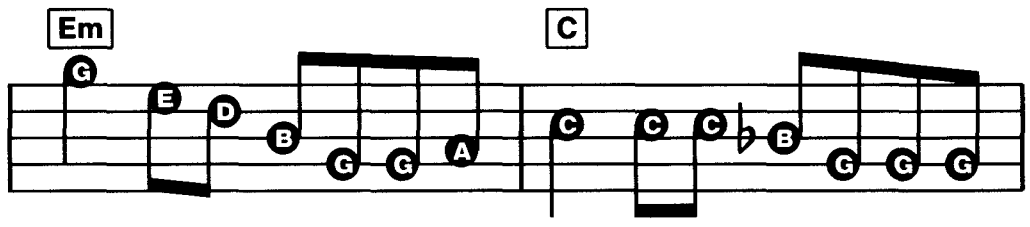


need.
do.
mine.

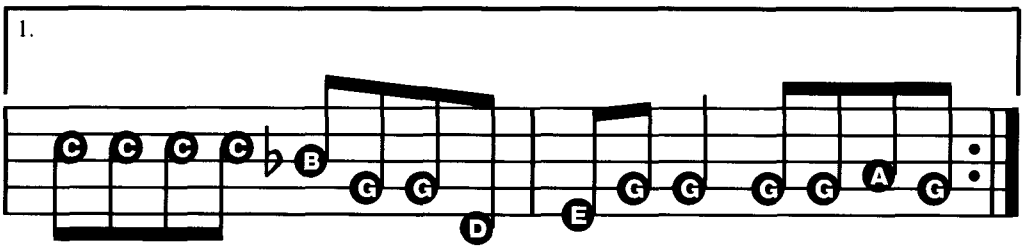
Oh,_____ you like to think that you're im -



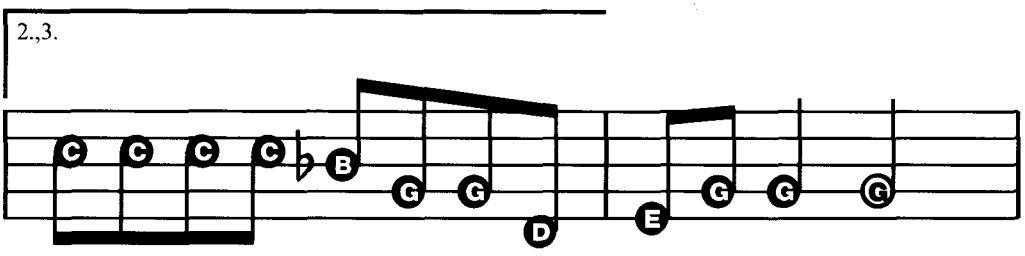
mune___ to the stuff, oh yeah?_____ It's clos -



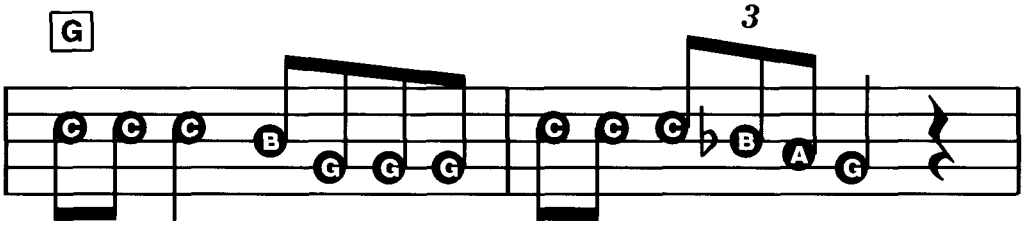
er to the truth to say you can't get e - nough; you know you're



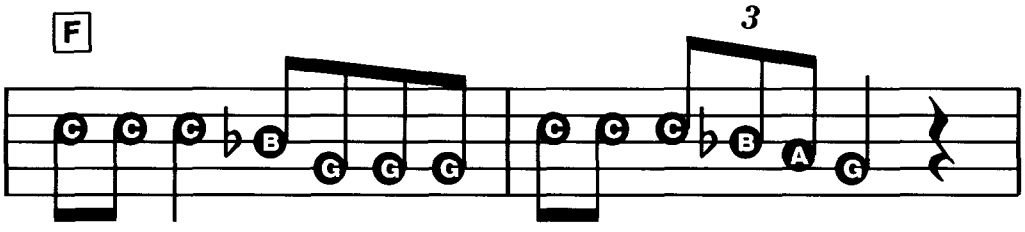
gon - na have to face it; you're ad - dict - ed to love. You see the



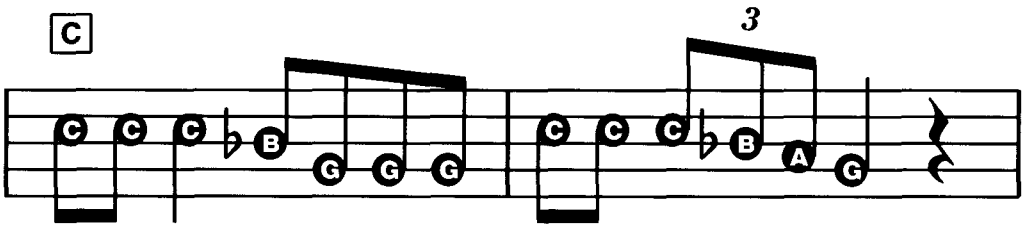
gon - na have to face it; you're ad - dict - ed to love.



Might as well face it you're ad - dict - ed to love. _____



Might as well face it you're ad - dict - ed to love. _____



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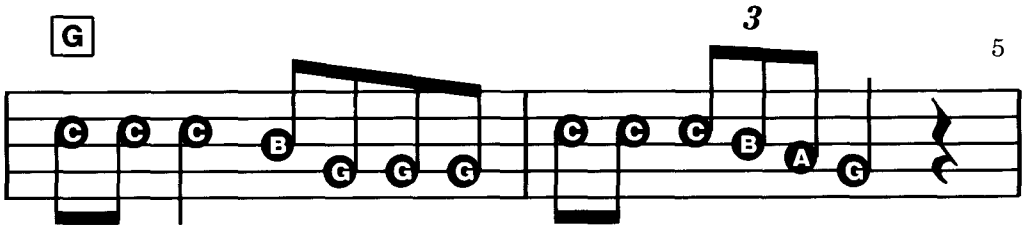

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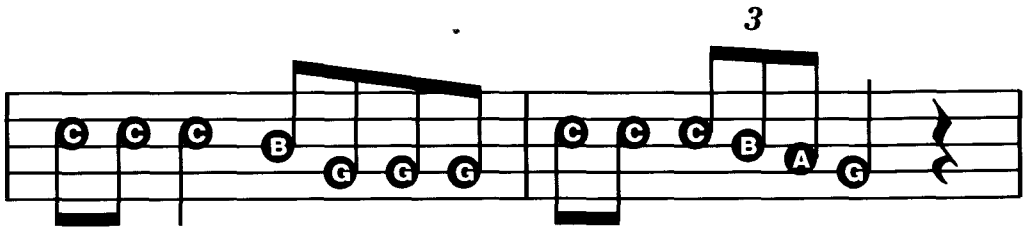

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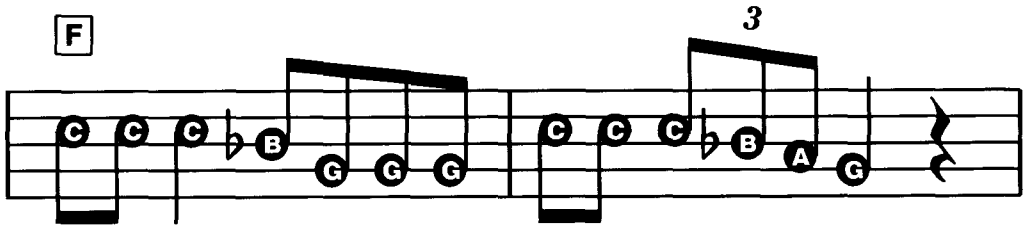

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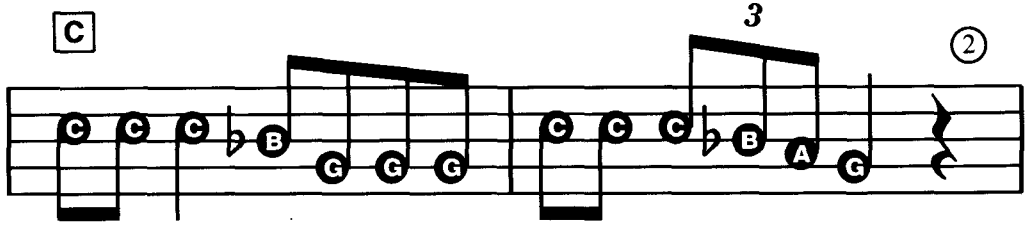
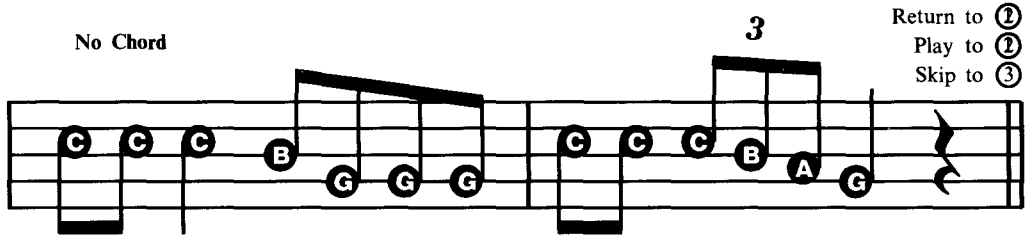


Might as well face it you're ad - dict - ed to love.

No Chord

Return to 2
Play to 2
Skip to 3



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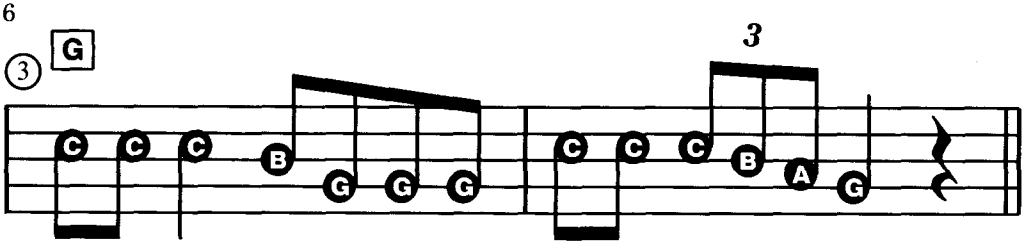

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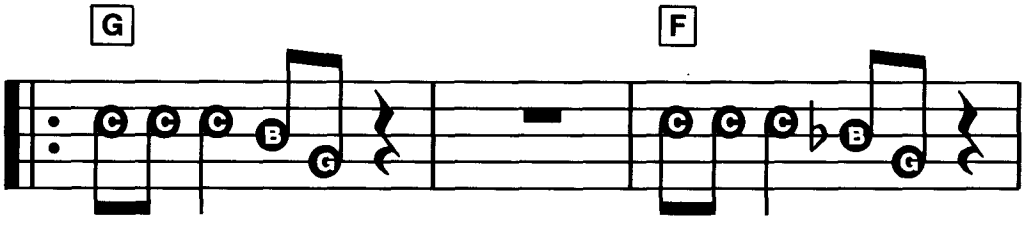
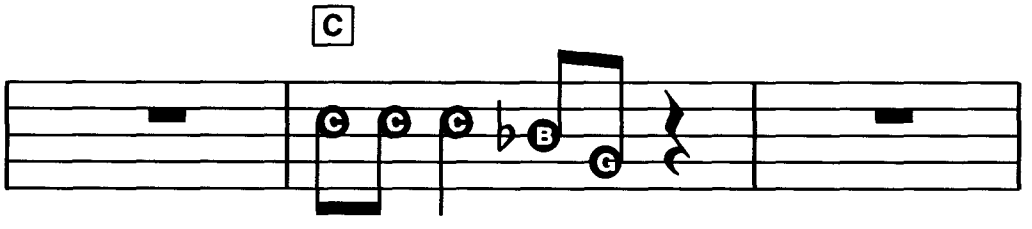
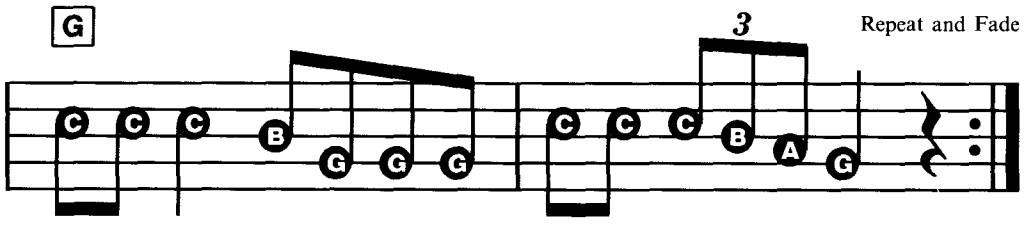


Might as well face it, Might as well face it,



Might as well face it,



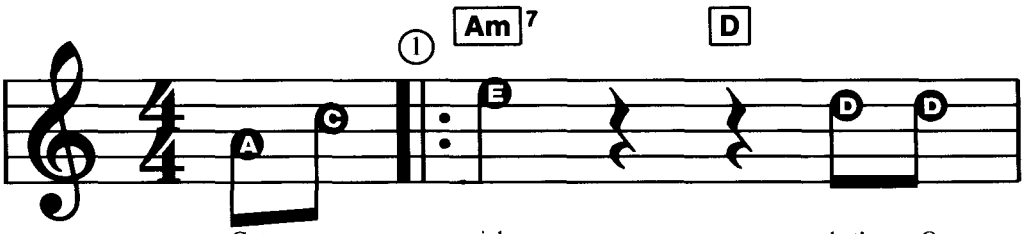
Repeat and Fade

Might as well face it you're ad - dict - ed to love.

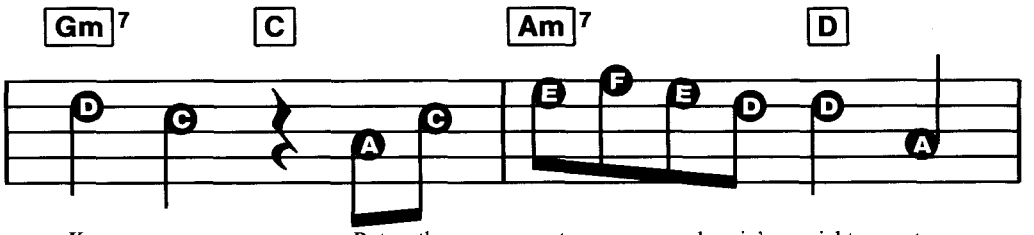
C'EST LA VIE

CLARINET
SOFT SOLO
Medium DISCO

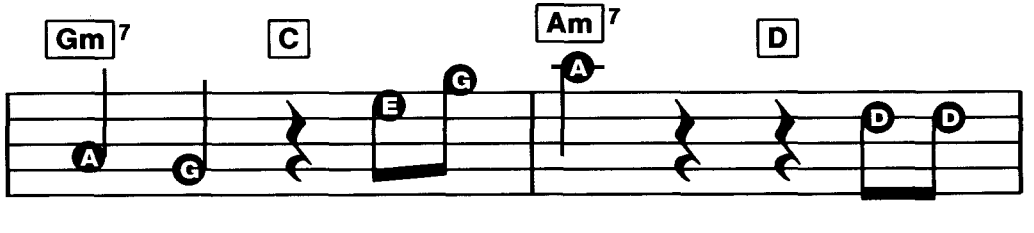
Words and Music by
MARK I. HOLDING, ROBBIE NEVIL
and DUNCAN PAIN



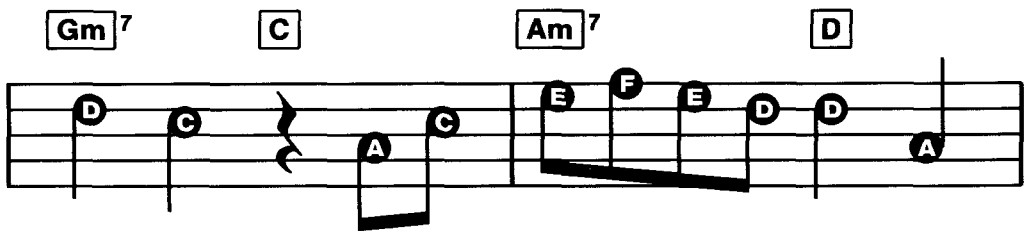
Got a job, that's O.
gone, all a -
J. What you been



K. ____ But they got me work - in' night to
lone. ____ Are you sad be - cause you're on your
do - in? You say your car broke down, the thing just isn't



day. ____ Punch - in' in, punch - in'
own? ____ Get back up, qui - et
mov - in'. J. J. J., don't you



out; ____ is this real - ly what life's all a -
down. ____ There's so man - y in the
know, ____ when you're down there's just one way to

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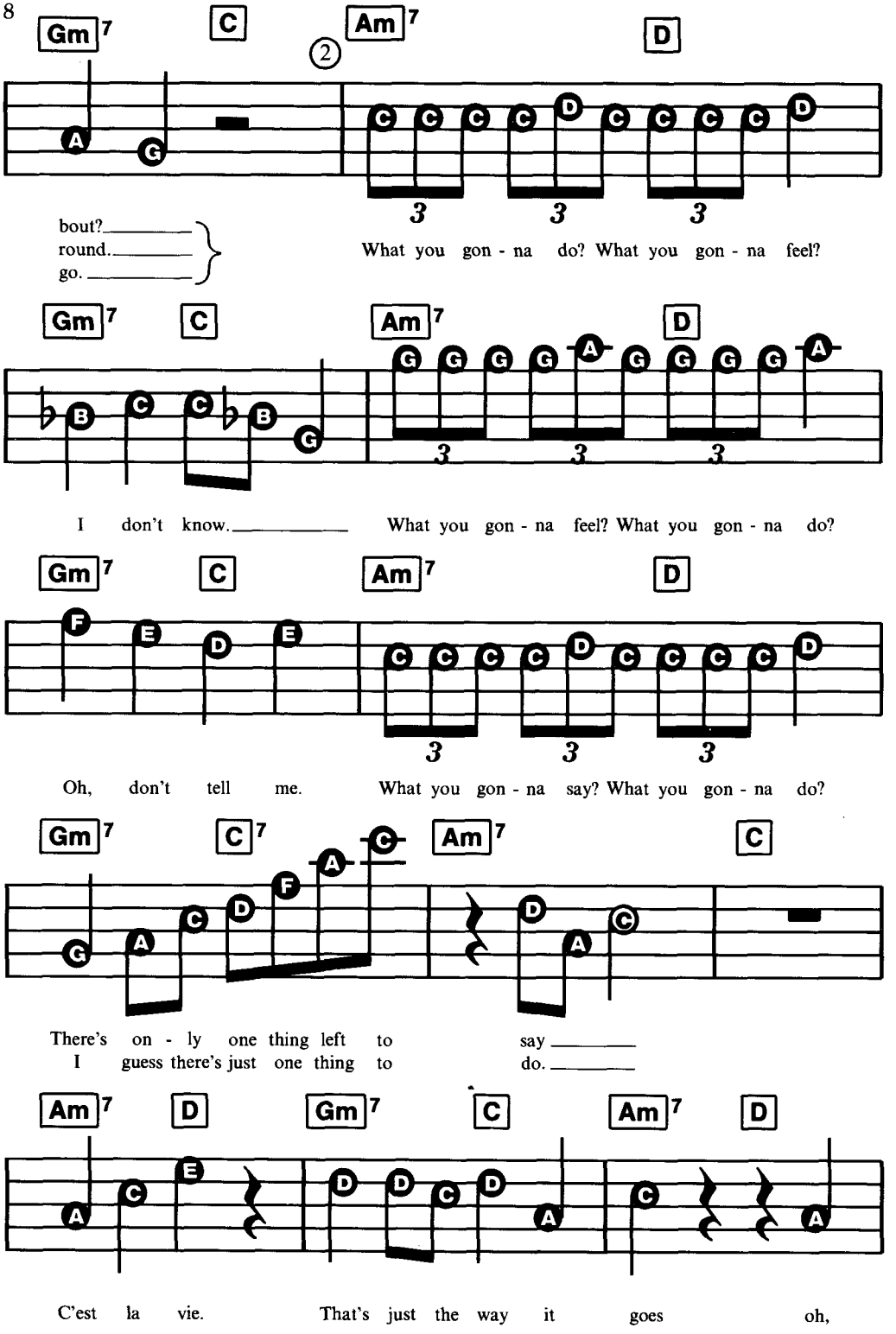
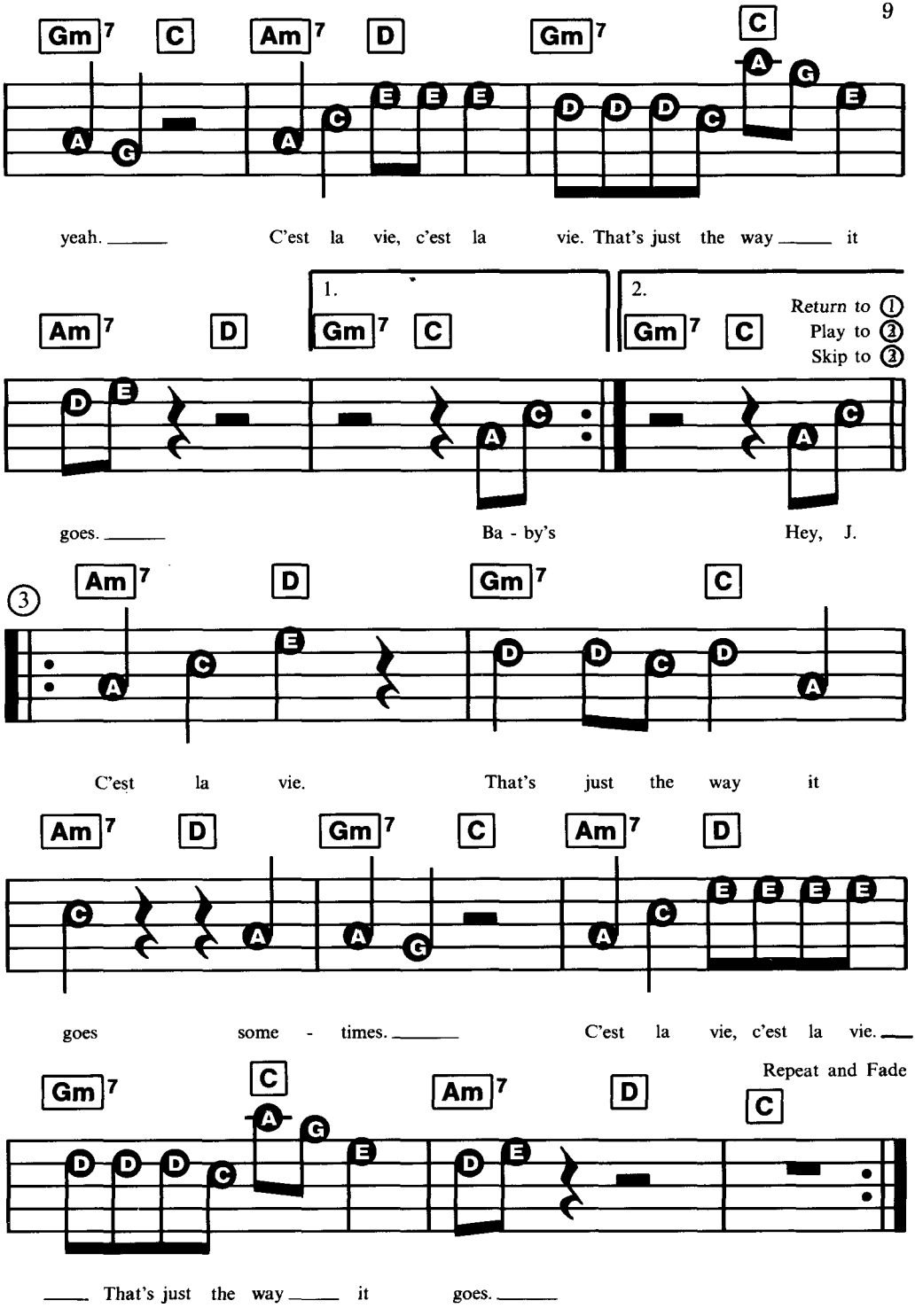
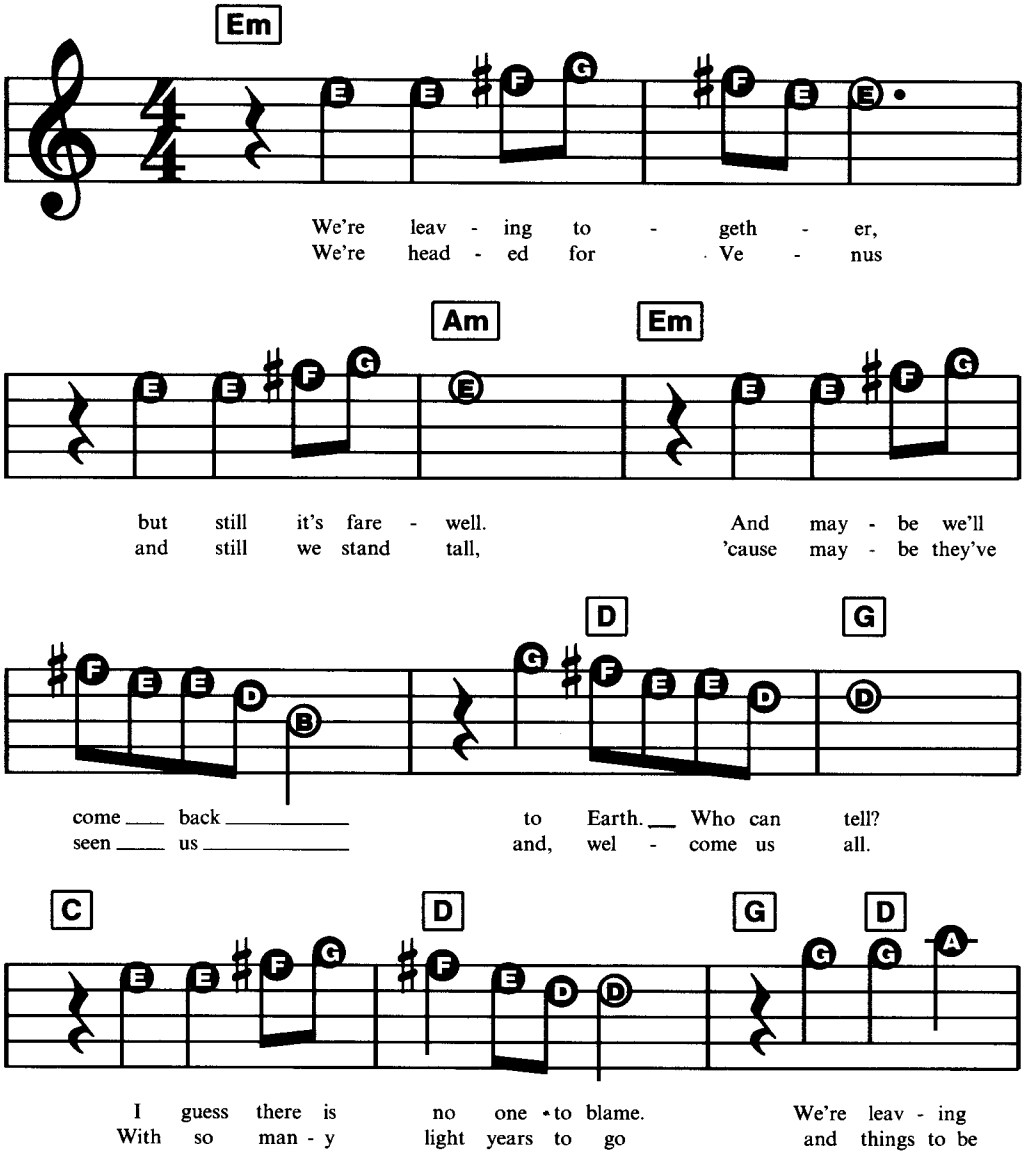

Gm7
C
Am7
D
2
bout?
round.
go.
What you gon - na do? What you gon - na feel?
Gm7
C
Am7
D
I don't know.
What you gon - na feel? What you gon - na do?
Gm7
C
Am7
D
Oh, don't tell me.
What you gon - na say? What you gon - na do?
Gm7
C7
Am7
C
There's on - ly one thing left to say
I guess there's just one thing to do.
Am7
D
Gm7
C
Am7
D
C'est la vie.
That's just the way it goes oh,


Gm7 C Am7 D Gm7 C
yeah. C'est la vie, c'est la vie. That's just the way it
Am7 D 1. Gm7 C 2. Gm7 C
Return to ①
Play to ②
Skip to ③
goes. Ba - by's Hey, J.
③ Am7 D Gm7 C
C'est la vie. That's just the way it
Am7 D Gm7 C Am7 D
goes some - times. C'est la vie, c'est la vie.
Repeat and Fade
Gm7 C Am7 D C
That's just the way it goes.

THE FINAL COUNTDOWN

ORGAN
BIG 'N' BOLD
Medium ROCK

Words and Music by
JOEY TEMPEST



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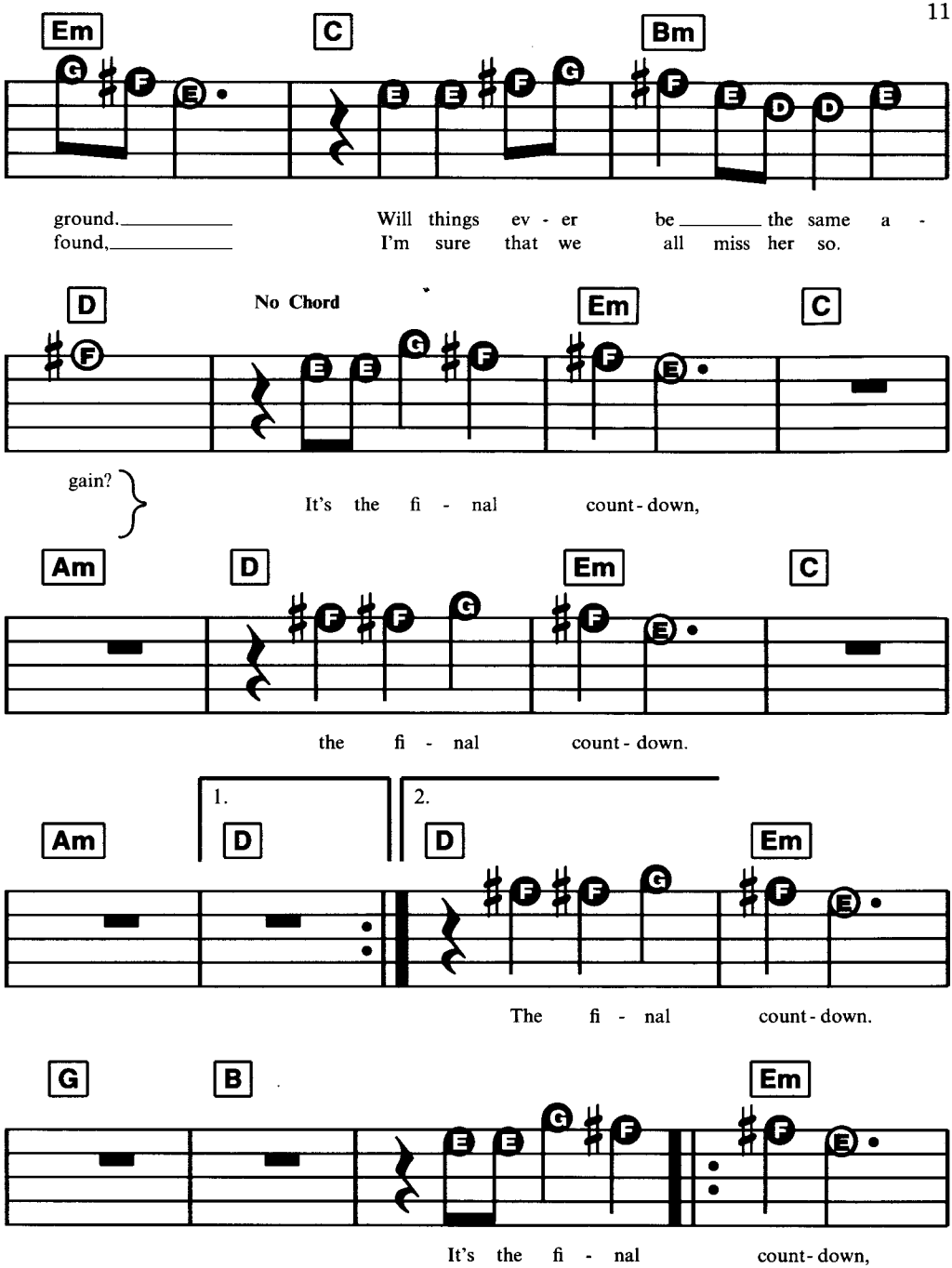
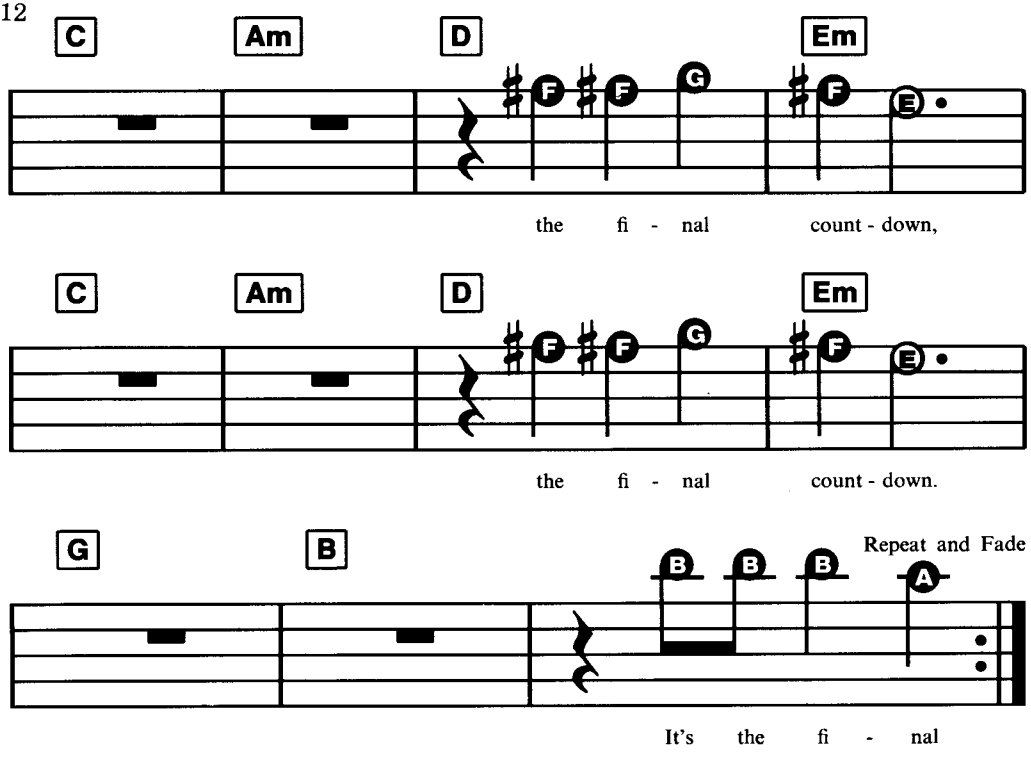
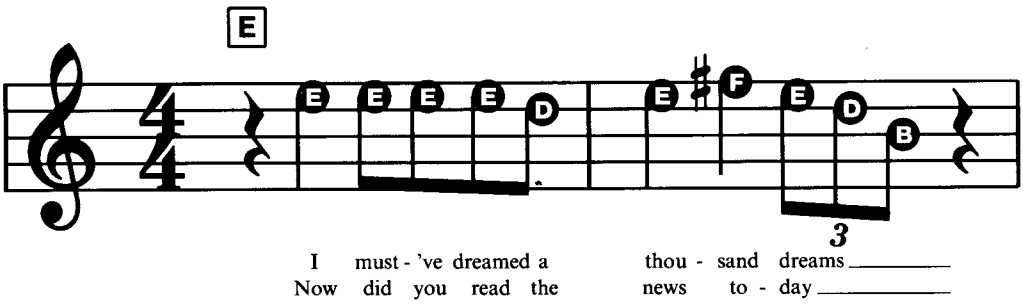

Em
C
Bm
ground._____ Will things ev - er be _____ the same a -
found,_____ I'm sure that we all miss her so.
D
No Chord
Em
C
gain?
It's the fi - nal count - down,
Am
D
Em
C
the fi - nal count - down.
1.
2.
Am
D
D
Em
The fi - nal count - down.
G
B
Em
It's the fi - nal count - down,



LAND OF CONFUSION

ORGAN
BIG 'N' BOLD
Medium ROCK

Words and Music by
TONY BANKS, PHIL COLLINS
and MIKE RUTHERFORD



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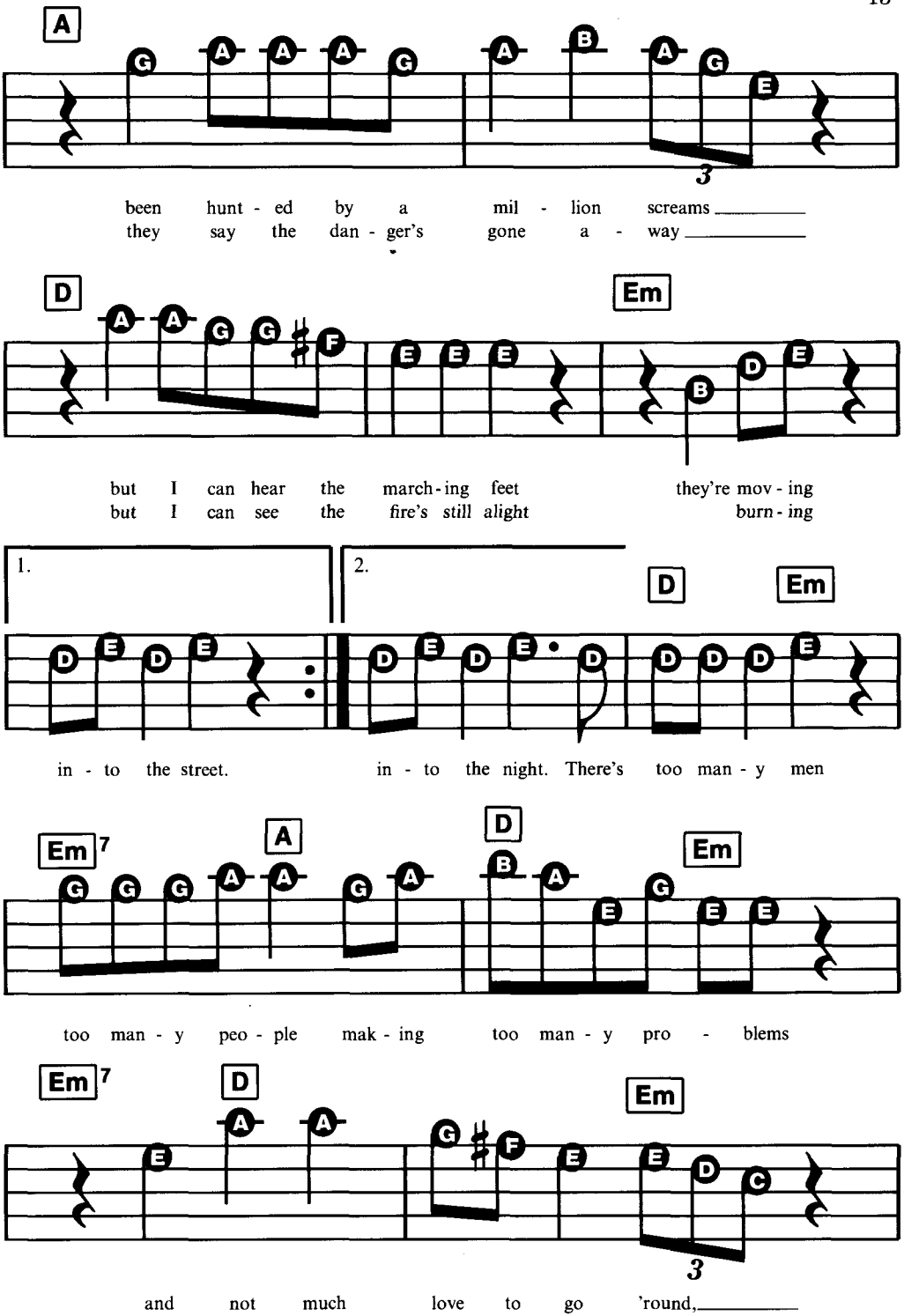
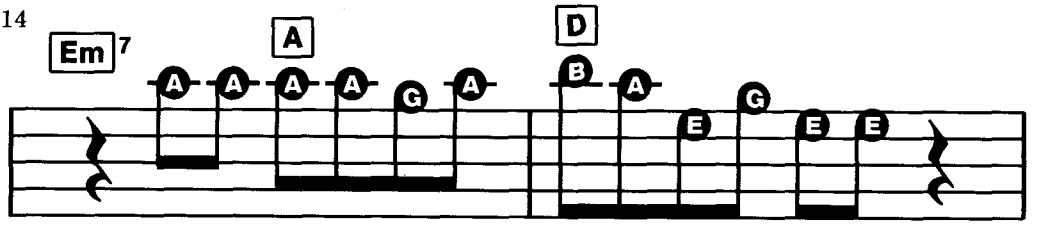
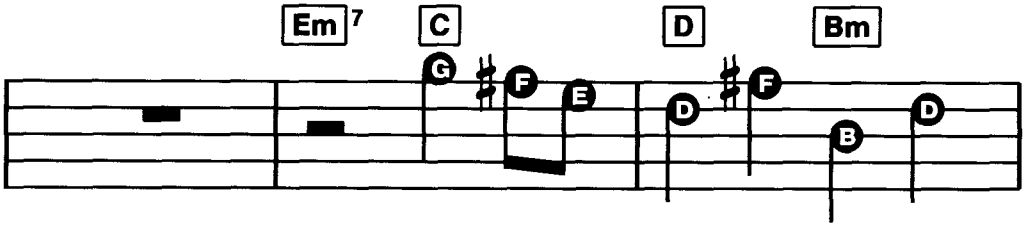
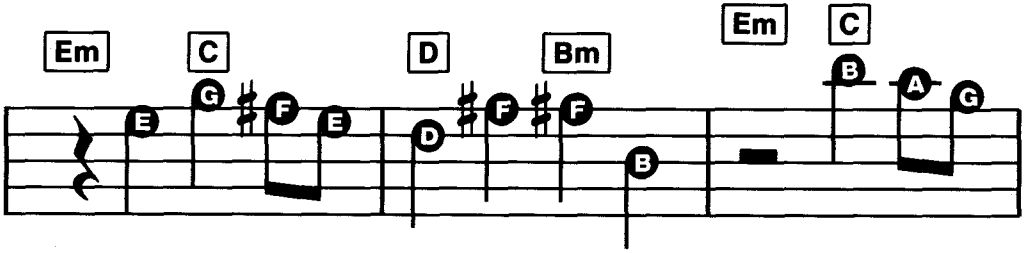

A
been hunt - ed by a mil - lion screams
they say the dan - ger's gone a - way
D
Em
but I can hear the march - ing feet they're mov - ing
but I can see the fire's still alight burn - ing
1.
2.
D
Em
in - to the street.
in - to the night. There's too man - y men
Em7
A
D
Em
too man - y peo - ple mak - ing too man - y pro - blems
Em7
D
Em
and not much love to go 'round,



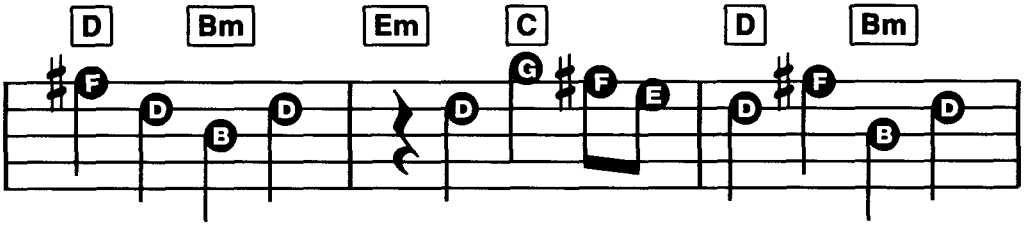
can't you see this is a land of con - fu - sion.



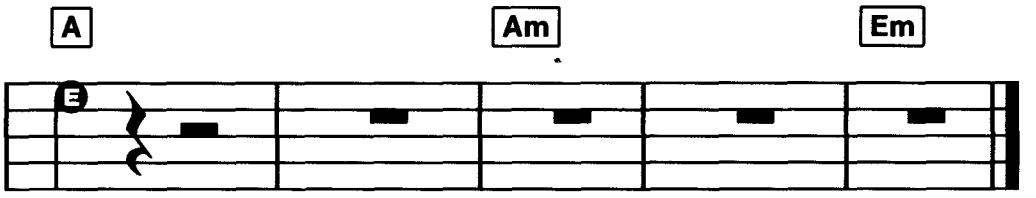
This is the world we live in



and these are the hands we're giv - en, use them and



let's start try - ing to make it a place worth liv - ing

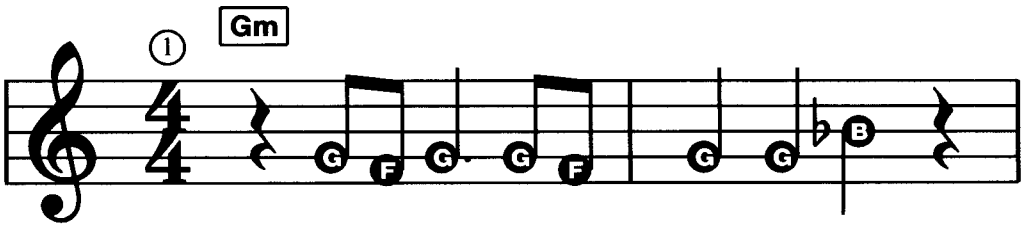


in.

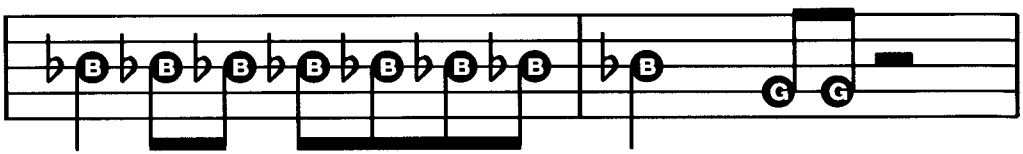
GIRLS, GIRLS, GIRLS

ORGAN
BIG 'N' BOLD
Fast ROCK

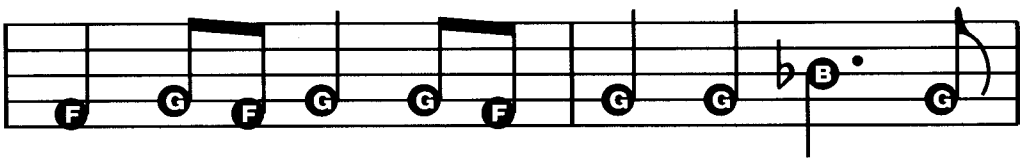
Words by NIKKI SIXX
Music by
NIKKI SIXX, TOMMY LEE
and MICK MARS



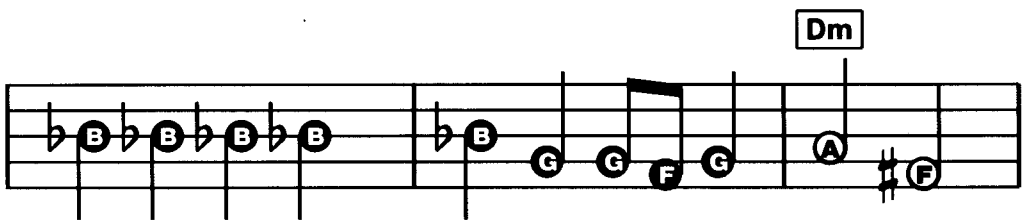
Fri - day night and I need a fight,
Trick or treat, sweet to eat
Cra - zy horse, Par - is France; for -



my mo - tor - cy - cle and a switch - blade knife.
on Hal - lo - ween and New Year's Eve. I
got the names re - mem - ber ro - mance.



Hand - ful of grease in my hair feels right, but
Yan - kee girls, ya just can't be beat, but
got the pho - tos, a mè - nage à trois.



what I need to make me tight are those girls, girls,
they're the best when they're off their feet. Girls, girls,
Must - a broke those French - ies laws with those girls, girls,

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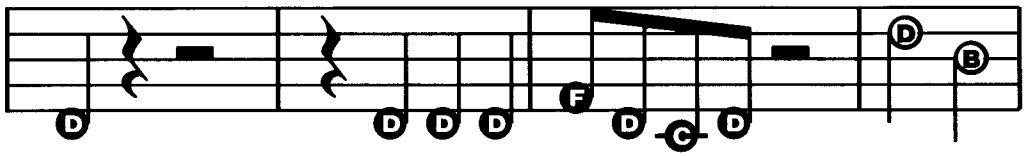
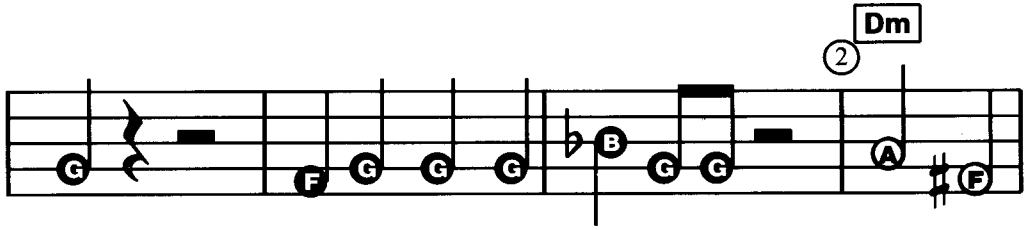
Gm

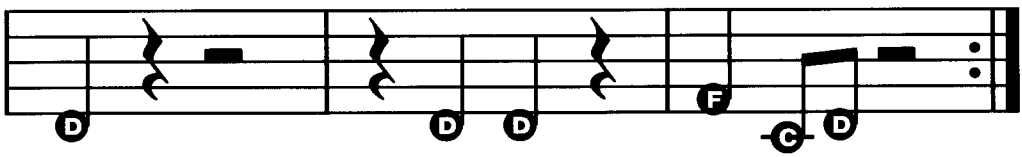


girls. Long legs and bur - gun - dy lips. Girls, girls,
girls. At the Doll - house in Fort ____ Laud - er - dale. Girls, girls,
girls. Bod - y Shop Mar - ble Arch. Girls, girls,

Dm

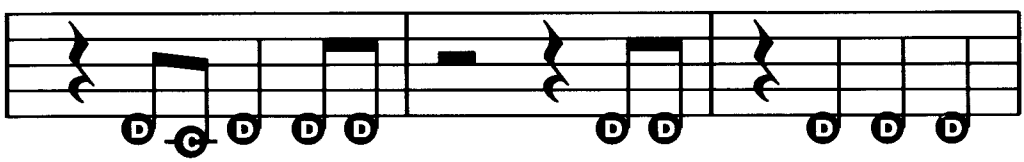


girls. Danc - ing down on Sun - set Strip, Girls, girls,
girls. Rock-ing in Atlanta at Tat - tle - tails. Girls, girls,
girls. Tro - pi - cana's where I lost my heart.



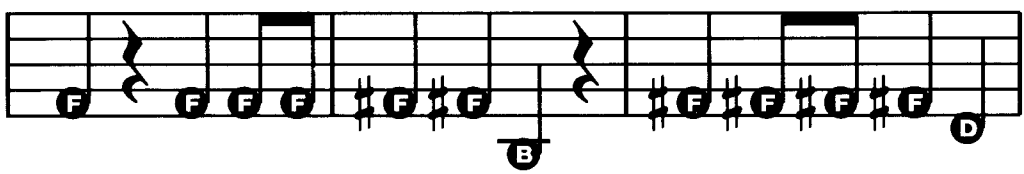
girls. Red lips, fin - ger - tips.
girls. Raising hell at the sev - enth veil.

D

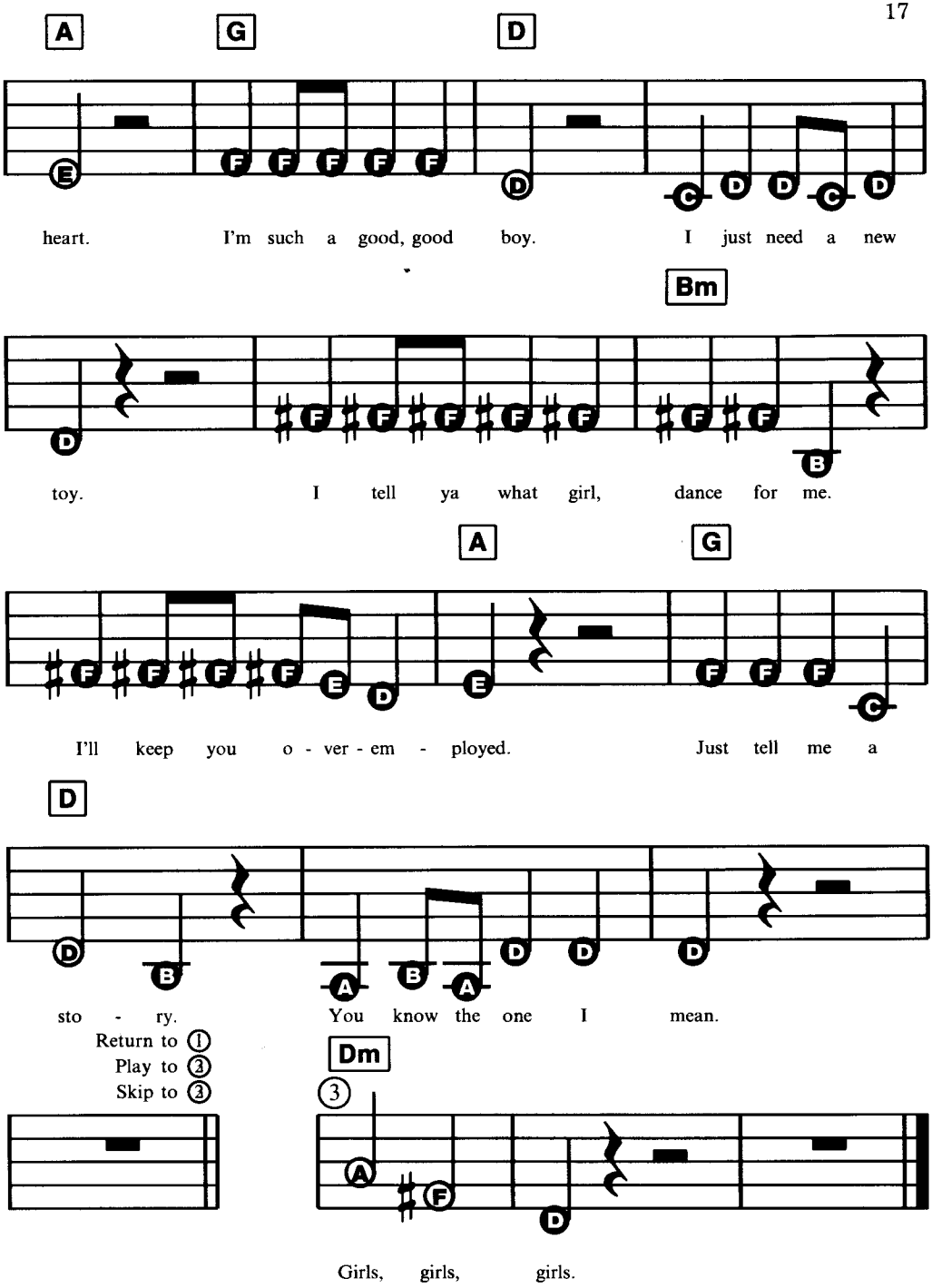


Have you read the news in the So - ho Trib -

Bm



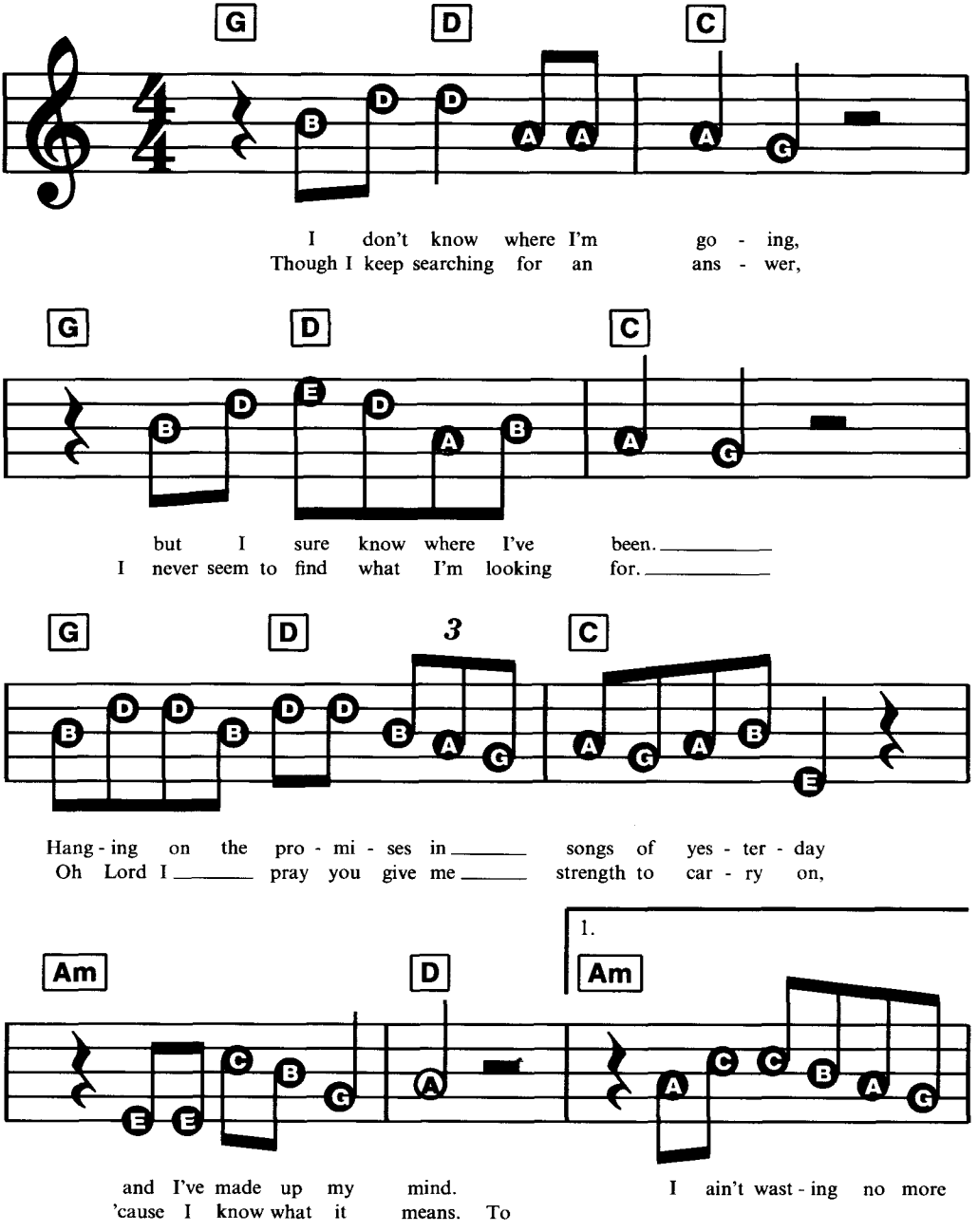
une? You know she did me, ____ well then, she broke my


A
G
D
heart. I'm such a good, good boy. I just need a new
Bm
toy. I tell ya what girl, dance for me.
A
G
I'll keep you o - ver - em - ployed. Just tell me a
D
sto - ry. You know the one I mean.
Return to 1
Play to 2
Skip to 3
Dm
3
Girls, girls, girls.

HERE I GO AGAIN

CLARINET
FULL 'N' MELLOW
Medium ROCK

Words and Music by
DAVID COVERDALE and BERNIE MARSDEN


G
D
C
I don't know where I'm go - ing,
Though I keep searching for an ans - wer,
G
D
C
but I sure know where I've been.
I never seem to find what I'm looking for.
G
D
3
C
Hang - ing on the pro - mi - ses in songs of yes - ter - day
Oh Lord I pray you give me strength to car - ry on,
1.
Am
D
Am
and I've made up my mind. I ain't wast - ing no more
'cause I know what it means. To

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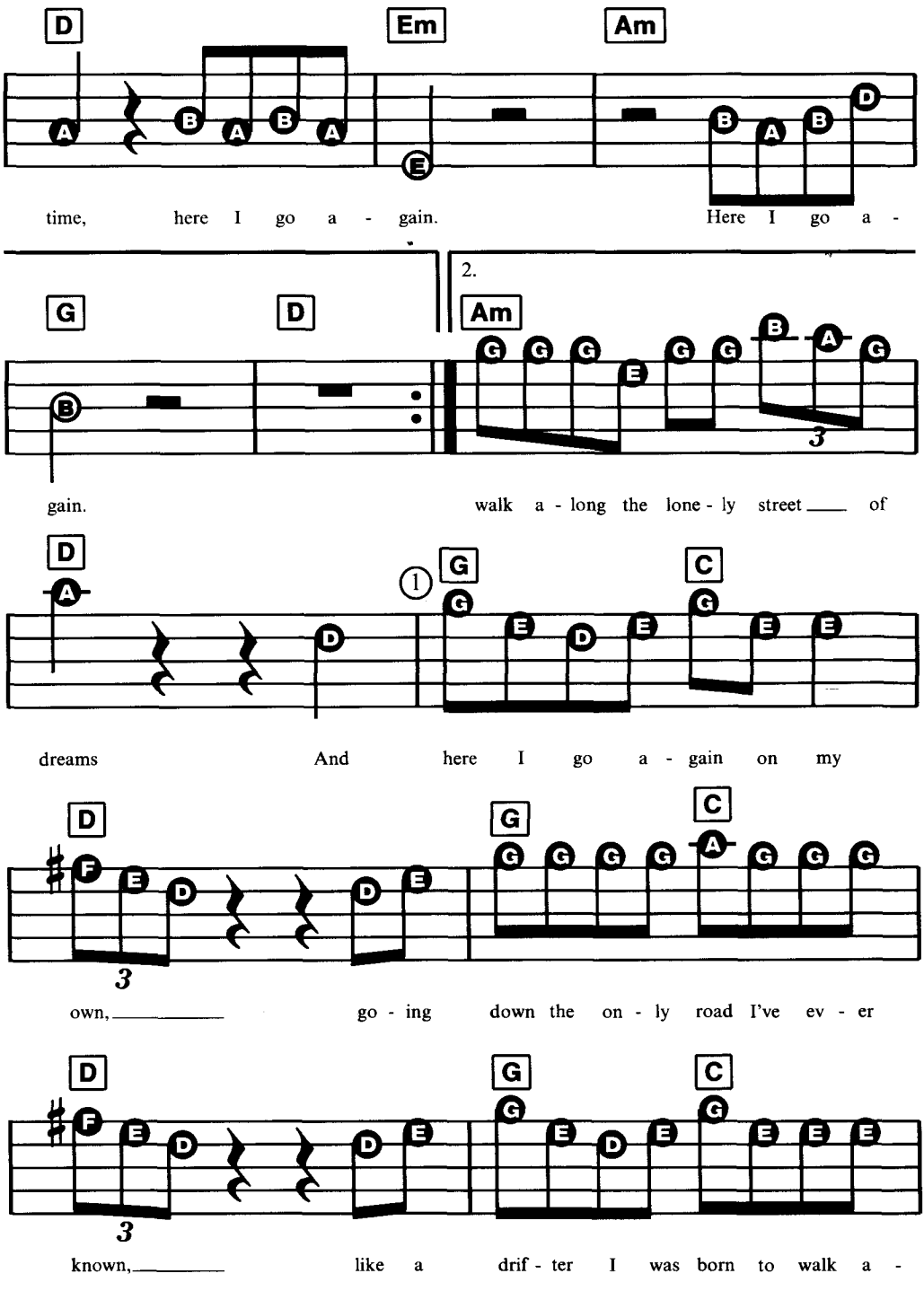
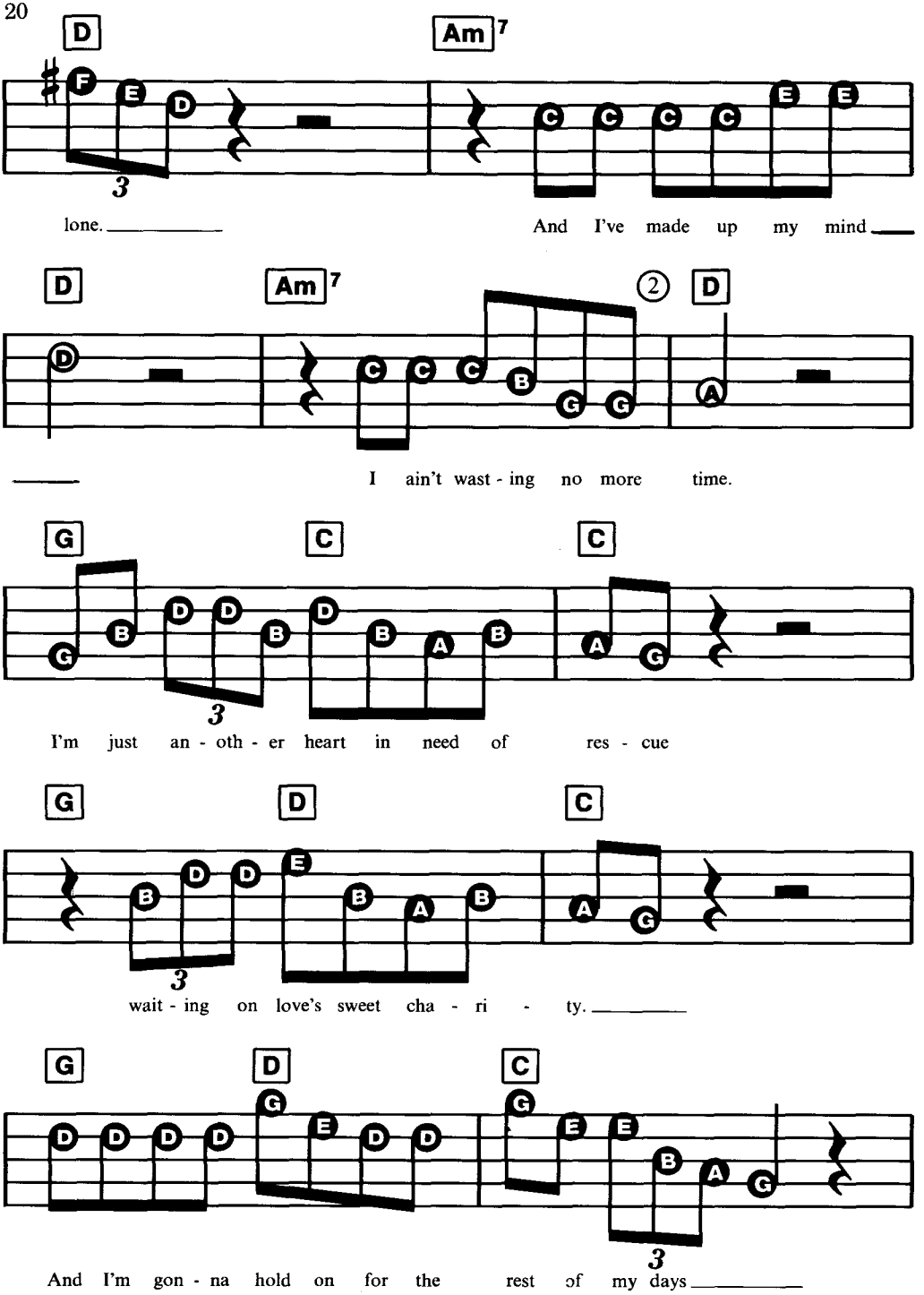
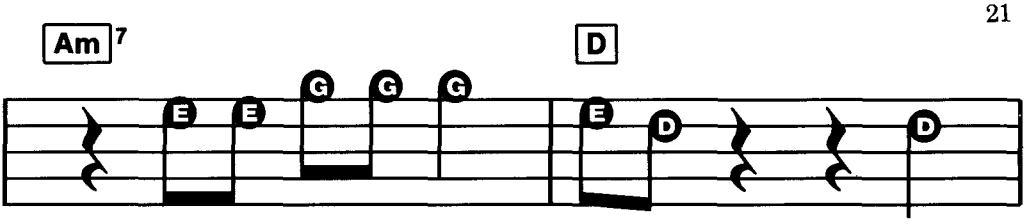
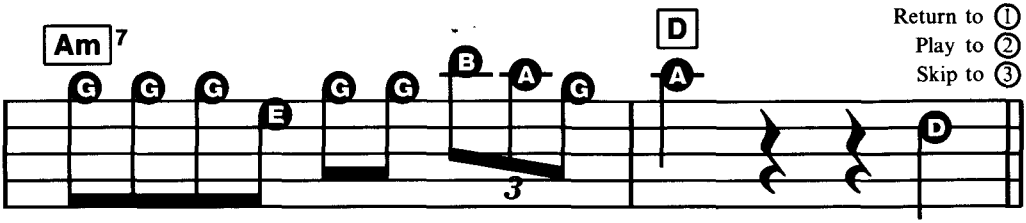

D
Em
Am
time, here I go a - gain. Here I go a -
G
D
2.
Am
gain. walk a - long the lone - ly street of
D
1
G
C
dreams And here I go a - gain on my
D
G
C
own, go - ing down the on - ly road I've ev - er
D
G
C
known, like a drif - ter I was born to walk a -

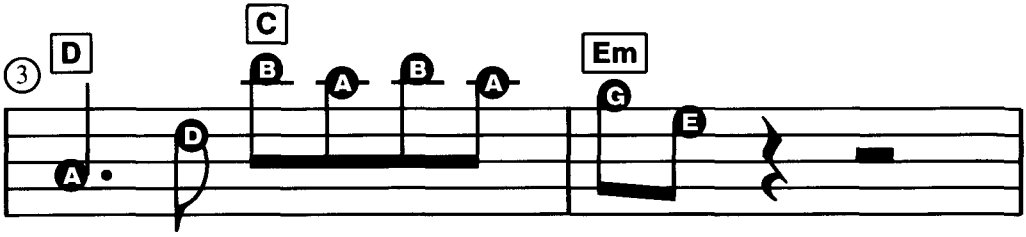

D
Am7
lone.
And I've made up my mind
D
Am7
2
D
I ain't wast - ing no more time.
G
C
C
I'm just an - oth - er heart in need of res - cue
G
D
C
wait - ing on love's sweet cha - ri - ty.
G
D
C
And I'm gon - na hold on for the rest of my days



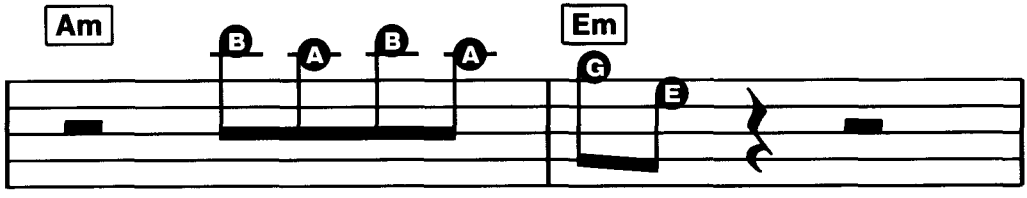
'cause I know what it means ____ to



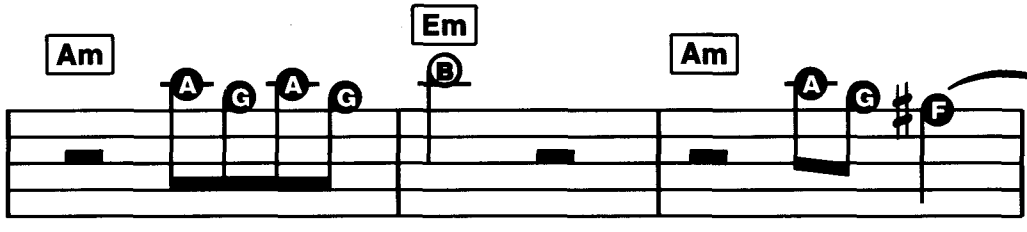
walk a - long the lone - ly street ____ of dreams. And



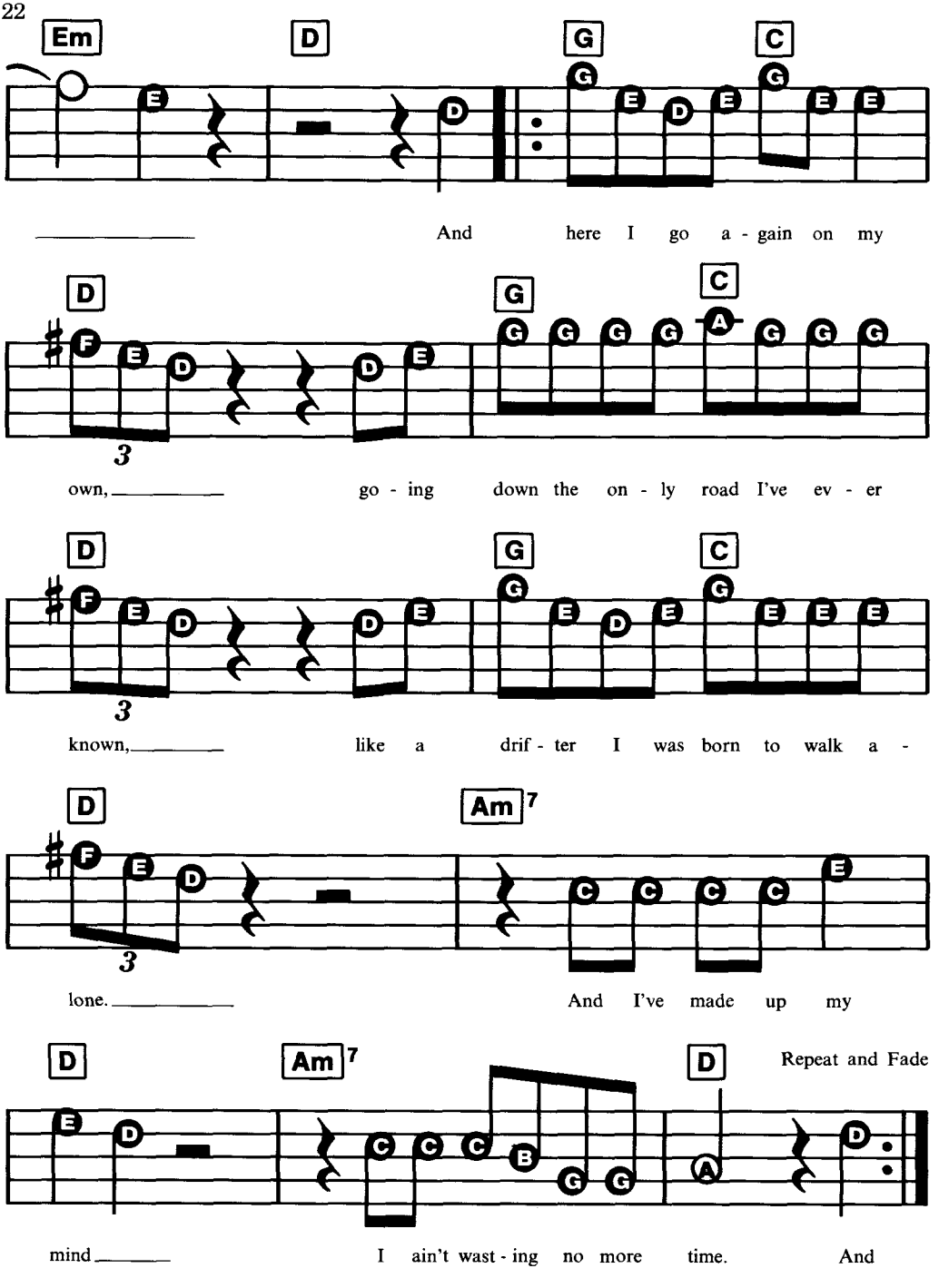
time, but here I go a - gain, _____



here I go a - gain, _____



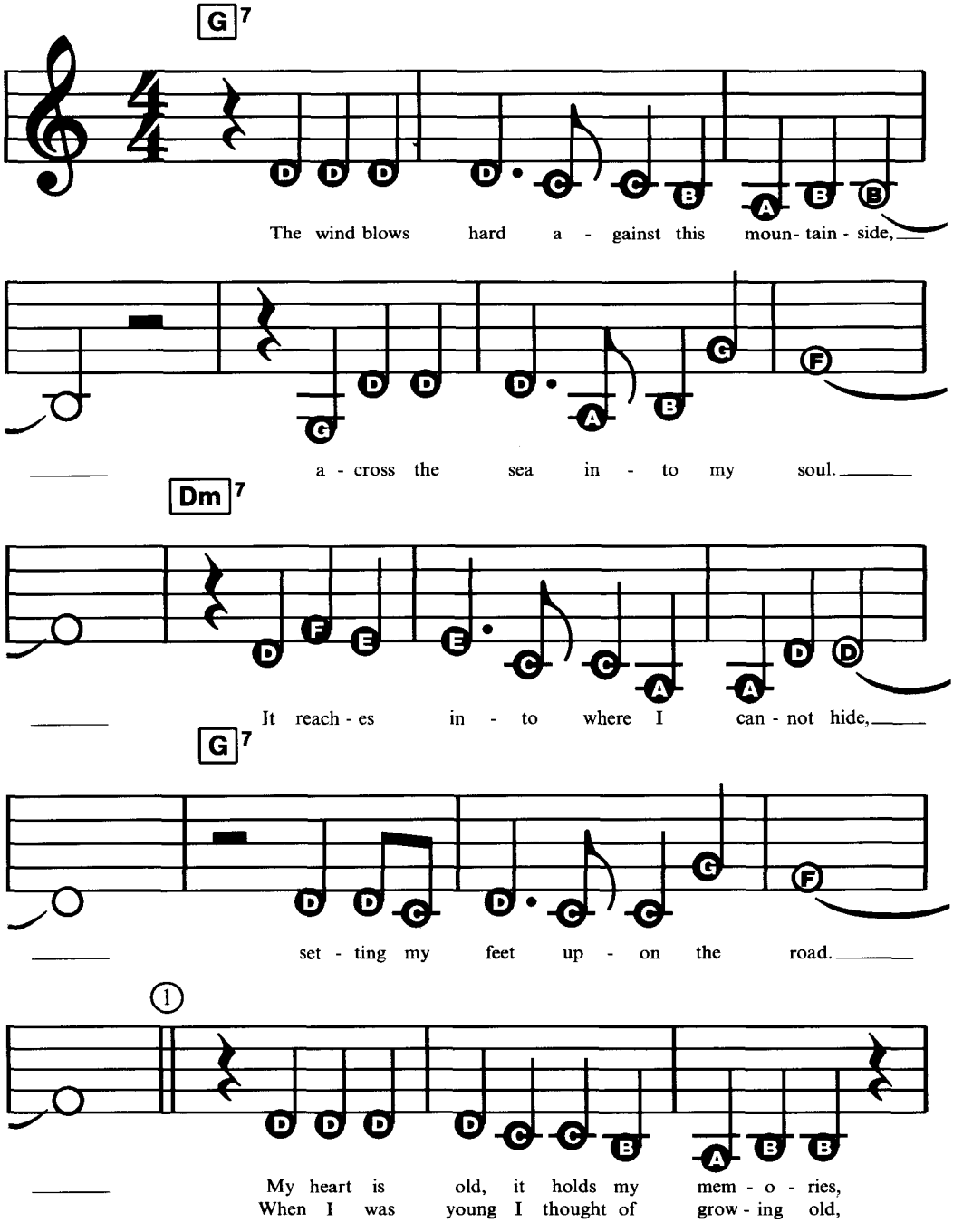
here I go a - gain, here I go. _____


Em
D
G
C
And here I go a - gain on my
D
G
C
own, go - ing down the on - ly road I've ev - er
D
G
C
known, like a drif - ter I was born to walk a -
D
Am7
lone. And I've made up my
D
Am7
D
Repeat and Fade
mind I ain't wast - ing no more time. And

KYRIE ELEISON

VIOLIN
FULL 'N' BRILLIANT
Fast ROCK

Words and Music by RICHARD PAGE,
STEVE GEORGE and JOHN LANG


G7
The wind blows hard a - gainst this moun- tain - side,
a - cross the sea in - to my soul.
Dm7
It reach - es in - to where I can - not hide,
G7
set - ting my feet up - on the road.
1
My heart is old, it holds my mem - o - ries,
When I was young I thought of grow - ing old,

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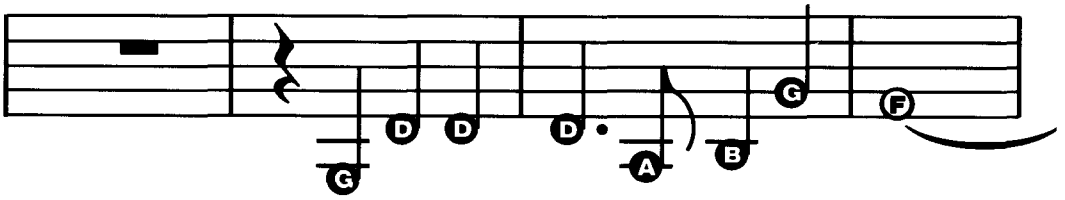
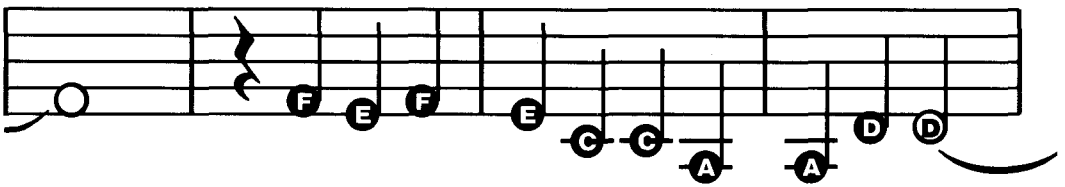


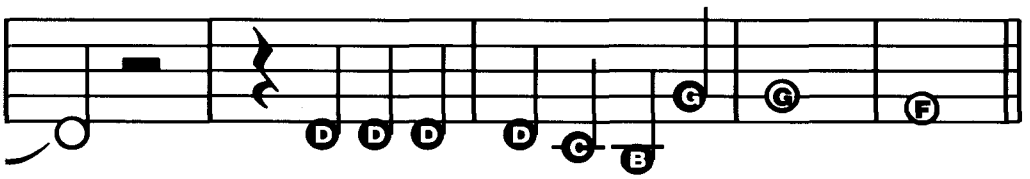
my bod - y burns a gem - like flame.
of what my life would mean to me.

Dm7



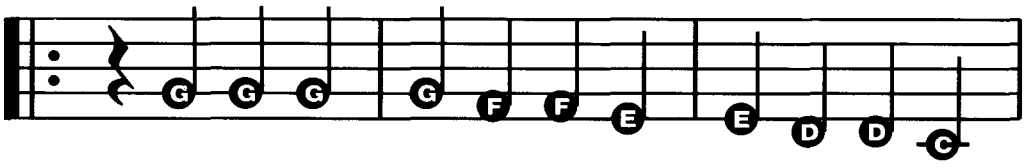
Some-where be - tween the soul and soft ma - chine,
Would I have fol - lowed down my cho - sen road?

G7



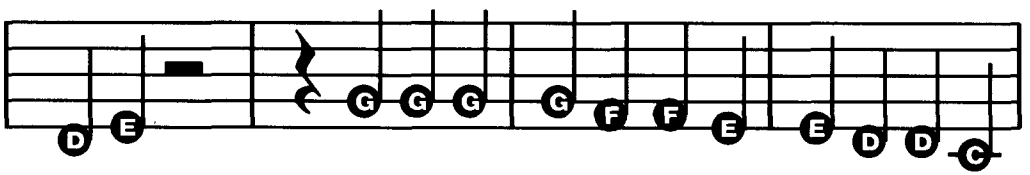
is where I find my - self a - gain.
Or on - ly wished that I could be.

C Em7 F C



Ky - rie e - lei - son down the road that I must
Ky - rie e - lei - son where I'm go - ing will you

G7 C Em7 F C Dm7



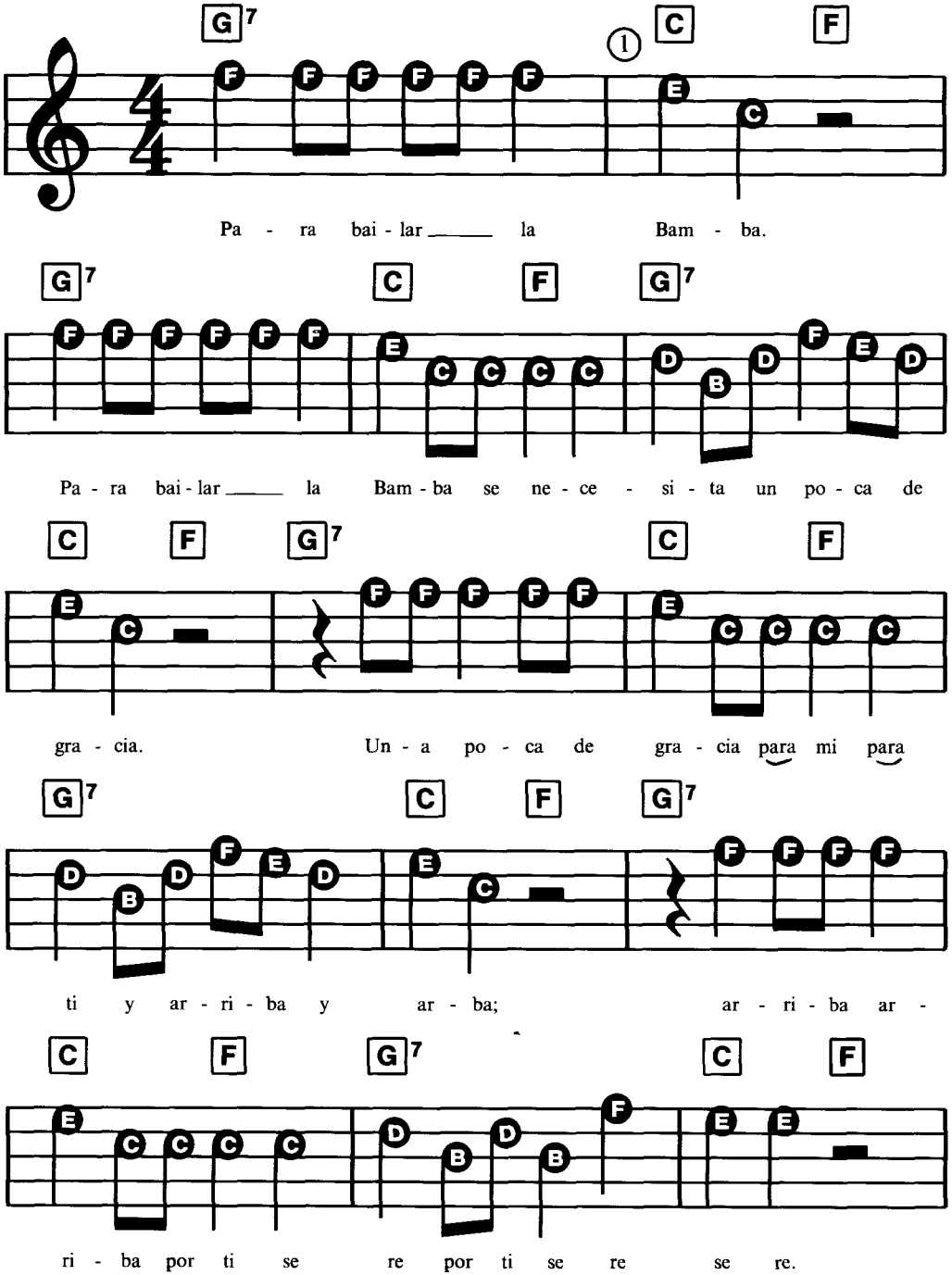
tra - vel. Ky - rie e - lei - son through the dark - ness of the
fol - low? Ky - rie e - lei - son on a high - way in the

1.3.
G7
2.
G7
Return to ①
4.
G7
night.
light.
light.
light.
C
Em7
F
Ky - rie e - lei - son down the
Ky - rie e - lei - son where I'm
C
G7
C
road that I must tra - vel.
go - ing will you fol - low?
Ky - rie e -
Ky - rie e -
Em7
F
C
Dm7
Repeat and Fade
G7
lei - son through the dark - ness of the night.
lei - son on a high - way in the light.

LA BAMBA

TRUMPET
BIG 'N' BOLD
Medium LATIN

Adaptation and Arrangement by
RITCHIE VALENS



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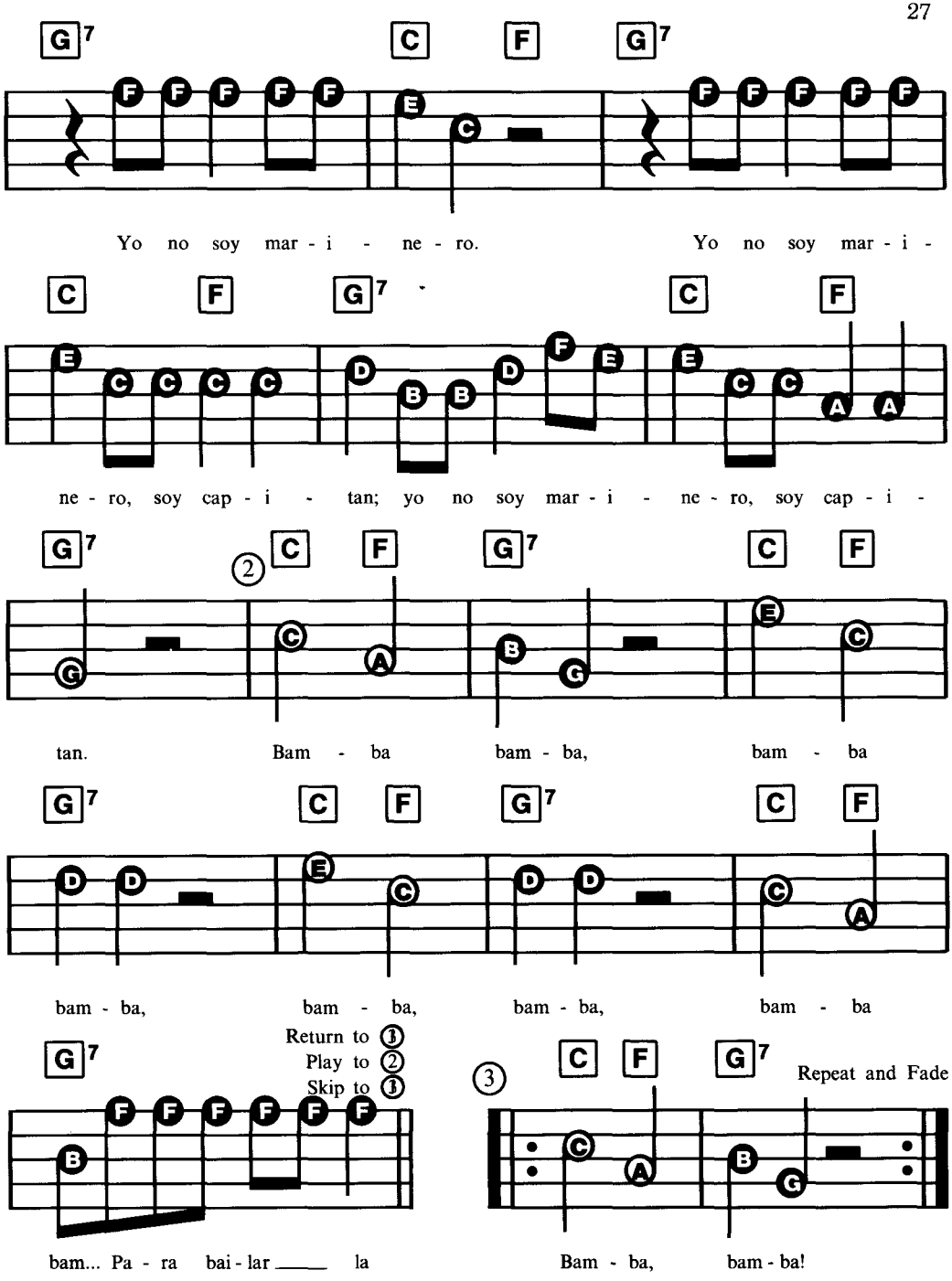
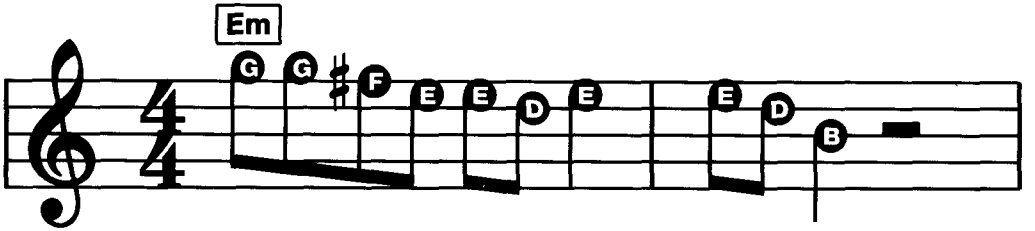

G7 C F G7
Yo no soy mar - i - ne - ro. Yo no soy mar - i -
C F G7 C F
ne - ro, soy cap - i - tan; yo no soy mar - i - ne - ro, soy cap - i -
G7 2 C F G7 C F
tan. Bam - ba bam - ba, bam - ba
G7 C F G7 C F
bam - ba, bam - ba, bam - ba, bam - ba
G7
Return to 3
Play to 2
Skip to 3
bam... Pa - ra bai - lar ____ la
3 C F G7 Repeat and Fade
Bam - ba, bam - ba!

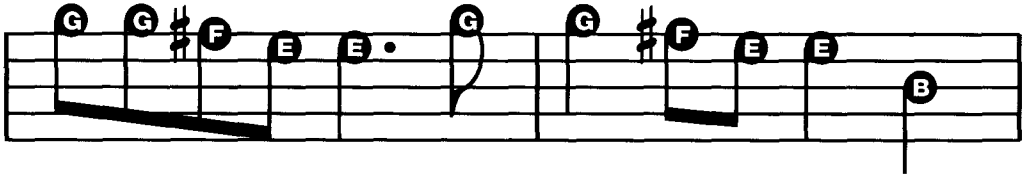
LIVIN' ON A PRAYER

ORGAN
FULL 'N' MELLOW
Medium ROCK

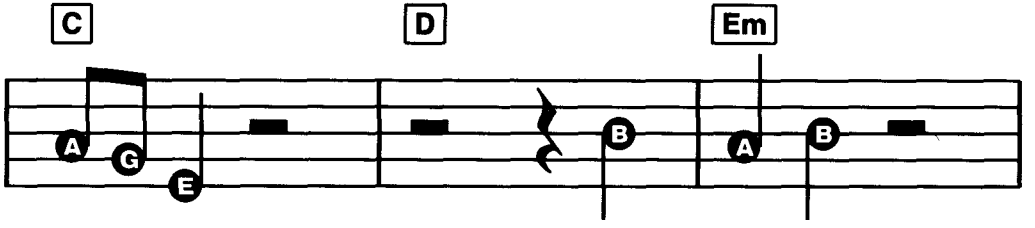
Words and Music by
JON BON JOVI, RICHIE SAMBORA
and DESMOND CHILD



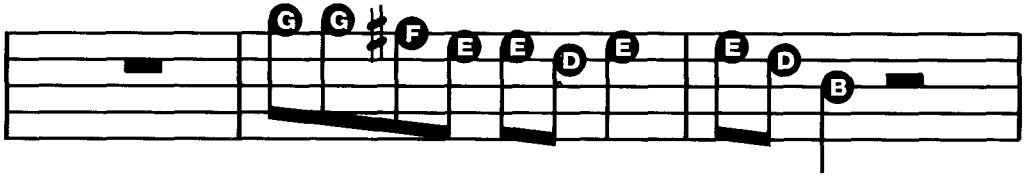
Tom - my used to work on the docks,
Tom - my got his six - string in hock, now



un - ion's been on strike. He's down on his luck, it's
he's hold - ing in what he used to make it talk. So



tough,
tough,
so,
it's
tough.
tough.



Gi - na works the din - er all day
Gi - na dreams of run - ning a - way; when

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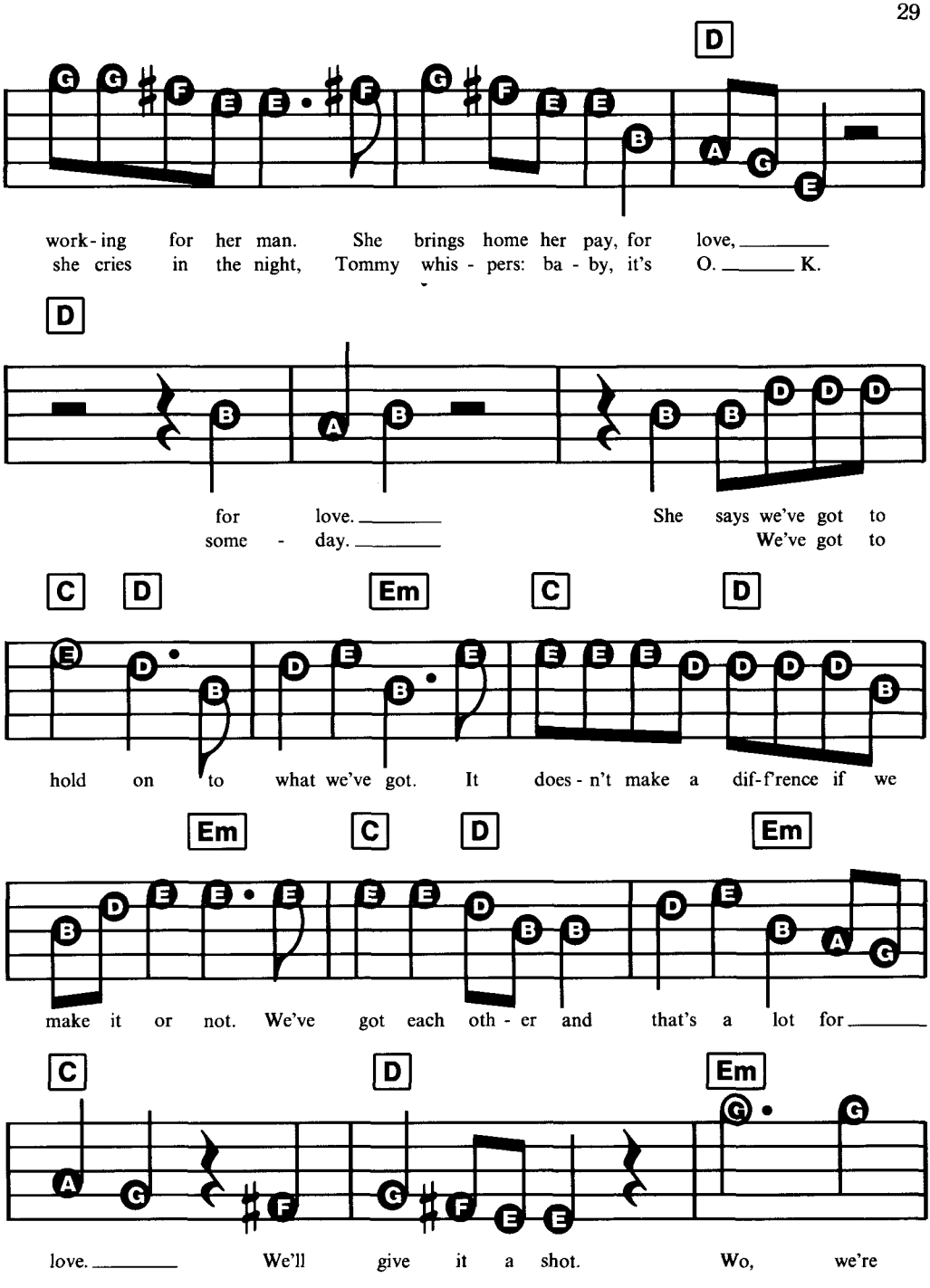
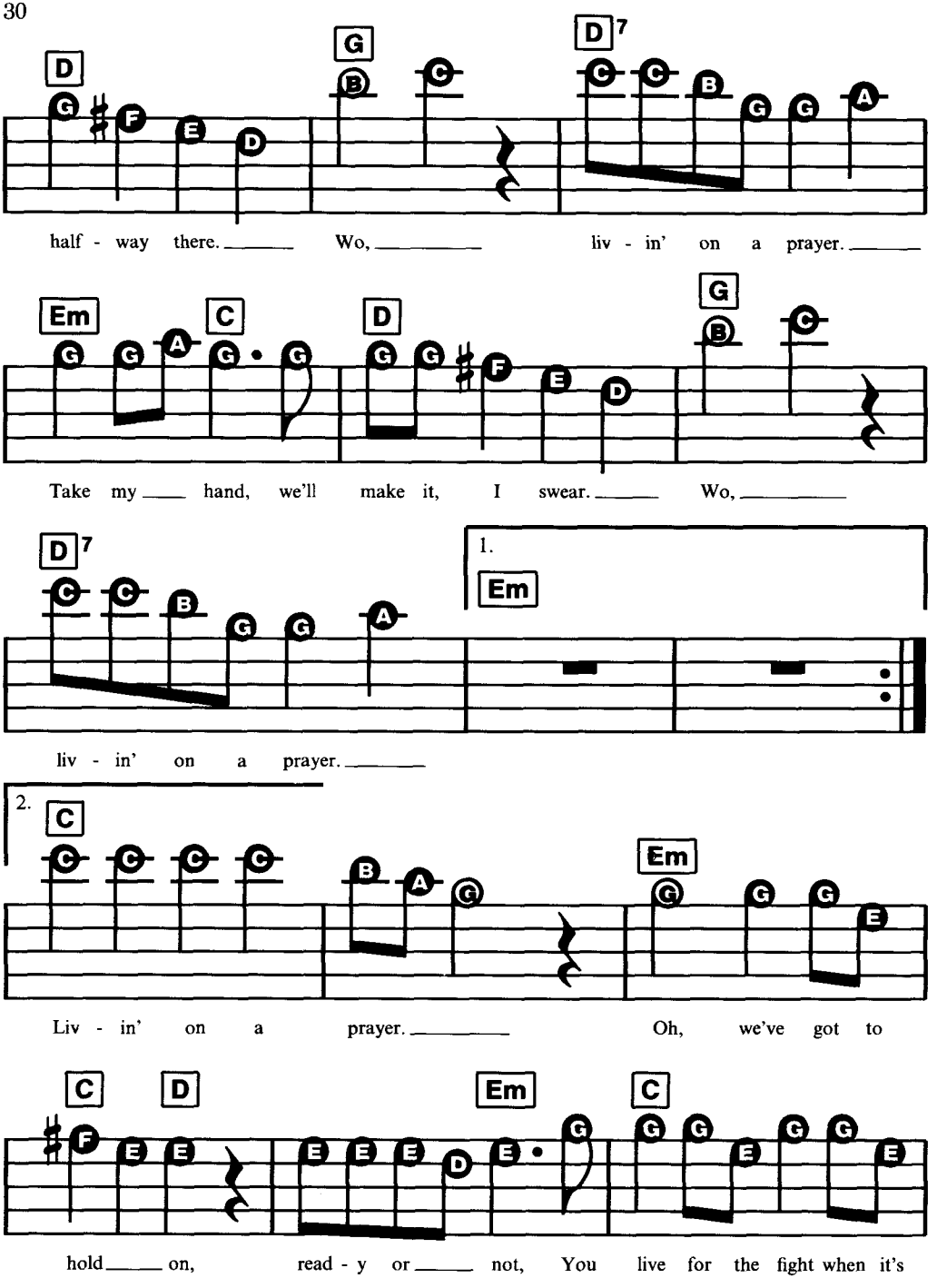
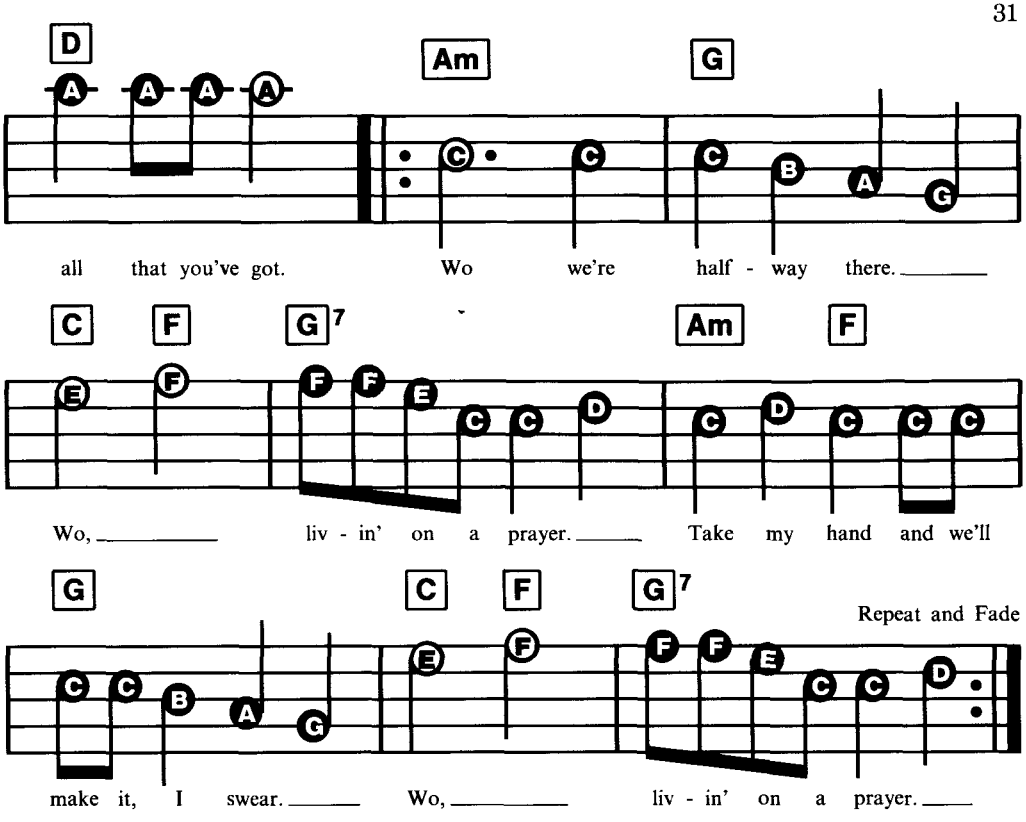

D
work - ing for her man. She brings home her pay, for love, _____
she cries in the night, Tommy whis - pers: ba - by, it's O. _____ K.
D
for love. _____ She says we've got to
some - day. _____ We've got to
C D Em C D
hold on to what we've got. It does - n't make a dif-f'rence if we
Em C D Em
make it or not. We've got each oth - er and that's a lot for _____
C D Em
love. _____ We'll give it a shot. Wo, we're

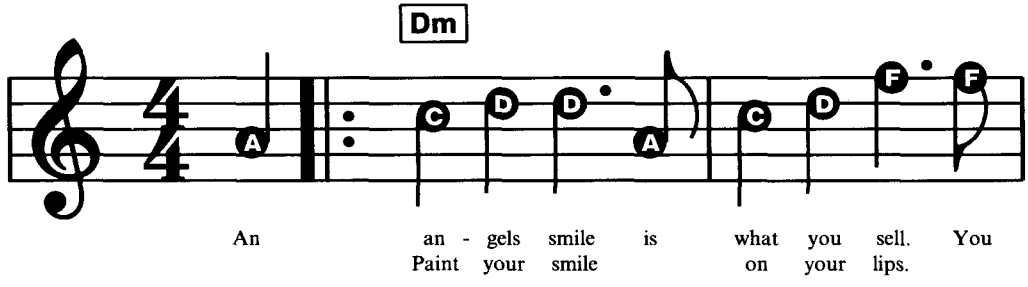

D
G
D7
half - way there. Wo, liv - in' on a prayer.
Em
C
D
G
Take my hand, we'll make it, I swear. Wo,
D7
1.
Em
liv - in' on a prayer.
2.
C
Em
Liv - in' on a prayer. Oh, we've got to
C
D
Em
C
hold on, read - y or not, You live for the fight when it's



YOU GIVE LOVE A BAD NAME

TRUMPET
SOFT SOLO
Medium ROCK

Words and Music by
JON BON JOVI, RICHIE SAMBORA
and DESMOND CHILD



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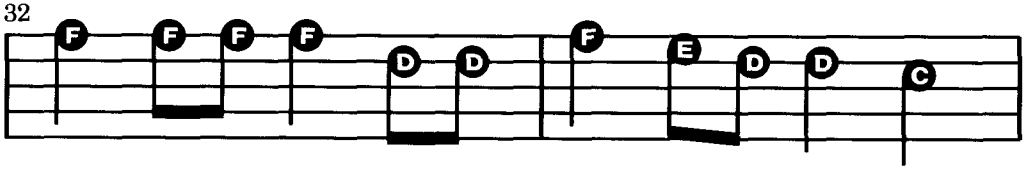
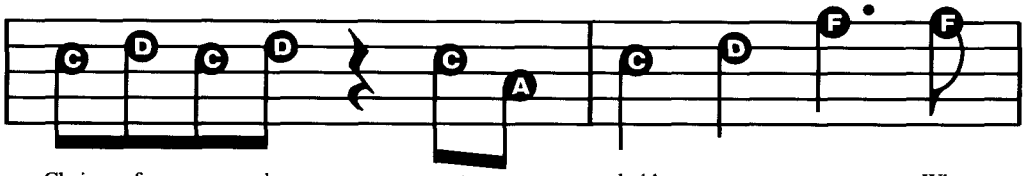
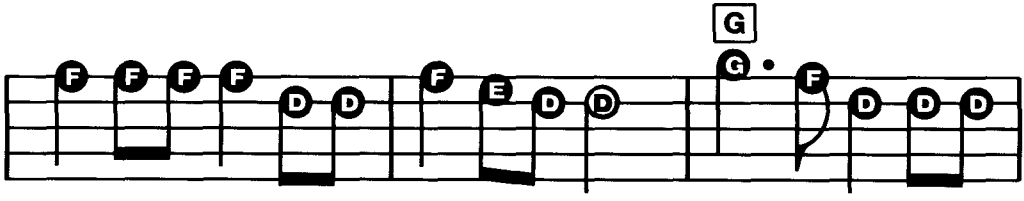


prom - ise me heav - en then put me through hell.
Blood red nails on your fin - ger - tips. A

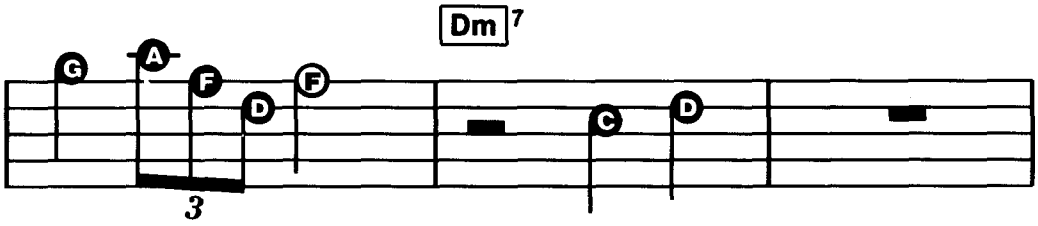


Chains of love got a hold on me. When
school boys dream, you act so shy. Your

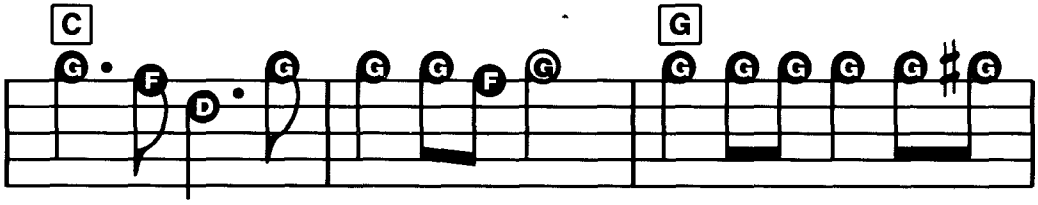


pas - sion's a pris - on, you can't break free.
ver - y first kiss was your first kiss good-bye.

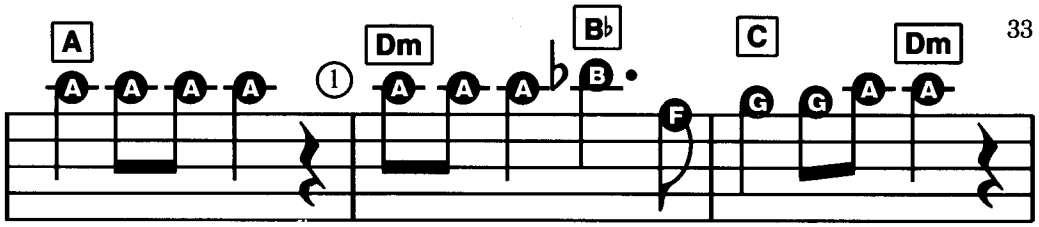
Woh, you're a



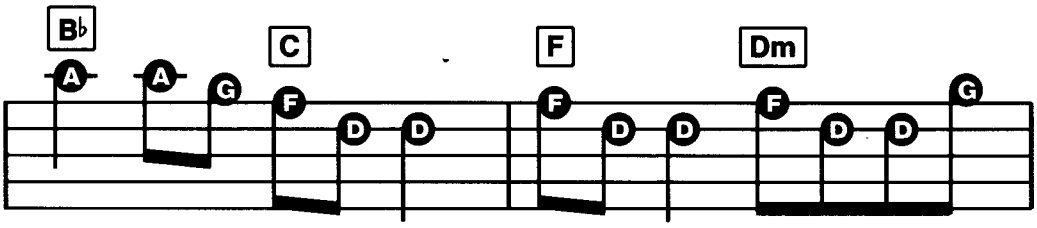
load - ed gun. Yeah.



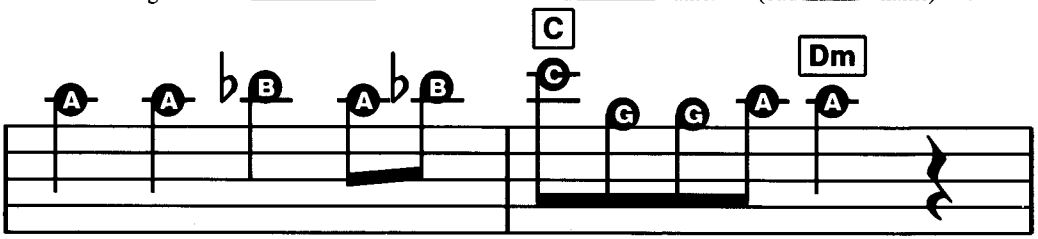
Oh there's no - where to run. No one can save me. The



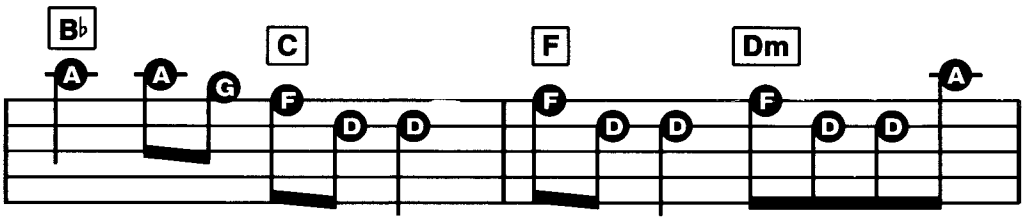
dam - age is done. Shot through the heart and you're to ____ blame.



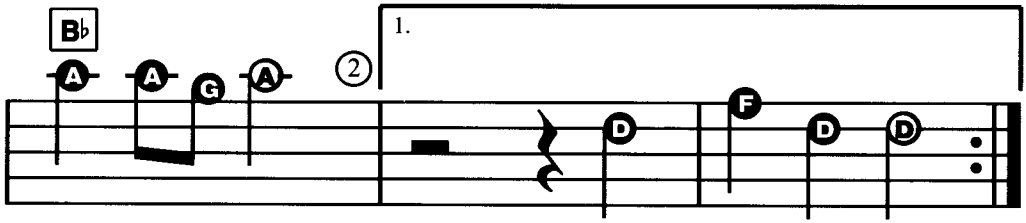
You give love ____ a bad ____ name. (bad ____ name) I



play my part and you play ____ your ____ game.

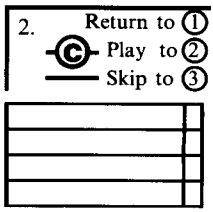


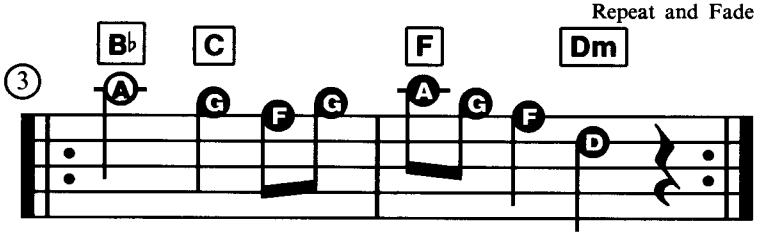
You give love ____ a bad ____ name. (bad ____ name) Hey



you give love ____ a bad ____ name

Repeat and Fade





ow! Wo oh oh ____ wo ____ oh. ____

R.O.C.K. IN THE U.S.A.
(A Salute To 60's Rock)

CLARINET
BIG 'N' BOLD
Fast ROCK

Words and Music by
JOHN COUGAR MELLENCAMP

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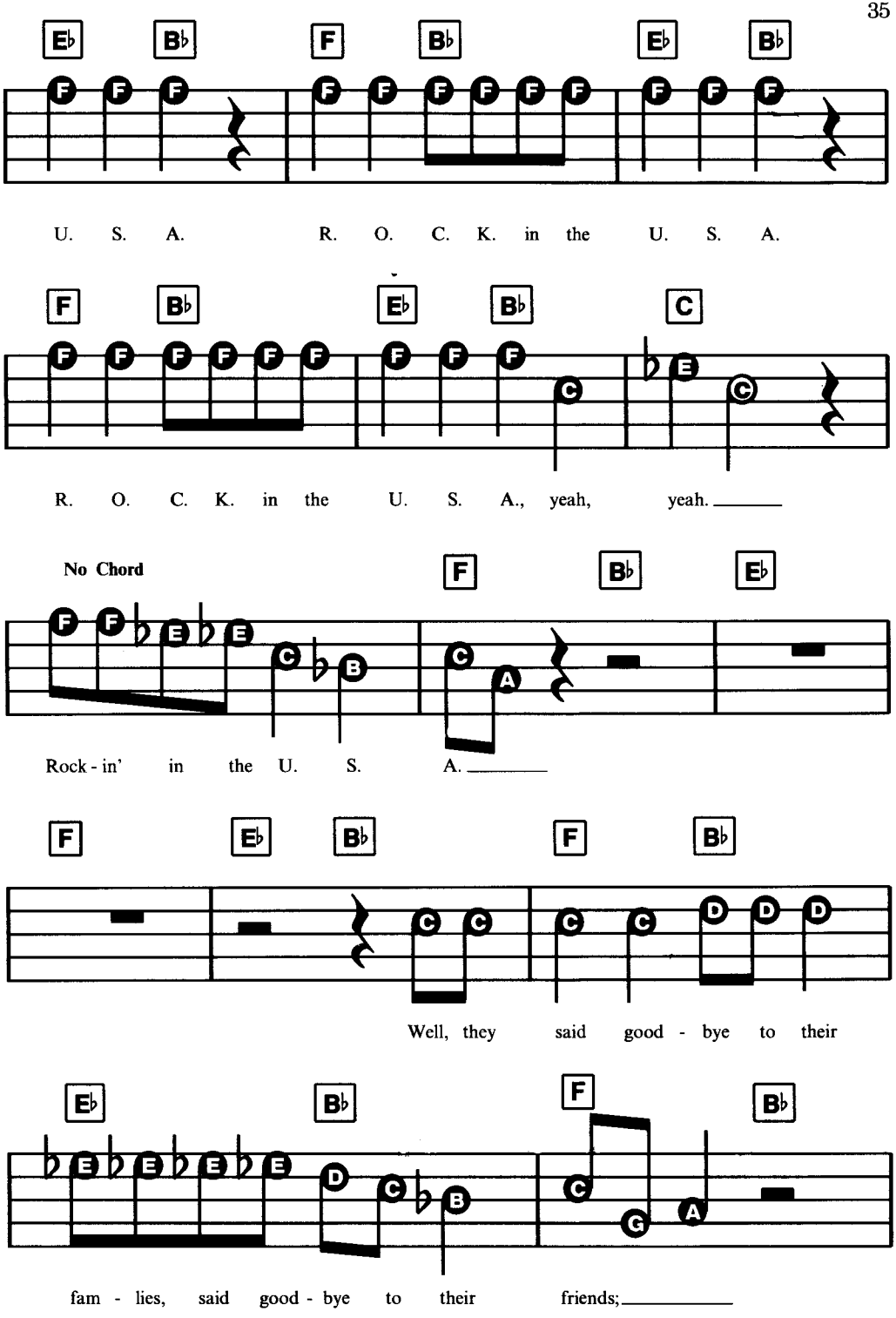
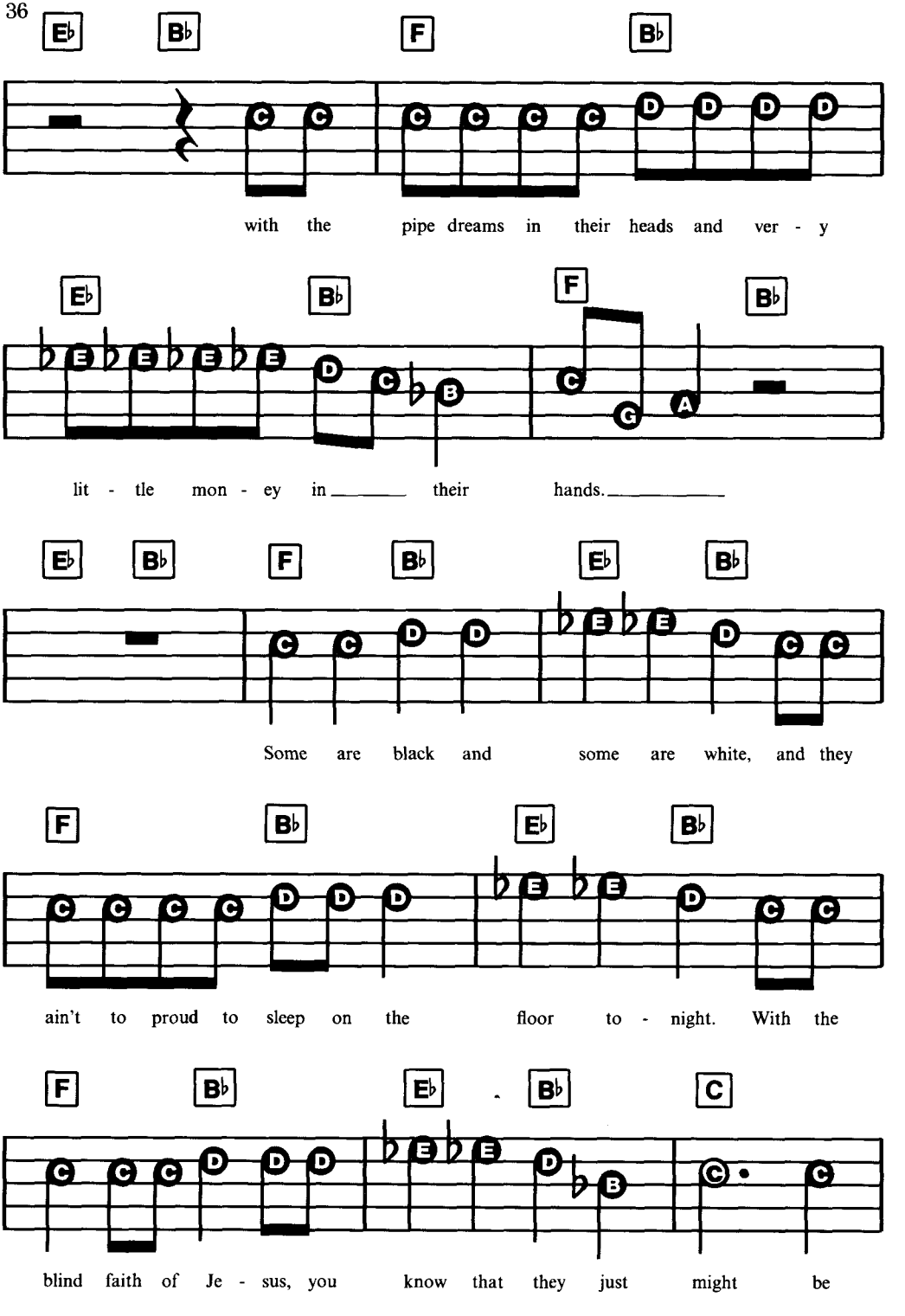
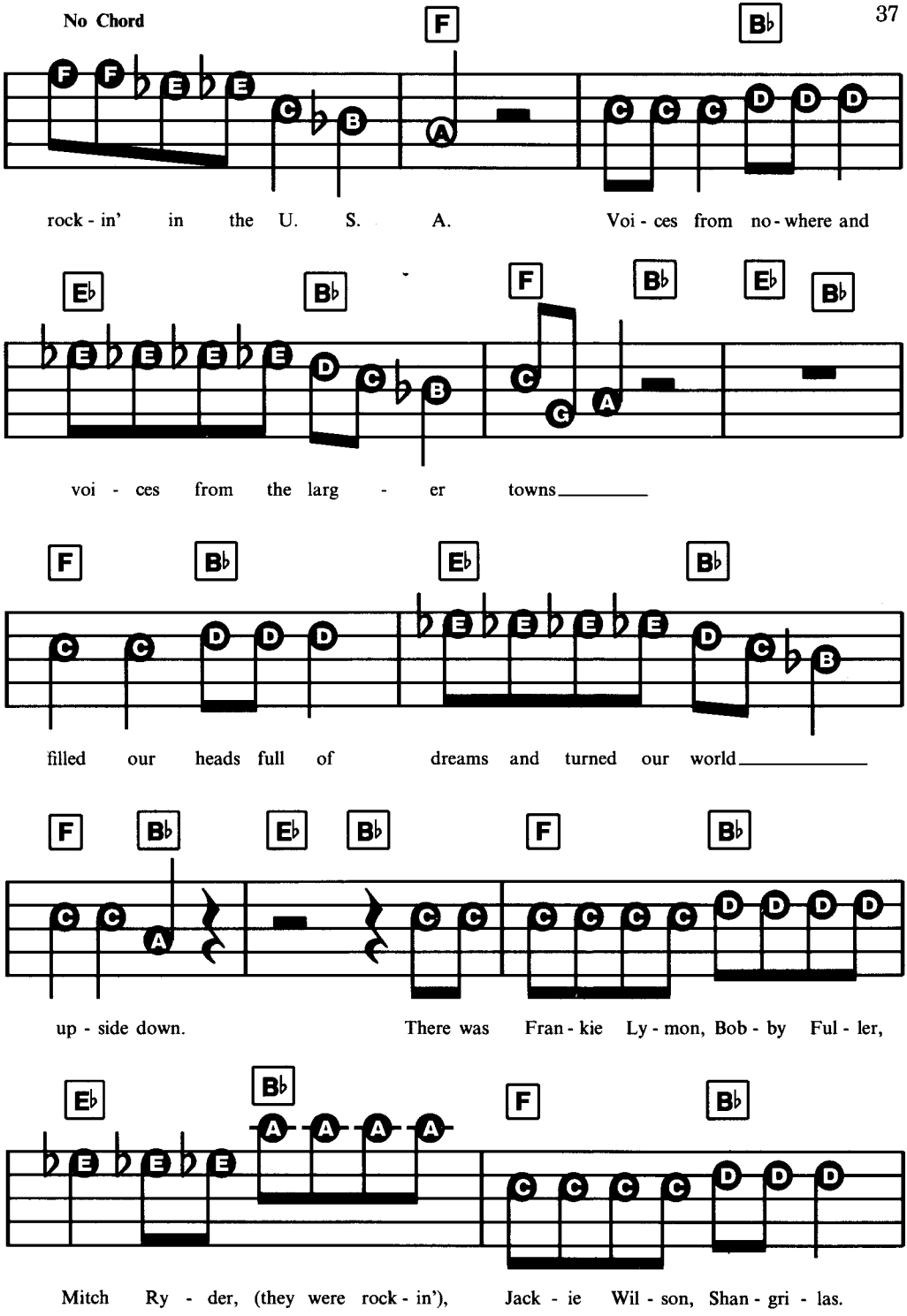
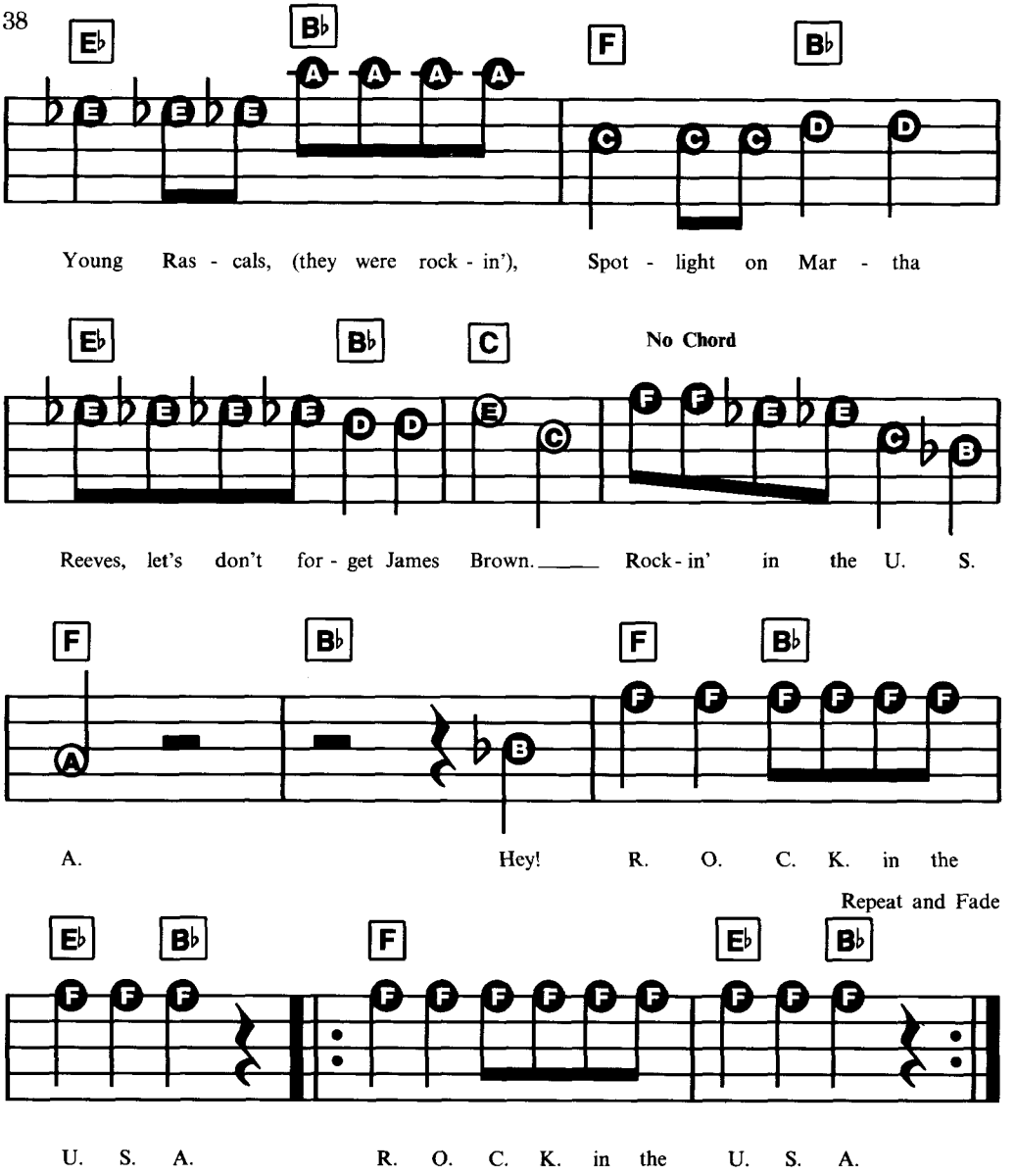

E♭ B♭ F B♭ E♭ B♭
U. S. A. R. O. C. K. in the U. S. A.
F B♭ E♭ B♭ C
R. O. C. K. in the U. S. A., yeah, yeah.
No Chord F B♭ E♭
Rock - in' in the U. S. A.
F E♭ B♭ F B♭
Well, they said good - bye to their
E♭ B♭ F B♭
fam - lies, said good - bye to their friends;


E♭ B♭ F B♭
with the pipe dreams in their heads and ver - y
E♭ B♭ F B♭
lit - tle mon - ey in their hands.
E♭ B♭ F B♭ E♭ B♭
Some are black and some are white, and they
F B♭ E♭ B♭
ain't to proud to sleep on the floor to - night. With the
F B♭ E♭ B♭ C
blind faith of Je - sus, you know that they just might be

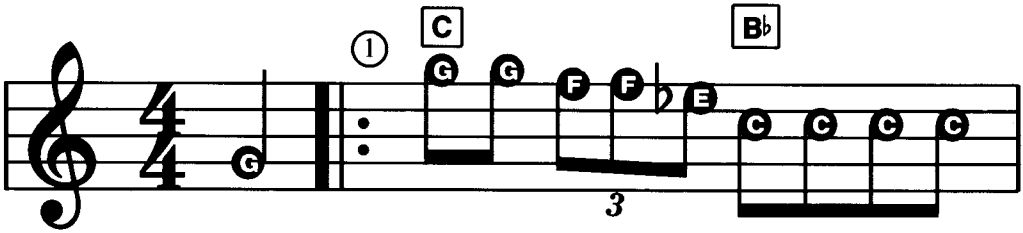

No Chord
F
B♭
rock - in' in the U. S. A. Voi - ces from no - where and
E♭
B♭
F
B♭
E♭
B♭
voi - ces from the larg - er towns
F
B♭
E♭
B♭
filled our heads full of dreams and turned our world
F
B♭
E♭
B♭
F
B♭
up - side down. There was Fran - kie Ly - mon, Bob - by Ful - ler,
E♭
B♭
F
B♭
Mitch Ry - der, (they were rock - in'), Jack - ie Wil - son, Shan - gri - las.


E♭
B♭
F
B♭
Young Ras - cals, (they were rock - in'), Spot - light on Mar - tha
E♭
B♭
C
No Chord
Reeves, let's don't for - get James Brown. Rock - in' in the U. S.
F
B♭
F
B♭
A. Hey! R. O. C. K. in the
Repeat and Fade
E♭
B♭
F
E♭
B♭
U. S. A. R. O. C. K. in the U. S. A.

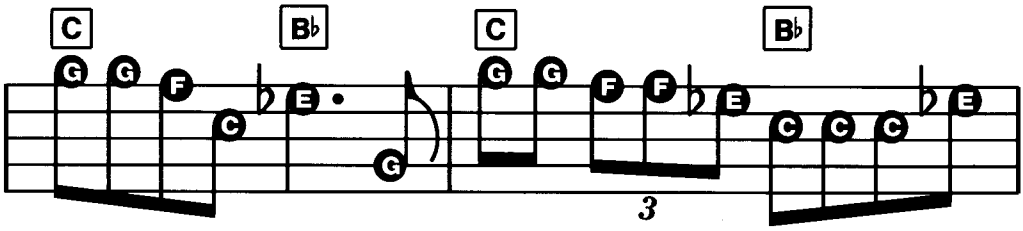
SMUGGLER'S BLUES

CLARINET
FULL 'N' MELLOW
Medium ROCK

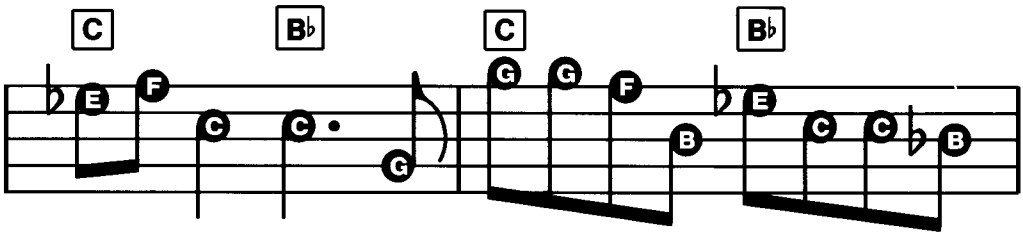
Words and Music by
GLENN FREY and JACK TEMPCHIN



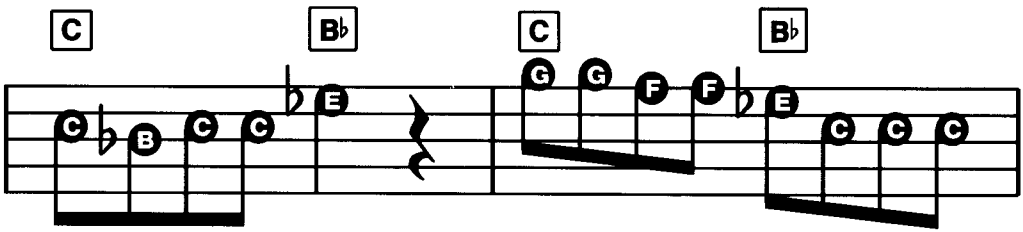
There's trou - ble on the street to - night I can
sail - ors and the pi - lots the
See it in the head - lines you



feel it in my bones, I had a pre - mon - i - tion that he should
sol - diers and the law, the pay - offs and the rip - offs and the
hear it ev - 'ry day, they say they're gon - na stop it but it



not go a - lone, I knew the gun was load - ed but I
things no - body saw. No mat - ter if it's her - o - in, co -
does - n't go away. They move it through Mi - a - mi,



did - n't think he'd kill, ev - 'ry - thing ex - plod - ed and the
caine or hash, you've got to carry weap - ons 'cause you
sell it in L. A. they hide it up in Tell - u - ride, I

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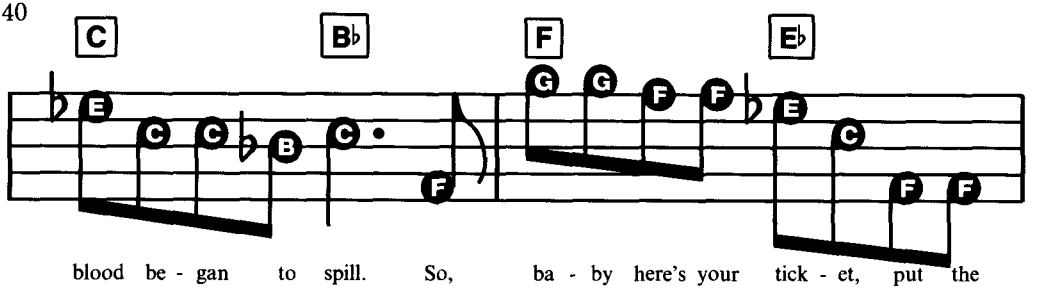
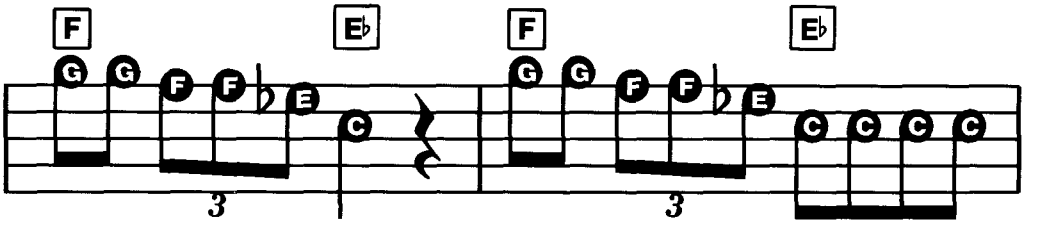
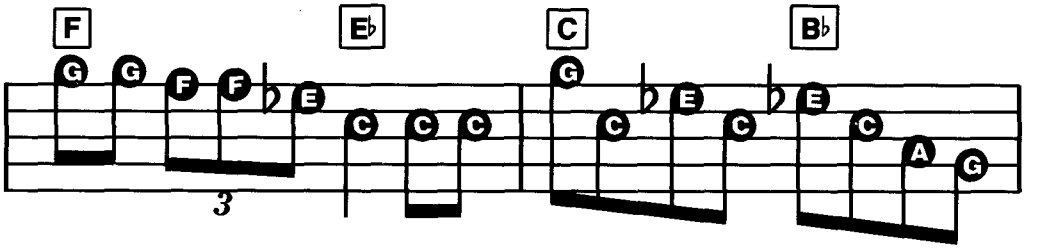


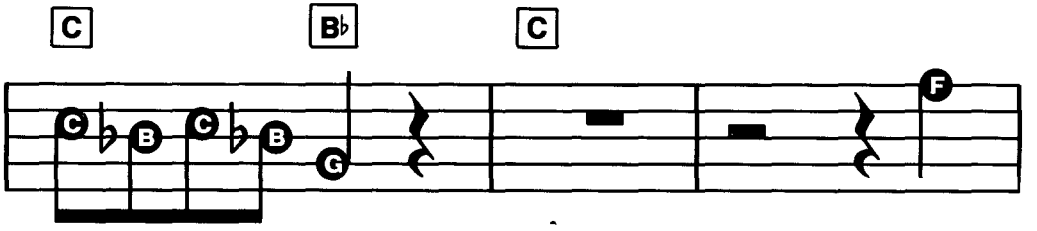
blood be - gan to spill. So, ba - by here's your tick - et, put the
al - ways car - ry cash. There's lots of shad - y char - ac - ters
mean it's here to stay. It's prop - ping up the gov - ern - ments of



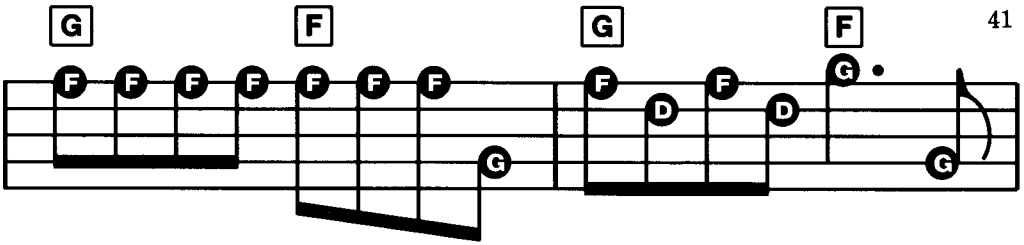
suit - case in your hand, here's a lit - tle mon - ey, now do it
lots of dirt - y deals, ev - 'ry name's an al - i - as in
Col - um - bi - a and Peru you ask any D. E. A. man, he'll say



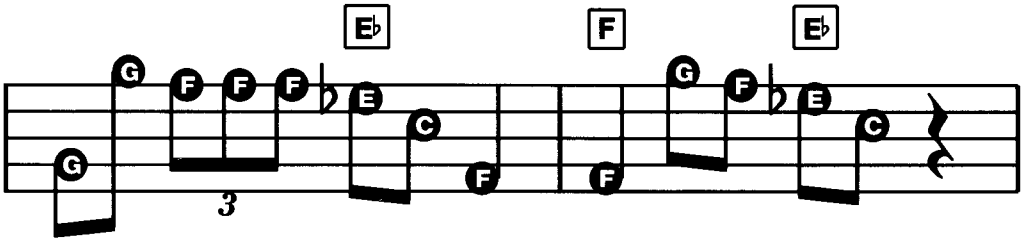
just the way we planned. You be cool for twen - ty hours and I'll
case some - bod - y squeals. It's the lure of eas - y mon - ey it's gotta
there's noth - in' we can do. From the of - fice of the Pres - i - dent right



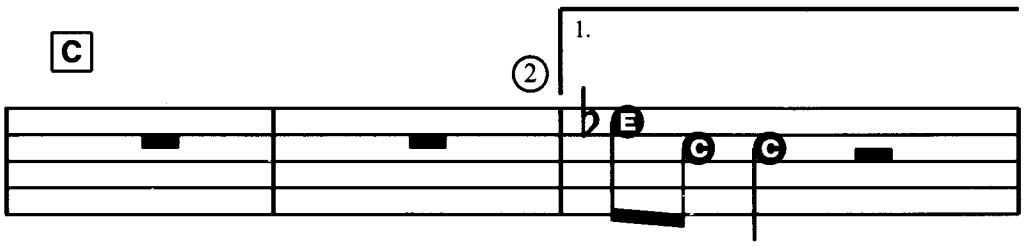
pay you twen - ty grand. I'm
ver - y strong ap - peal. Perhaps you
down to me and you. It's a



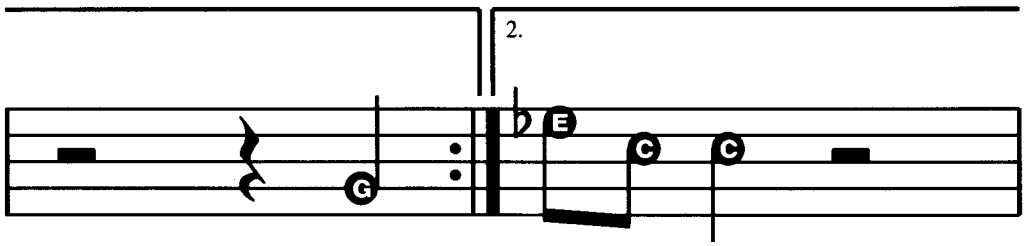
sor - ry it went down like this and some - one had to lose, it's
un - der - stand it bet - ter stand - in' in my shoes, it's
los - ing prop - o - si - tion_____ but one you can't re - fuse it's the



the na - ture of the bus - 'ness, it's the Smug-gler's Blues.__
the ul - tim - ate en - tice - ment, it's the Smug-gler's Blues.__
pol - i - tics of con - tra - band, it's the Smug-gler's Blues.__

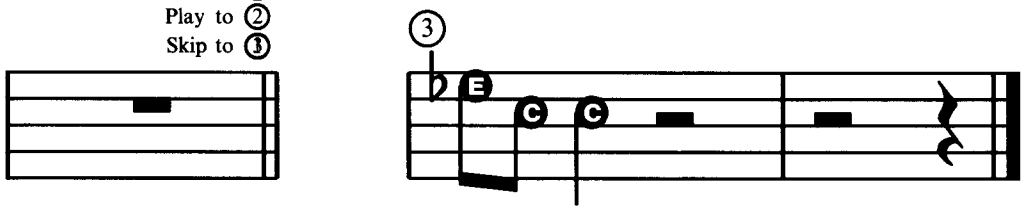


Smug - gler's Blues.



The Smug - gler's Blues.

Return to 1
Play to 2
Skip to 3

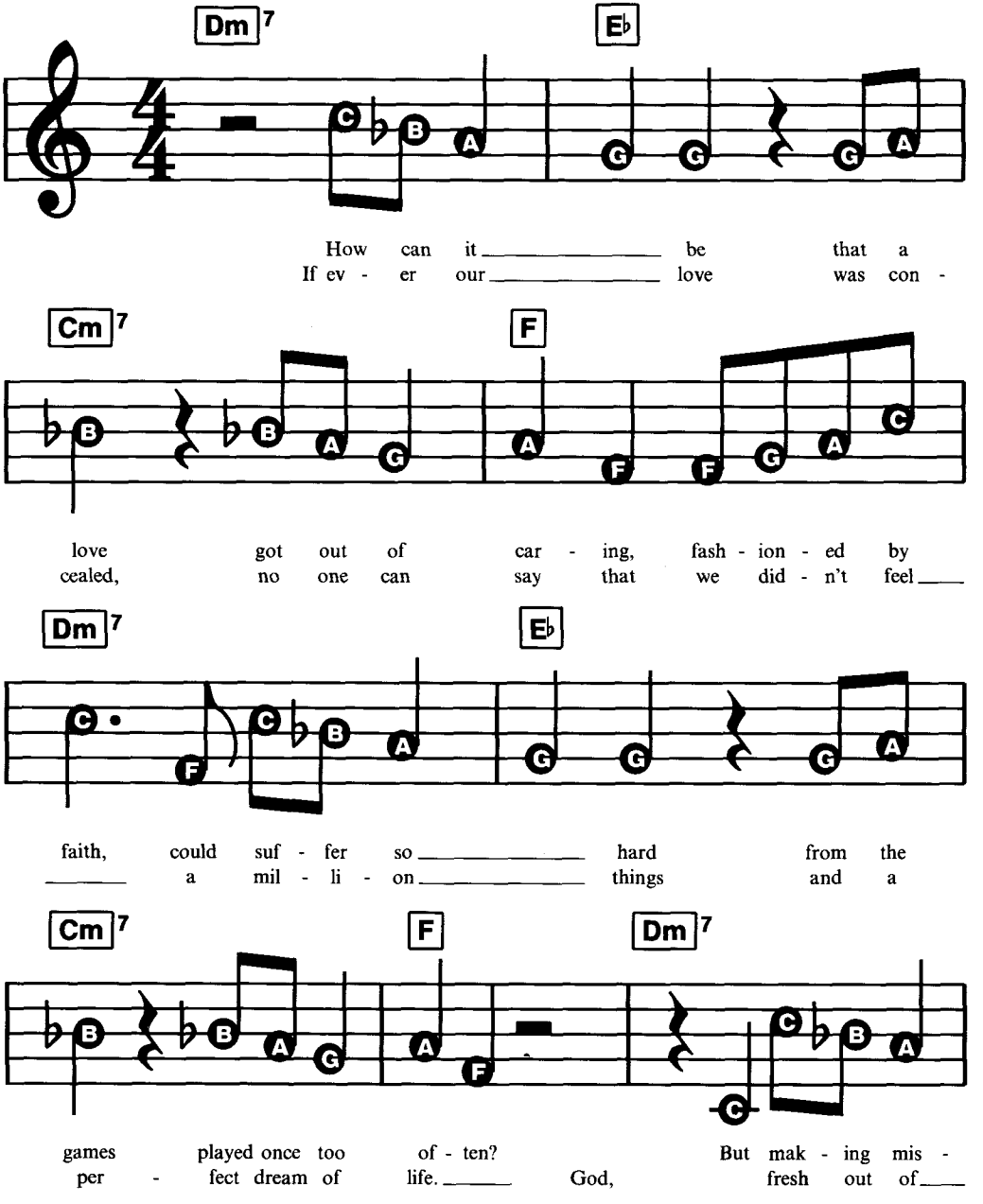


Smug- gler's Blues.

SOMETHING ABOUT YOU

ORGAN
FULL 'N' MELLOW
Medium ROCK or DISCO

Words and Music by
MICHAEL LINDUP, PHILIP GOULD,
ROLAND GOULD, MARK KING
and WALLY BADAROU


Dm7
E♭
How can it be that a
If ev - er our love was con -
Cm7
F
love got out of car - ing, fash - ion - ed by
cealed, no one can say that we did - n't feel
Dm7
E♭
faith, could suf - fer so hard from the
a mil - li - on things and a
Cm7
F
Dm7
games played once too of - ten? But mak - ing mis -
per - fect dream of life. God, fresh out of

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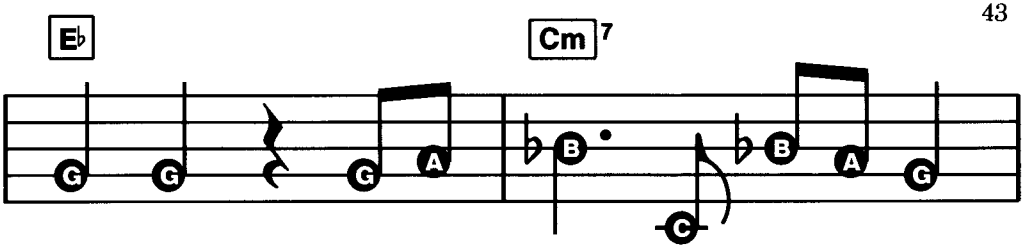
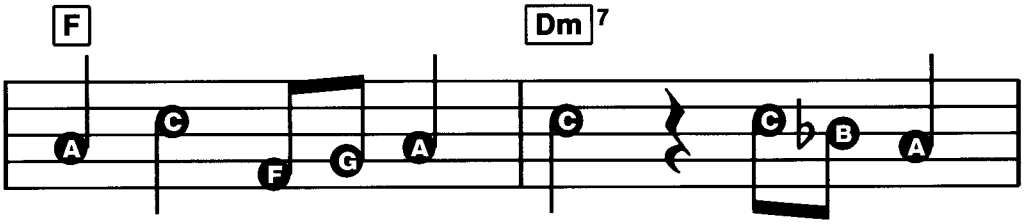
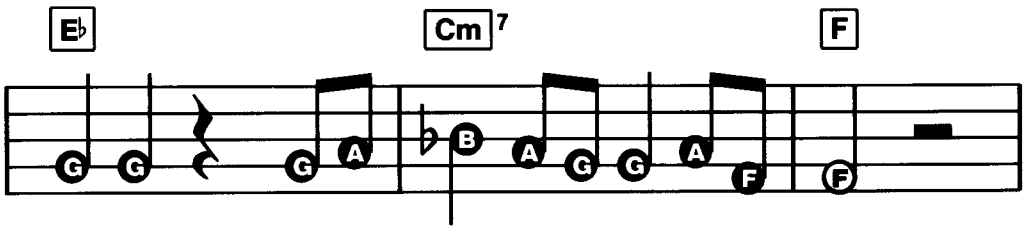


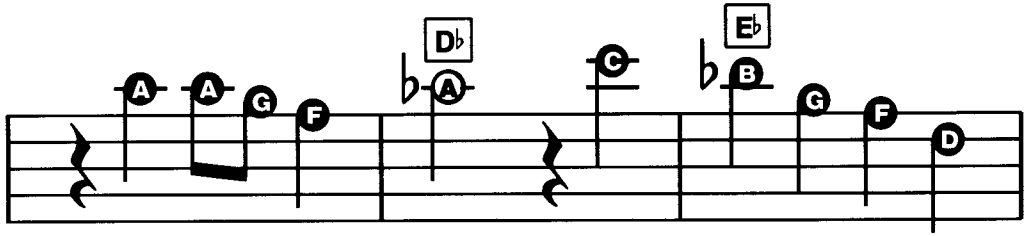
takes is a part of life's im - per -
_____ dreams we re - main ten - der to -



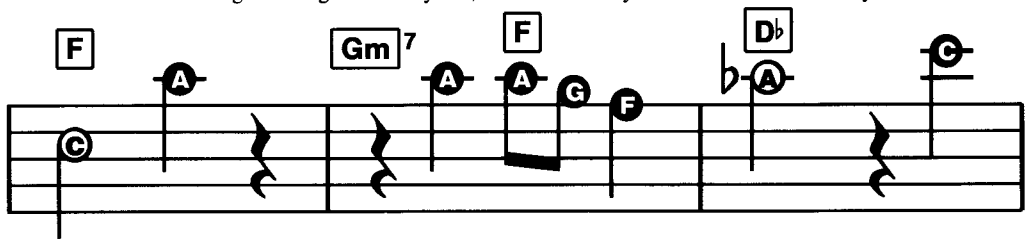
fec - tions; gone are the years; is it so _____
geth - er; not so in love; it's not so _____



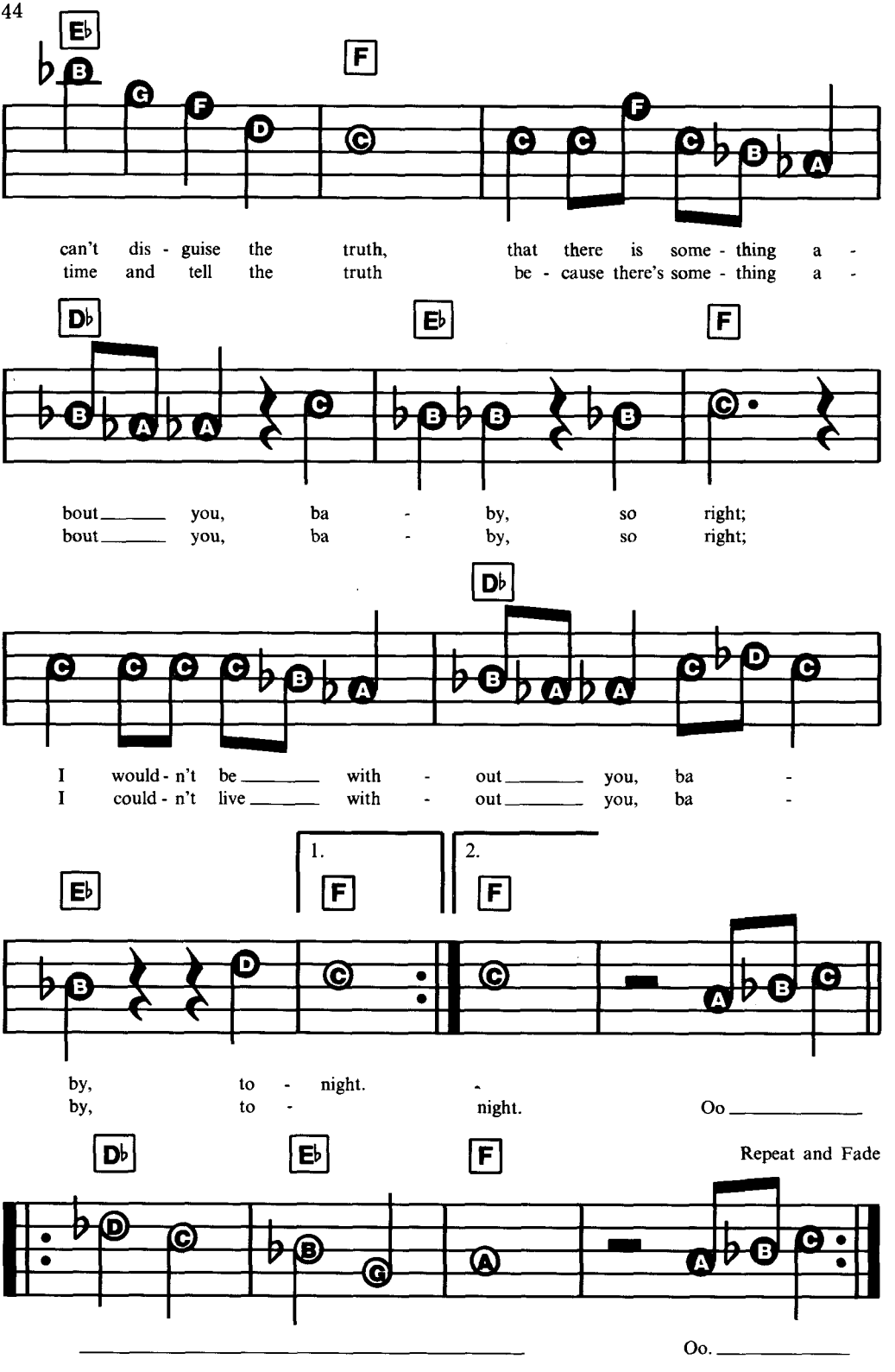
_____ wrong to be hu - man _____ af - ter _____ all?
_____ wrong; we're on - ly hu - man _____ af - ter _____ all.



Drawn in - to the stream of un - re - fined il -
These chang - ing years, they add to your con -



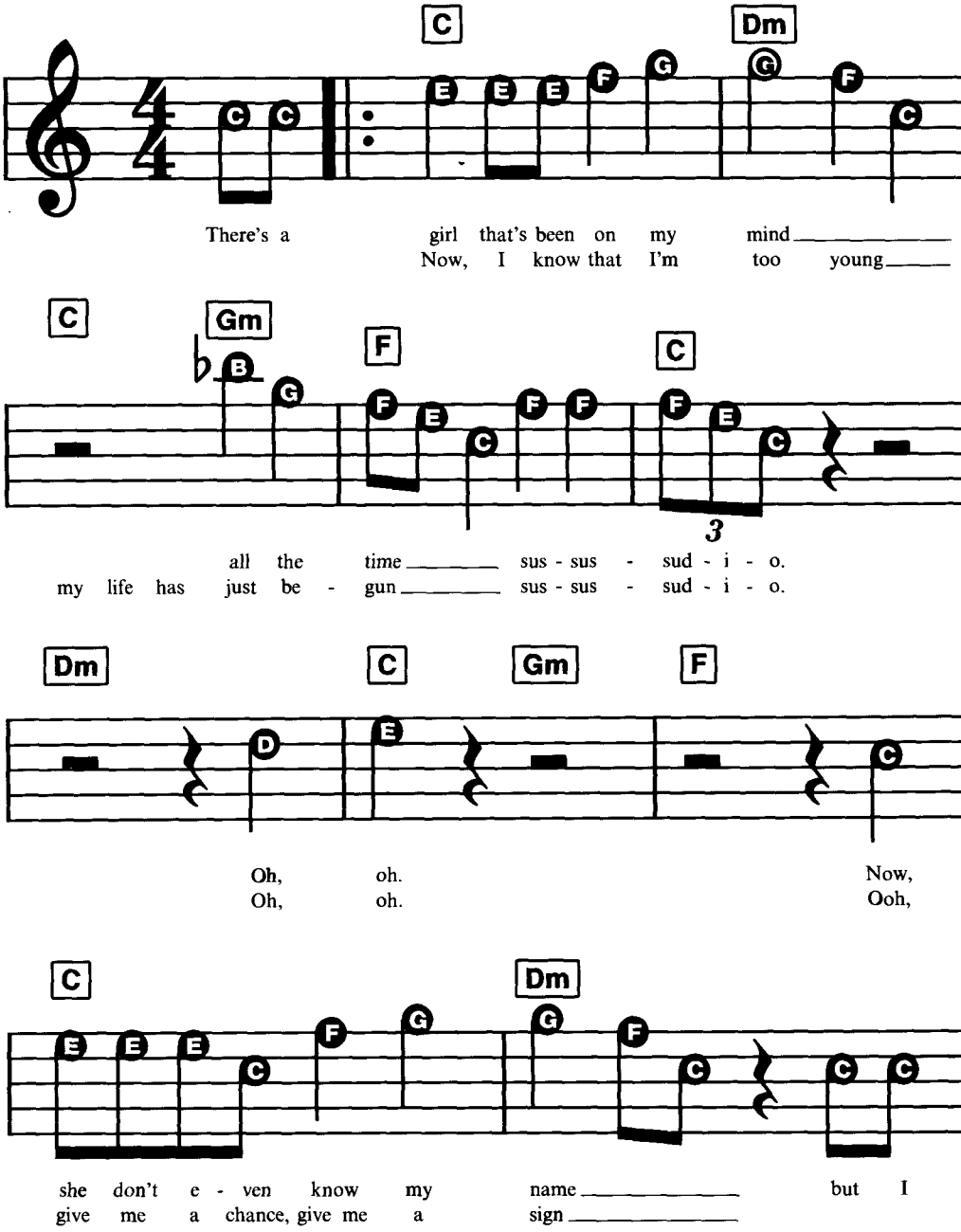
lu - sion, those di - a - mond dreams, they
fu - sion, oh, and you need _____ to give the


E♭
F
can't dis - guise the truth, that there is some - thing a -
time and tell the truth be - cause there's some - thing a -
D♭
E♭
F
bout you, ba - by, so right;
bout you, ba - by, so right;
D♭
I would - n't be with - out you, ba -
I could - n't live with - out you, ba -
1.
2.
E♭
F
F
by, to - night.
by, to - night. Oo
D♭
E♭
F
Repeat and Fade
Oo.

SUSSUDIO

GUITAR
BIG 'N' BOLD
Medium ROCK

Words and Music by
PHIL COLLINS


C
Dm
There's a girl that's been on my mind
Now, I know that I'm too young
C
Gm
F
C
all the time sus - sus - sud - i - o.
my life has just be - gun sus - sus - sud - i - o.
Dm
C
Gm
F
Oh, oh. Now,
Oh, oh. Ooh,
C
Dm
she don't e - ven know my name but I
give me a chance, give me a sign

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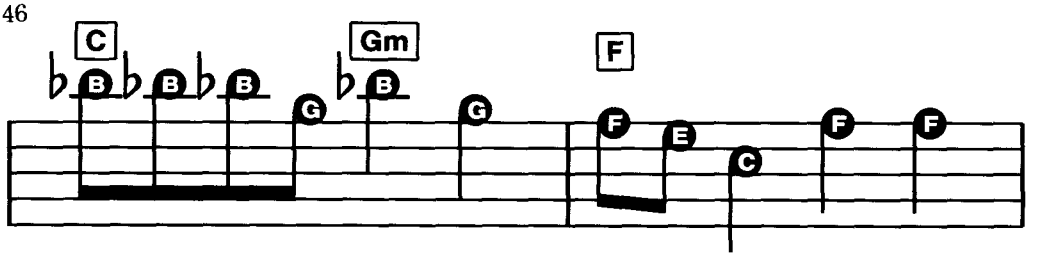
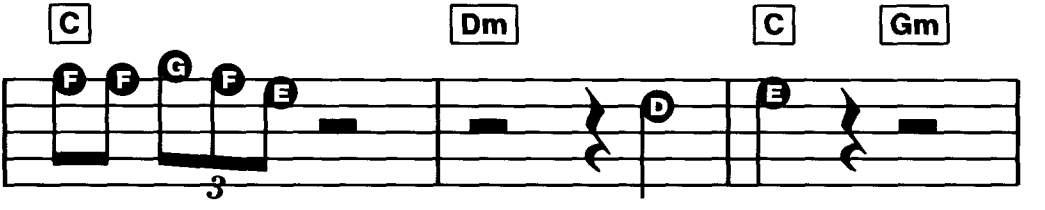
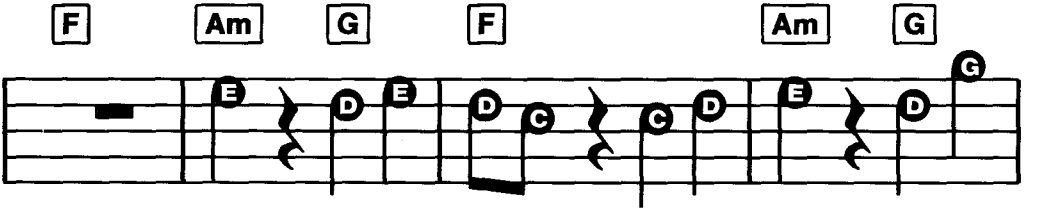


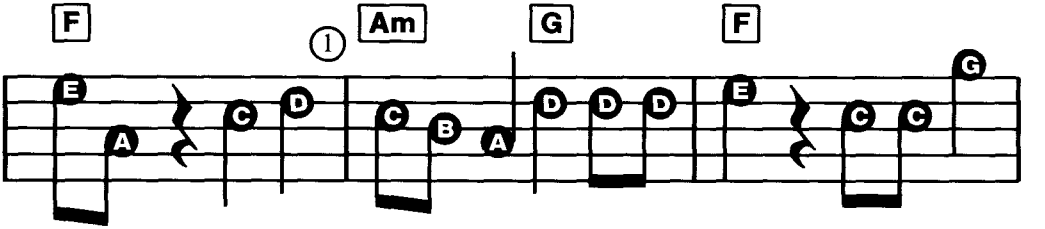
think she likes me just the same ___ sus - sus -
I'll show her an - y time ___ sus - sus -



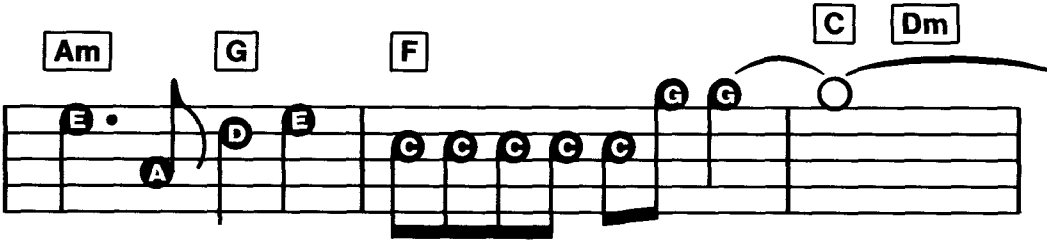
sud - i - o ___ oh, oh.
sud - i - o ___ oh, oh.



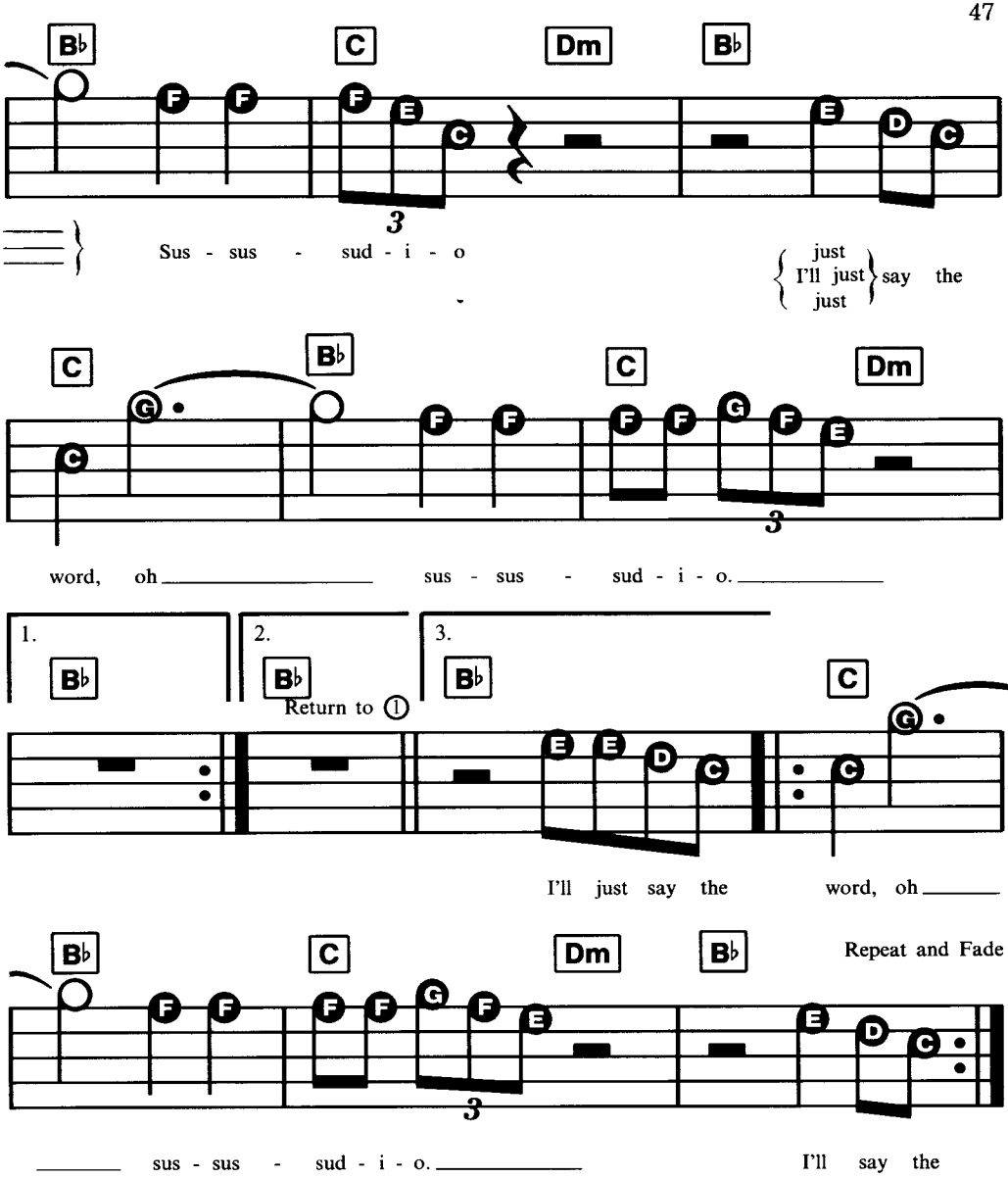
Oh, if she called me I'd be there I'd come
Ah, I've got to have her, have her now, I've got to get



run - ning an - y - where ___ She's all I need all of my
closer but I don't know how ___ She makes me nervous and makes me
Ah ___ She's all I need all of my



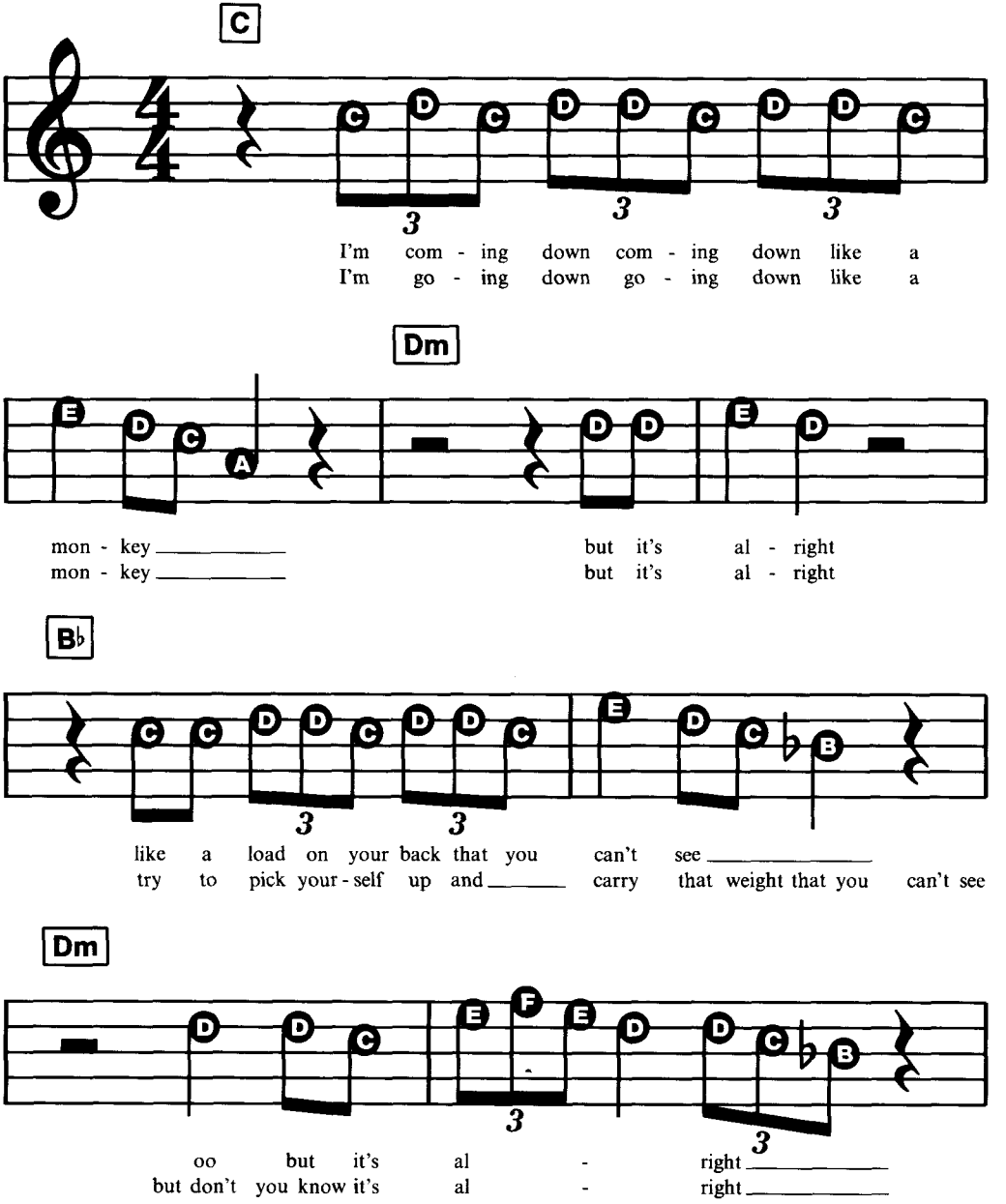
life I feel so good if I just say the word. ___
scared but I feel so good if I just say the word. ___
life I feel so good if I just say the word. ___


B♭
C
Dm
B♭
Sus - sus - sud - i - o
just
I'll just
just
say the
C
B♭
C
Dm
word, oh
sus - sus - sud - i - o.
1.
2.
3.
B♭
B♭
B♭
C
Return to ①
I'll just say the word, oh
B♭
C
Dm
B♭
Repeat and Fade
sus - sus - sud - i - o.
I'll say the

TONIGHT, TONIGHT, TONIGHT

ORGAN
FULL 'N' MELLOW
Medium ROCK

Words and Music by
TONY BANKS, PHIL COLLINS
and MIKE RUTHERFORD


C
I'm com - ing down com - ing down like a
I'm go - ing down go - ing down like a
Dm
mon - key
mon - key
but it's al - right
but it's al - right
B♭
like a load on your back that you can't see
try to pick your - self up and carry that weight that you can't see
Dm
oo but it's al - right
but don't you know it's al - right

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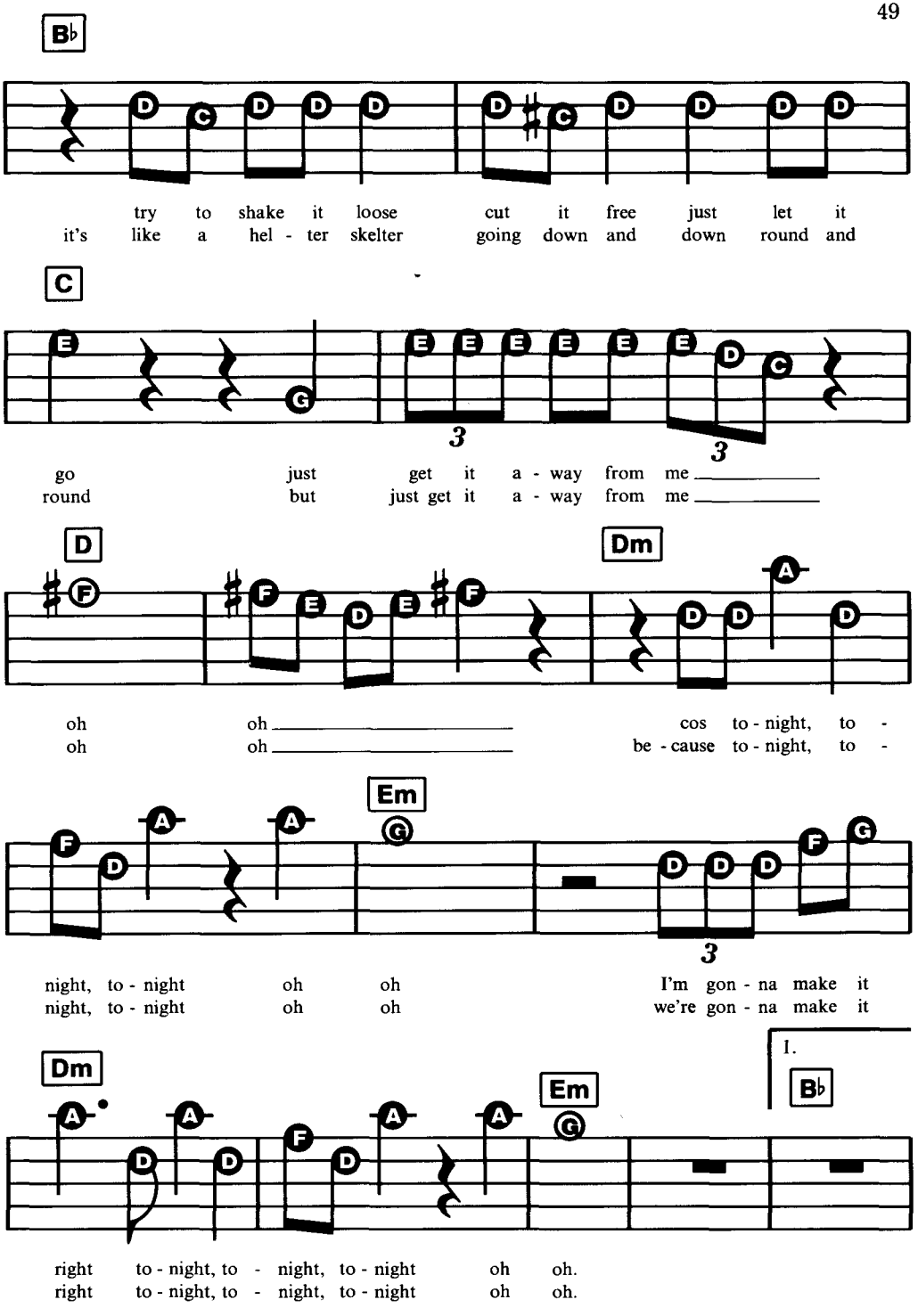
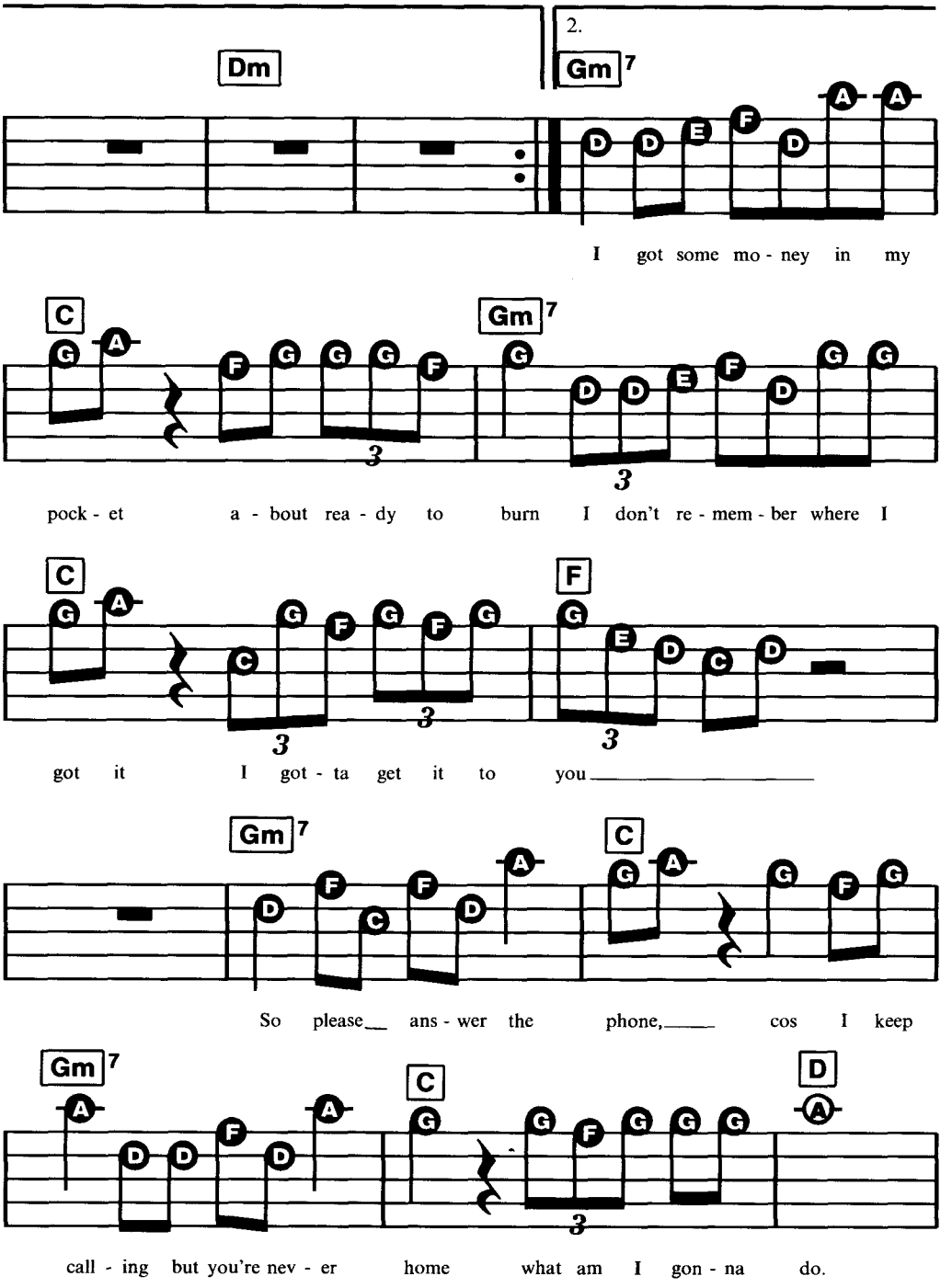
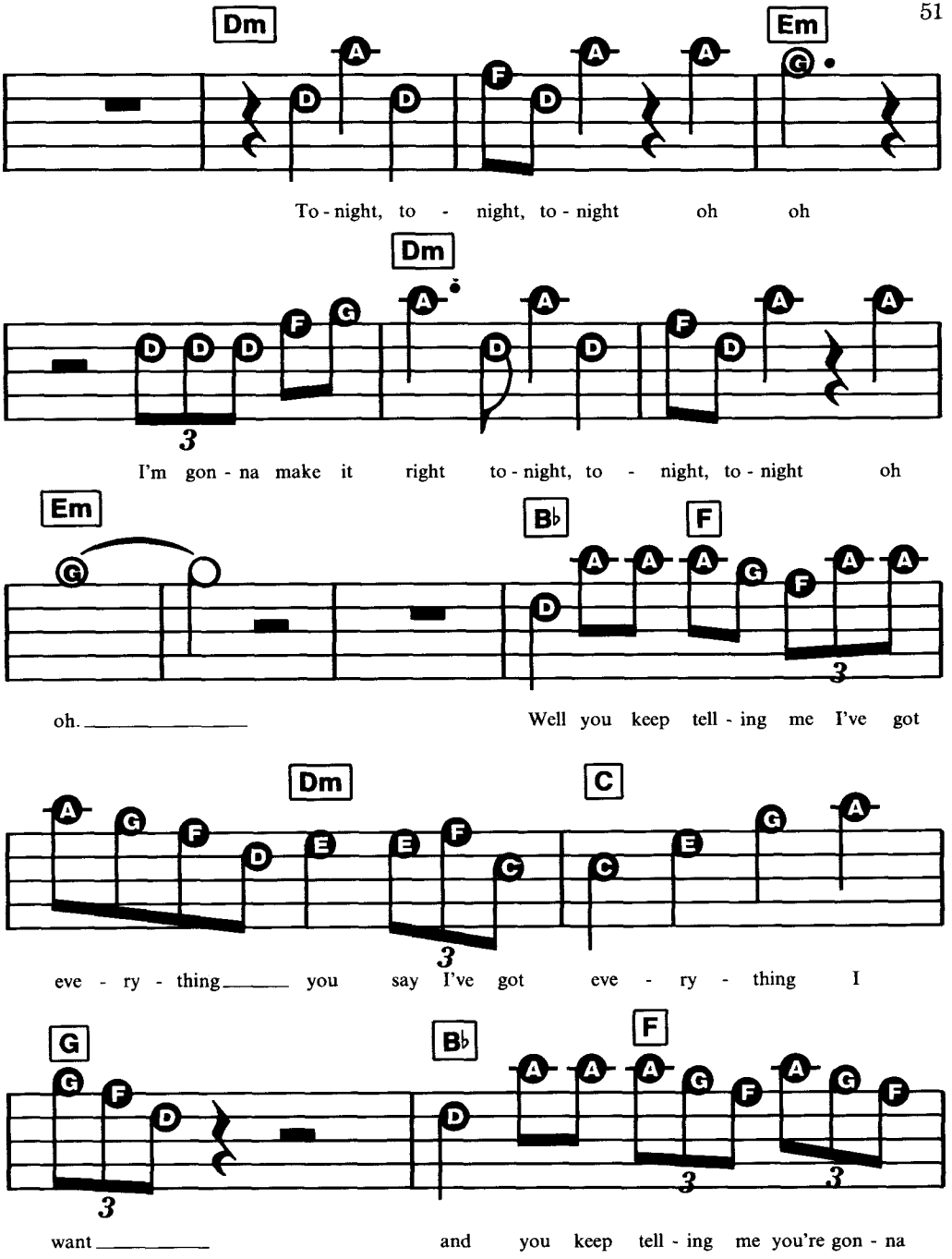
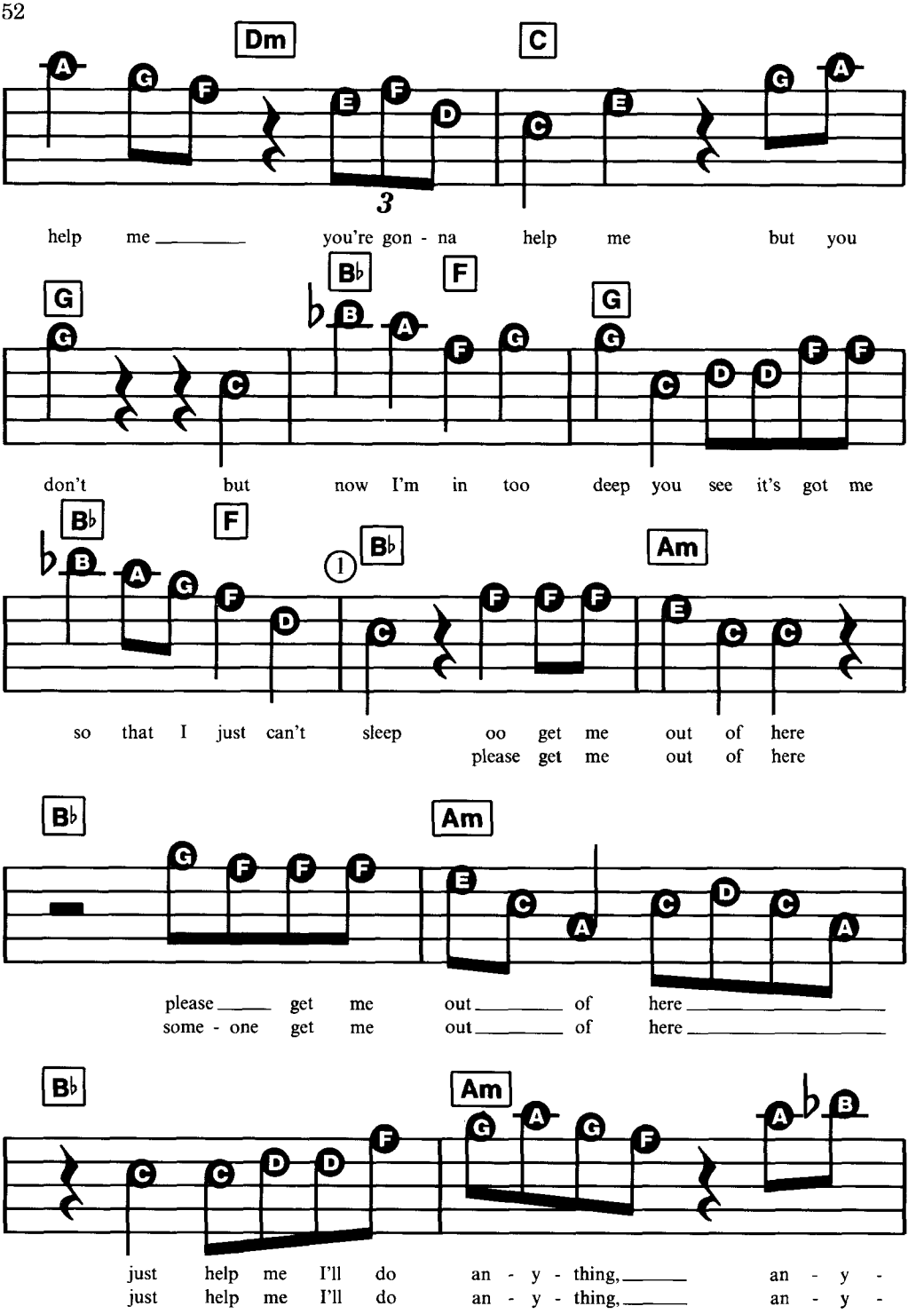
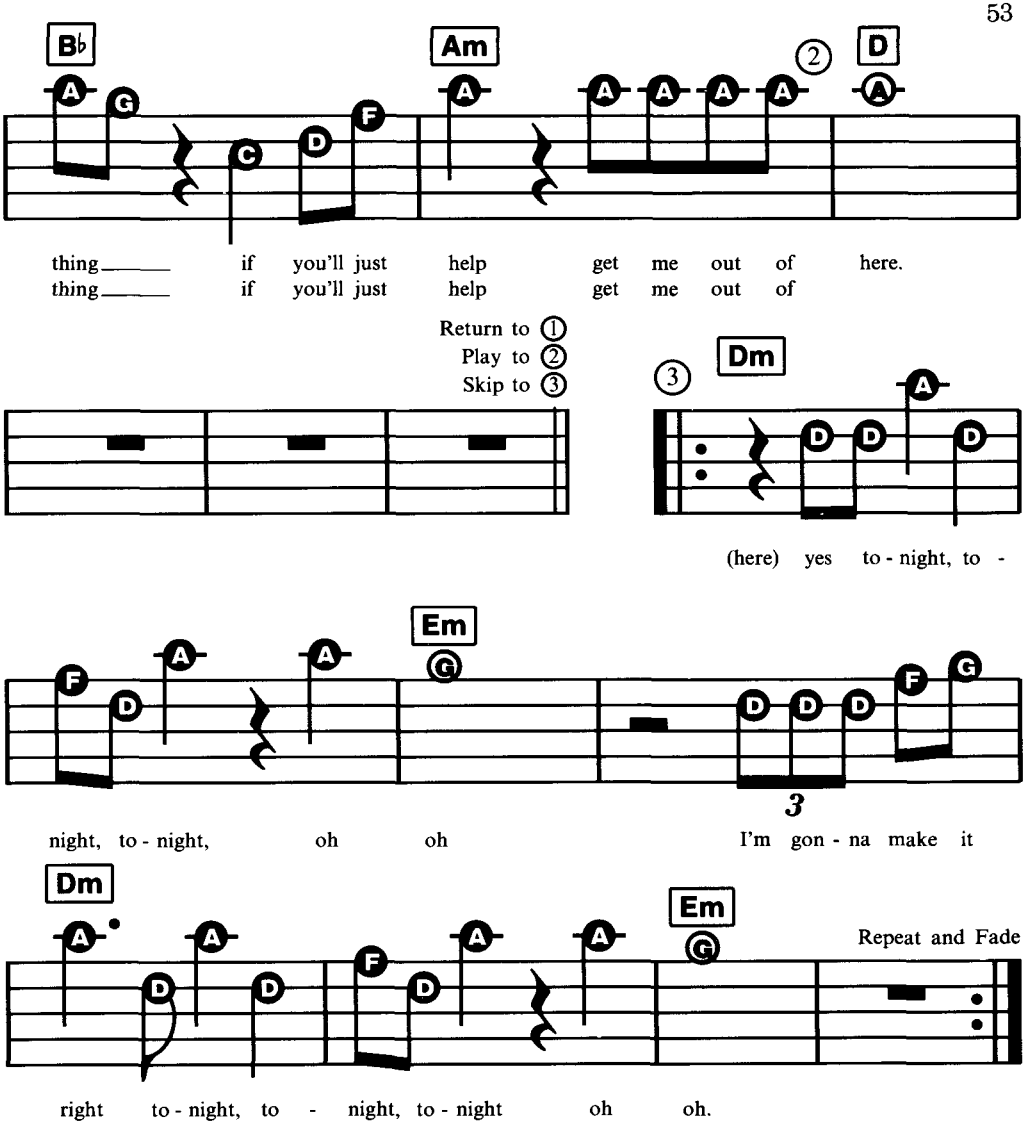

B♭
try to shake it loose cut it free just let it
it's like a hel - ter skelter going down and down round and
C
go just get it a - way from me
round but just get it a - way from me
D
Dm
oh oh cos to - night, to -
oh oh be - cause to - night, to -
Em
night, to - night oh oh I'm gon - na make it
night, to - night oh oh we're gon - na make it
Dm
Em
I.
B♭
right to - night, to - night, to - night oh oh.
right to - night, to - night, to - night oh oh.


2.
Dm
Gm7
I got some mo - ney in my
C
Gm7
pock - et a - bout rea - dy to burn I don't re - mem - ber where I
C
F
got it I got - ta get it to you
Gm7
C
So please ans - wer the phone, cos I keep
Gm7
C
D
call - ing but you're nev - er home what am I gon - na do.


Dm
Em
To - night, to - night, to - night oh oh
Dm
I'm gon - na make it right to - night, to - night, to - night oh
Em
B♭
F
oh. Well you keep tell - ing me I've got
Dm
C
eve - ry - thing you say I've got eve - ry - thing I
G
B♭
F
want and you keep tell - ing me you're gon - na

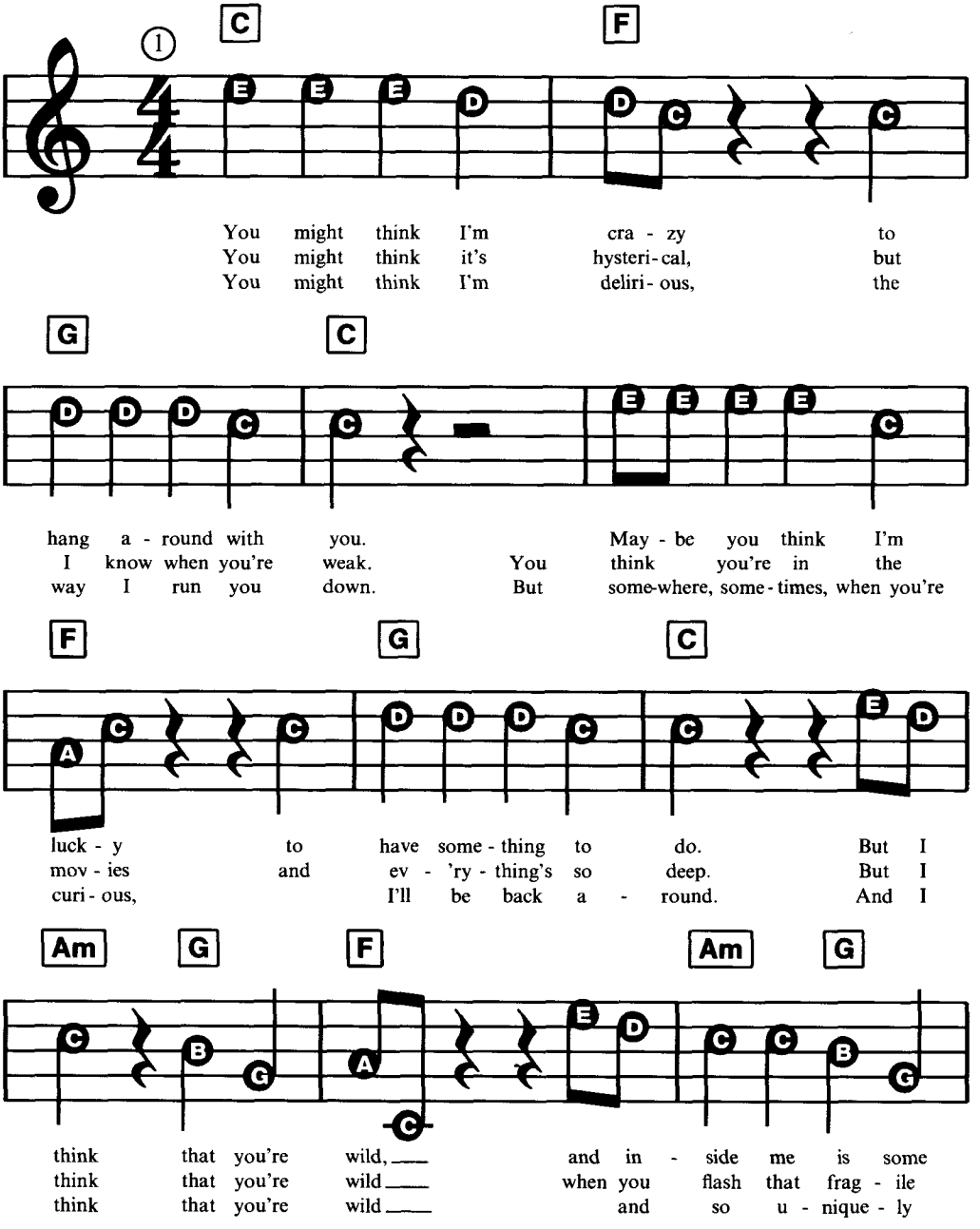

Dm
C
3
help me you're gon - na help me but you
B♭
F
G
G
don't but now I'm in too deep you see it's got me
B♭
F
B♭
Am
1
so that I just can't sleep oo get me out of here
please get me out of here
B♭
Am
please get me out of here
some - one get me out of here
B♭
Am
just help me I'll do an - y - thing, an - y -
just help me I'll do an - y - thing, an - y -


B♭
Am
2
D
thing if you'll just help get me out of here.
thing if you'll just help get me out of
Return to ①
Play to ②
Skip to ③
3
Dm
(here) yes to - night, to -
Em
night, to - night, oh oh I'm gon - na make it
Dm
Em
Repeat and Fade
right to - night, to - night, to - night oh oh.

YOU MIGHT THINK

CLARINET
FULL 'N' MELLOW
Fast ROCK

Words and Music by
RIC OCASEK


C
F
You might think I'm cra - zy to
You might think it's hysteri-cal, but
You might think I'm deliri - ous, the
G
C
hang a - round with you. May - be you think I'm
I know when you're weak. You think you're in the
way I run you down. But some-where, some - times, when you're
F
G
C
luck - y to have some - thing to do. But I
mov - ies and ev - 'ry - thing's so deep. But I
curi - ous, I'll be back a - round. And I
Am
G
F
Am
G
think that you're wild, and in - side me is some
think that you're wild when you flash that frag - ile
think that you're wild and so u - nique - ly

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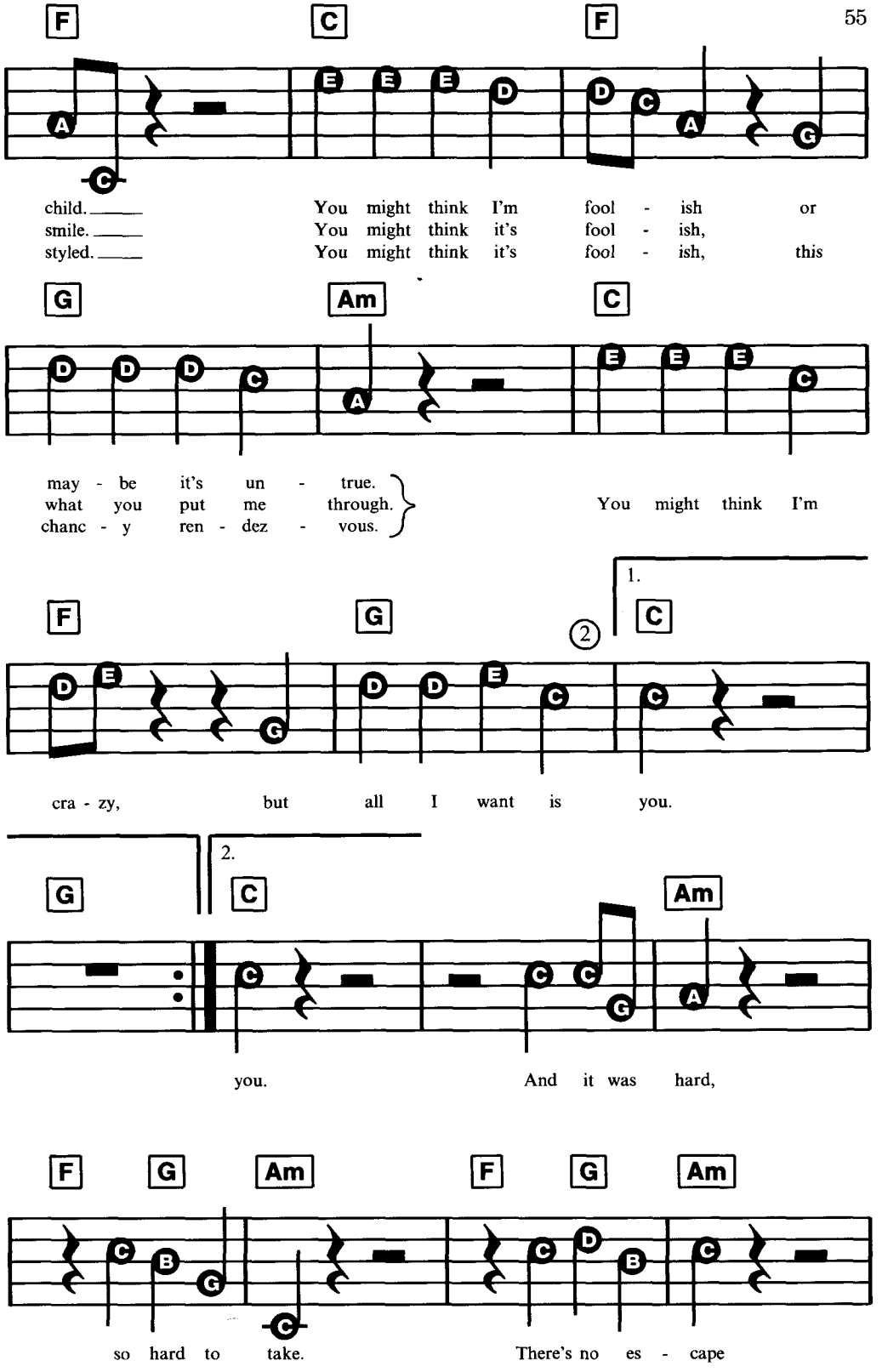
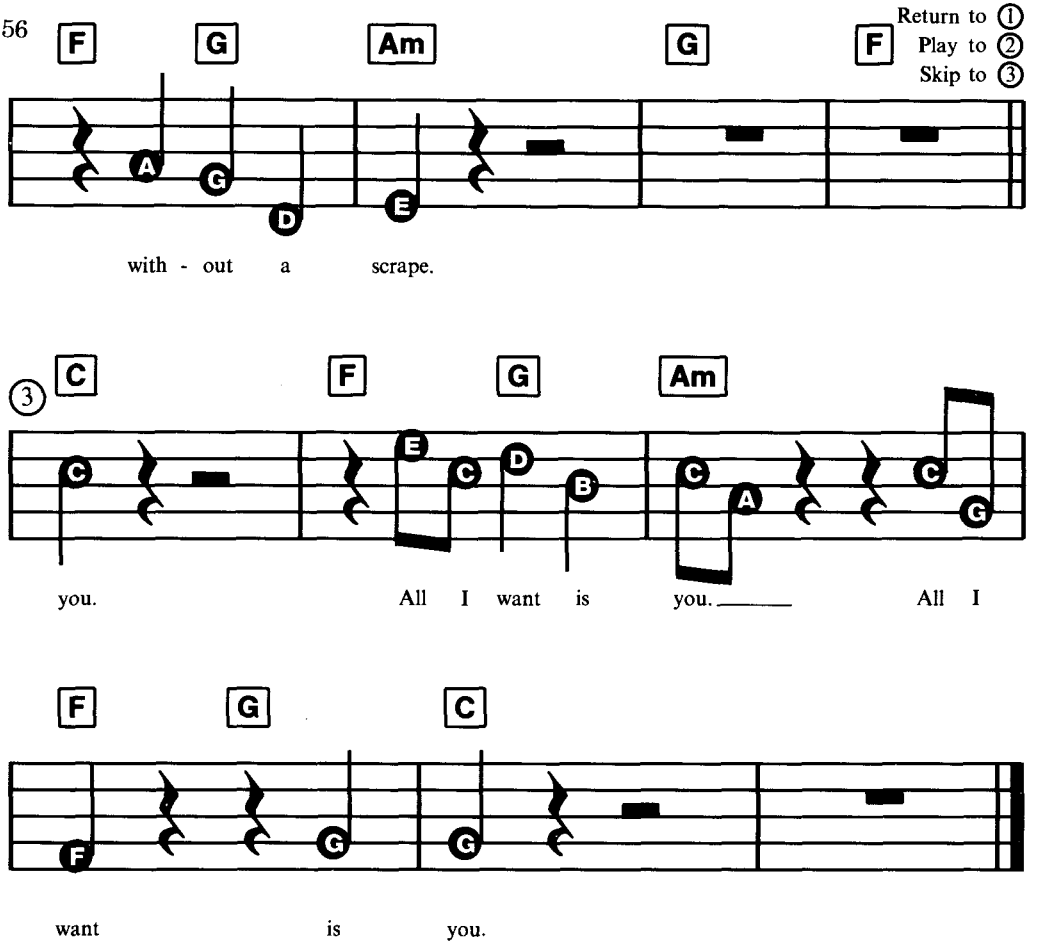
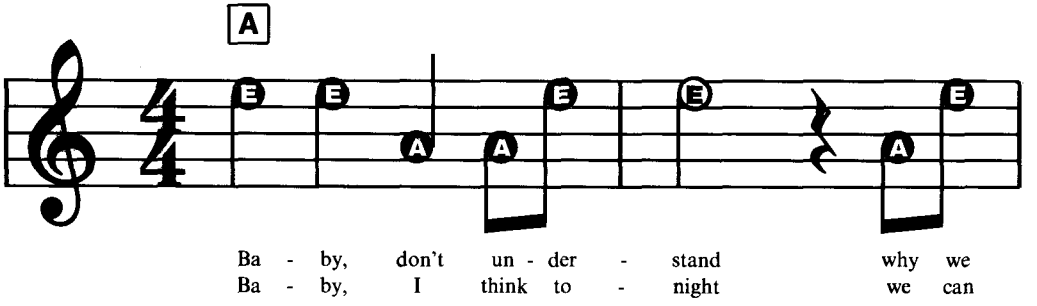

F C F
child. You might think I'm fool - ish or
smile. You might think it's fool - ish,
styled. You might think it's fool - ish, this
G Am C
may - be it's un - true.
what you put me through.
chanc - y ren - dez - vous.
You might think I'm
1.
F G 2 C
cra - zy, but all I want is you.
2.
G C Am
you. And it was hard,
F G Am F G Am
so hard to take. There's no es - cape



BROKEN WINGS

VIOLIN
FULL 'N' BRILLIANT
Medium ROCK or DISCO

Words and Music by RICHARD PAGE,
STEVE GEORGE and JOHN LANG



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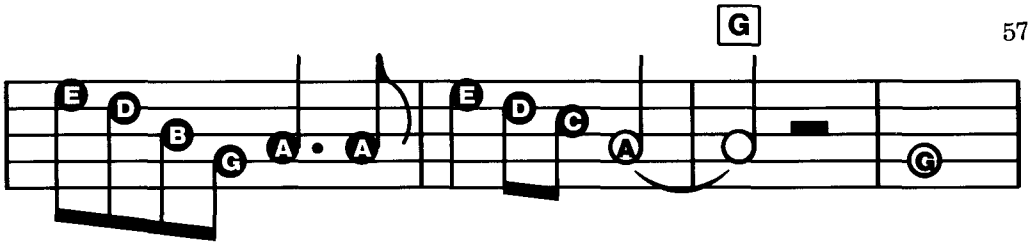
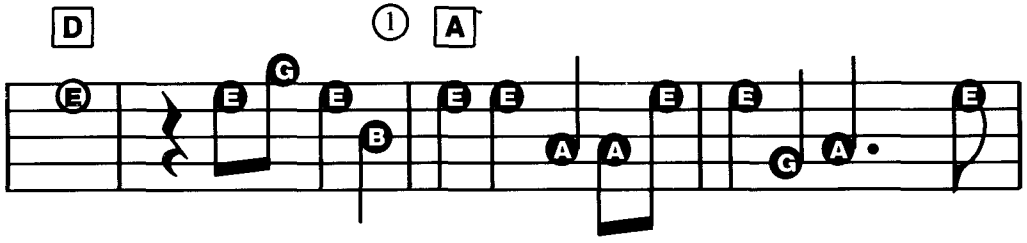
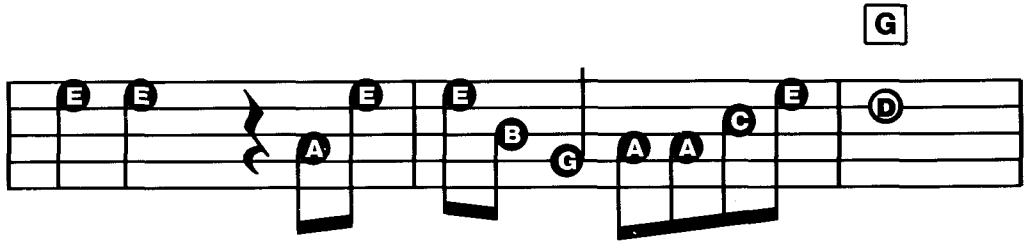


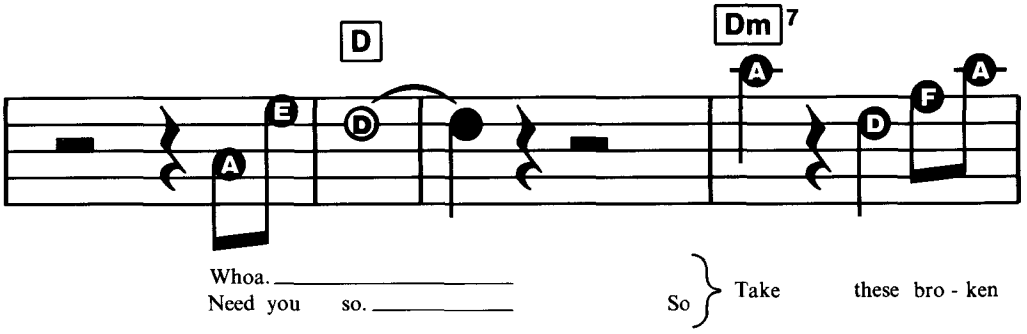
can't just hold on to each oth - er's hands.
take what was wrong and make it right.



This time might be the last I fear, un -
Ba - by, it's all I know, that you're

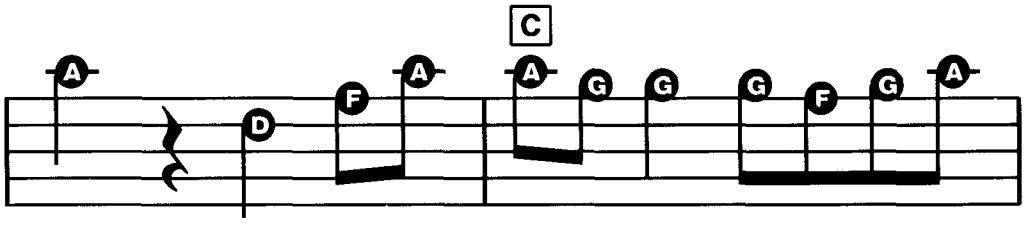


less I make it all too clear I need you so.
half of the flesh and blood that makes me whole.

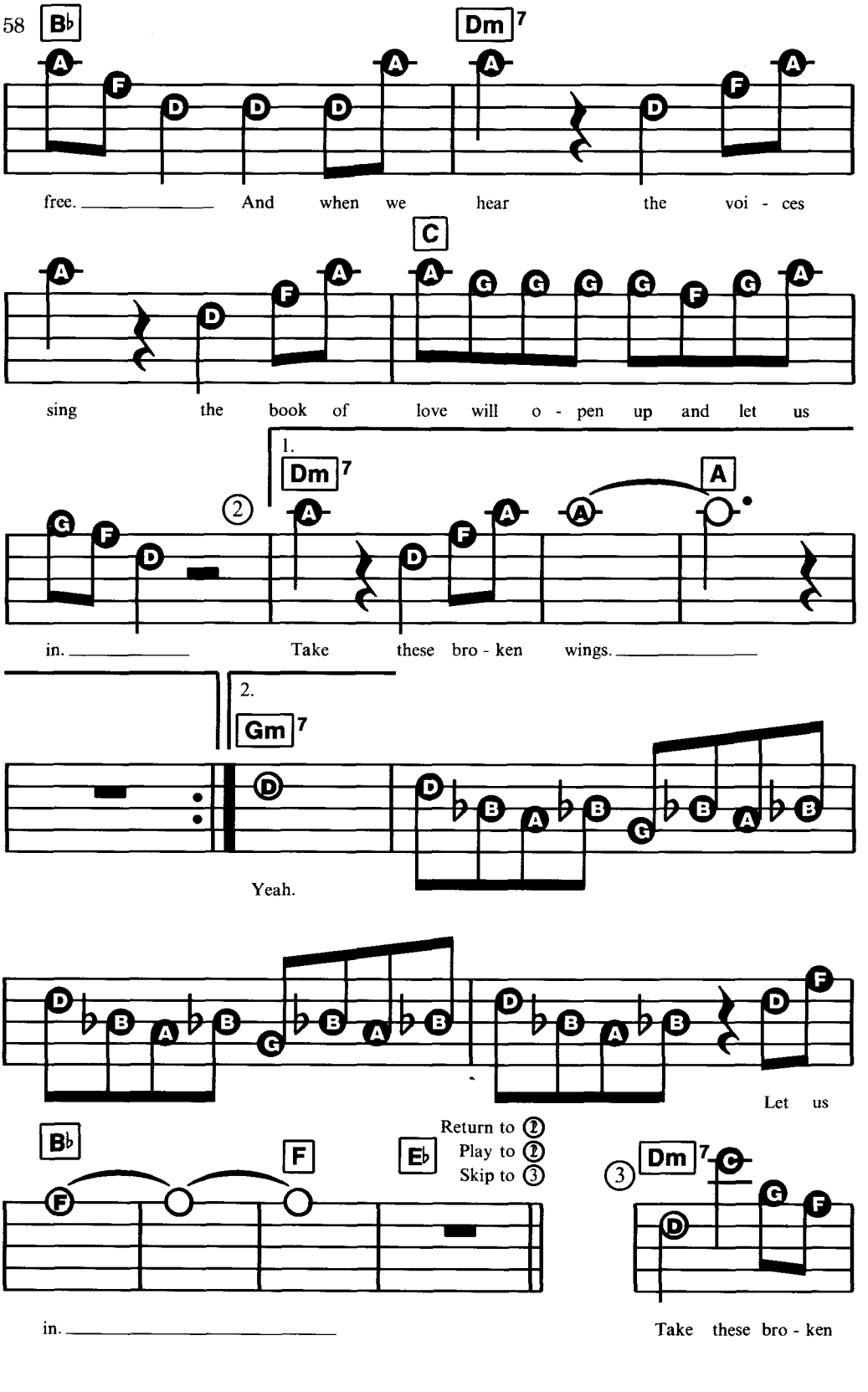


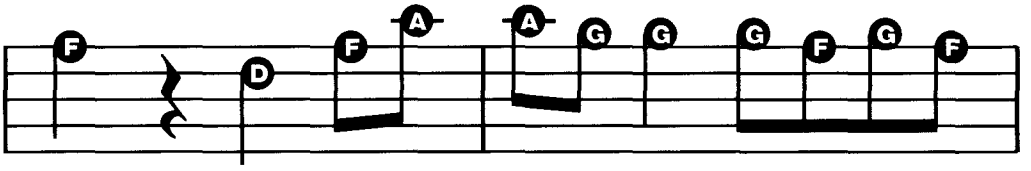
Whoa.
Need you so.

So } Take these bro - ken

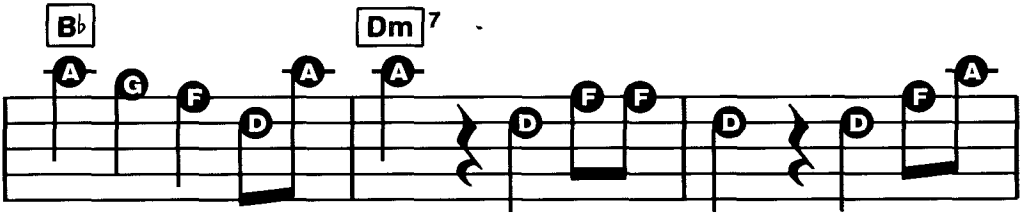


wings and learn to fly a - gain, learn to live so

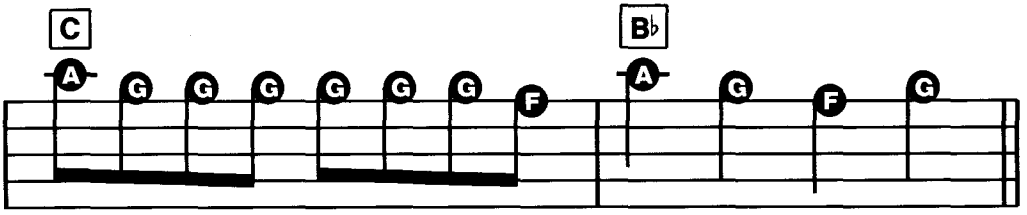

B♭
Dm7
free. And when we hear the voi - ces
C
sing the book of love will o - pen up and let us
1.
Dm7
A
2
in. Take these bro - ken wings.
2.
Gm7
Yeah.
Let us
B♭
F
E♭
Return to 2
Play to 2
Skip to 3
3
Dm7
C
in.
Take these bro - ken



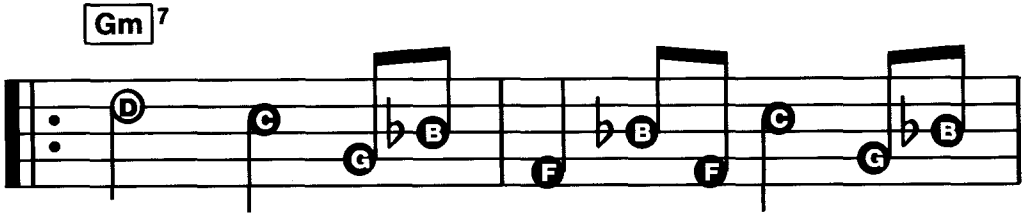
wings, you've got to learn to fly, learn to live, to



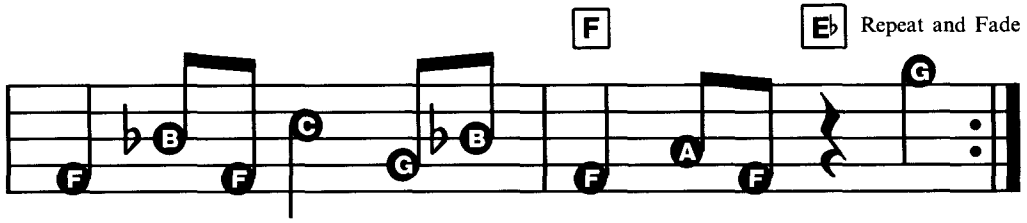
love so free. When we hear the voi - ces sing the book of



love will o - pen up for us and let us in. Yeah,



yeah.

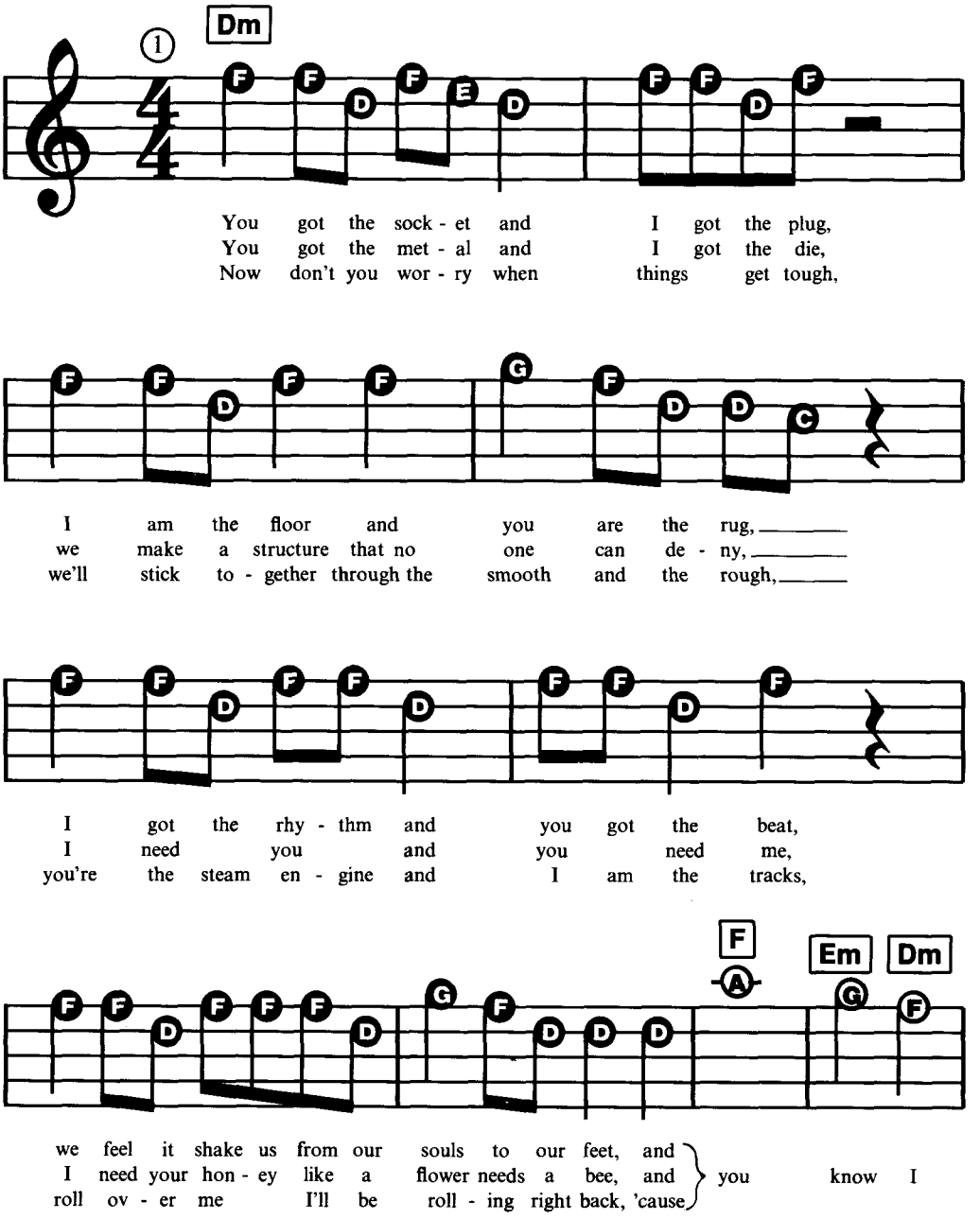


Yeah,

YOU KNOW I LOVE YOU...DON'T YOU?

TROMBONE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
HOWARD JONES


1
Dm
You got the sock - et and I got the plug,
You got the met - al and I got the die,
Now don't you wor - ry when things get tough,
I am the floor and you are the rug,
we make a structure that no one can de - ny,
we'll stick to - gether through the smooth and the rough,
I got the rhy - thm and you got the beat,
I need you and you need me,
you're the steam en - gine and I am the tracks,
F
Em
Dm
we feel it shake us from our souls to our feet, and
I need your hon - ey like a flower needs a bee, and
roll ov - er me I'll be roll - ing right back, 'cause
you know I

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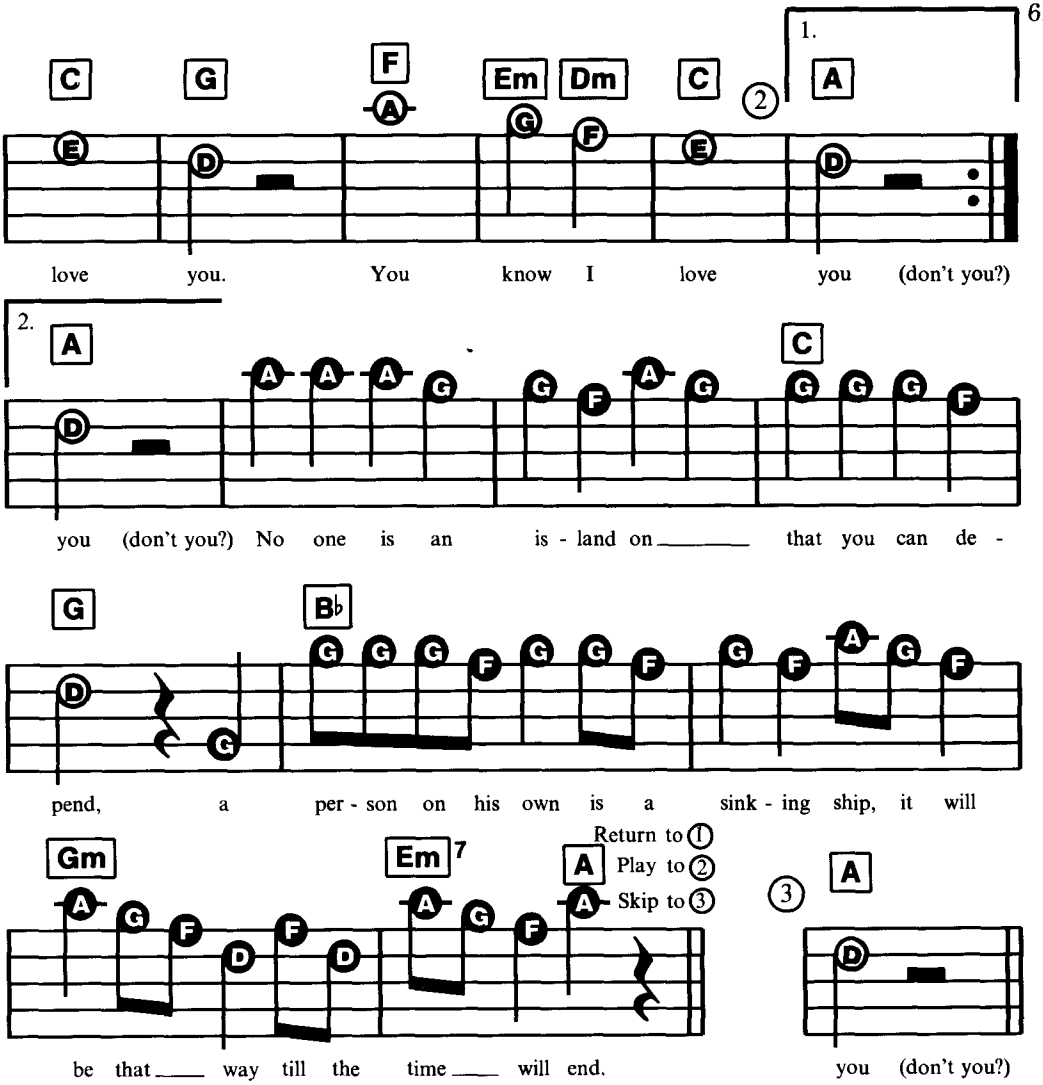
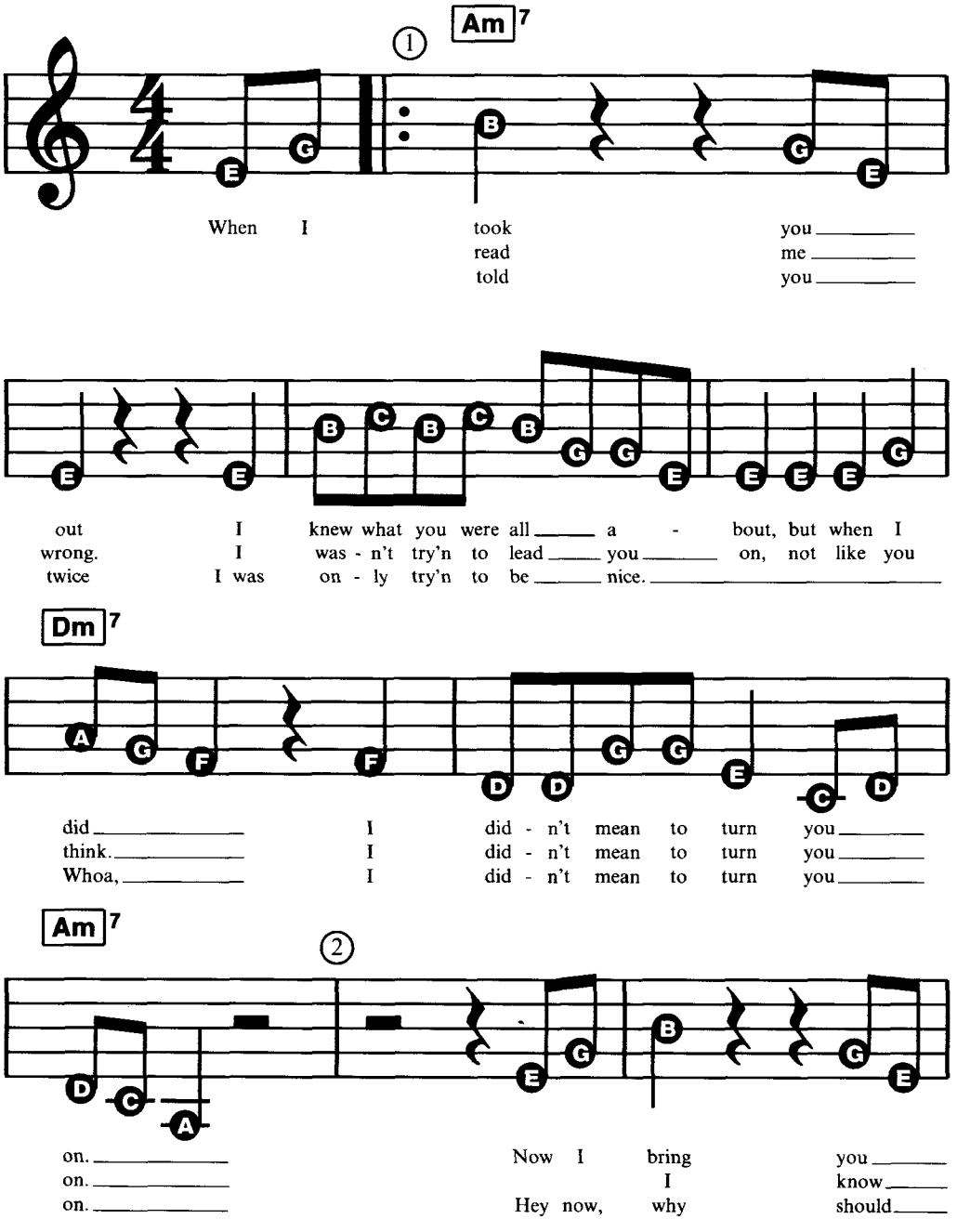

1.
2.
C G F Em Dm C A
love you. You know I love you (don't you?)
A C
you (don't you?) No one is an is - land on that you can de -
G B♭
pend, a per - son on his own is a sink - ing ship, it will
Gm Em7 A
Return to 1
Play to 2
Skip to 3
be that way till the time will end.
3 A
you (don't you?)
F Em Dm C G F Em Dm C G
You know I love you, you know I love you.
F D7
Repeat and Fade
You know I love you, don't you.

I DIDN'T MEAN TO TURN YOU ON

ORGAN
SOFT SOLO
Medium ROCK

Words and Music by
JAMES HARRIS III and TERRY LEWIS


Am7
1
When I took you
read me
told you
out I knew what you were all a - bout, but when I
wrong. I was - n't try'n to lead you on, not like you
twice I was on - ly try'n to be nice.
Dm7
did I did - n't mean to turn you
think. I did - n't mean to turn you
Whoa, I did - n't mean to turn you
Am7
2
on. Now I bring you
on. I know
on. Hey now, why should

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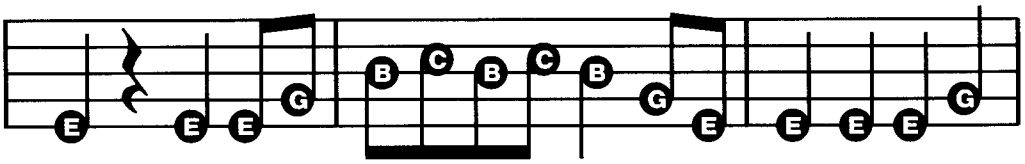
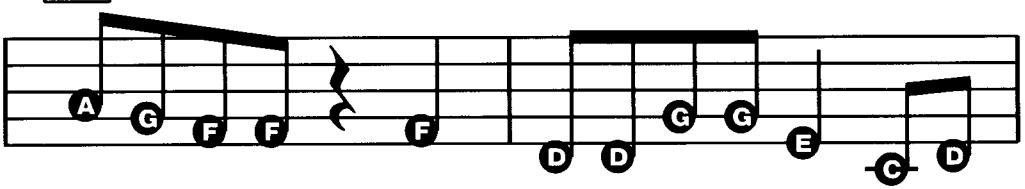


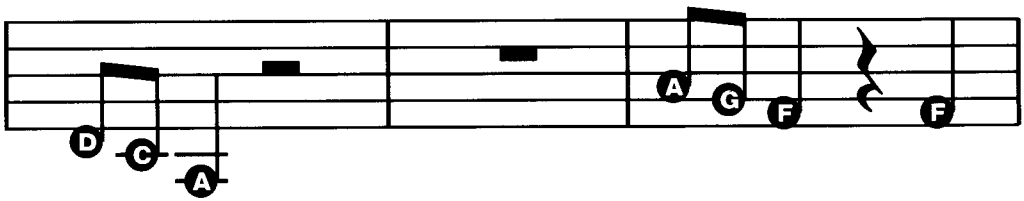
home. You tell me good-night's not e - nough for _____ you. I'm sor - ry
you ex - pect - ed a one - night - stand. When I re -
I feel _____ guilt - y 'cause I won't give _____

Dm7



ba - by. I did - n't mean to turn you _____
fused, _____ I knew you would - n't un - der -
in. _____ I did - n't mean to turn you _____

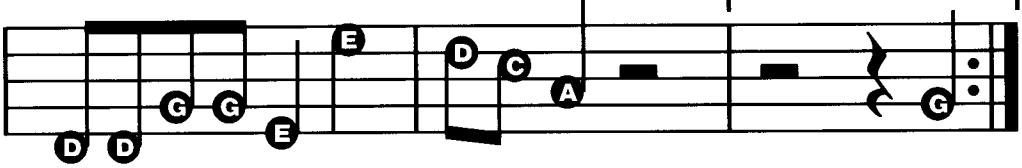
Am7 **Dm7**



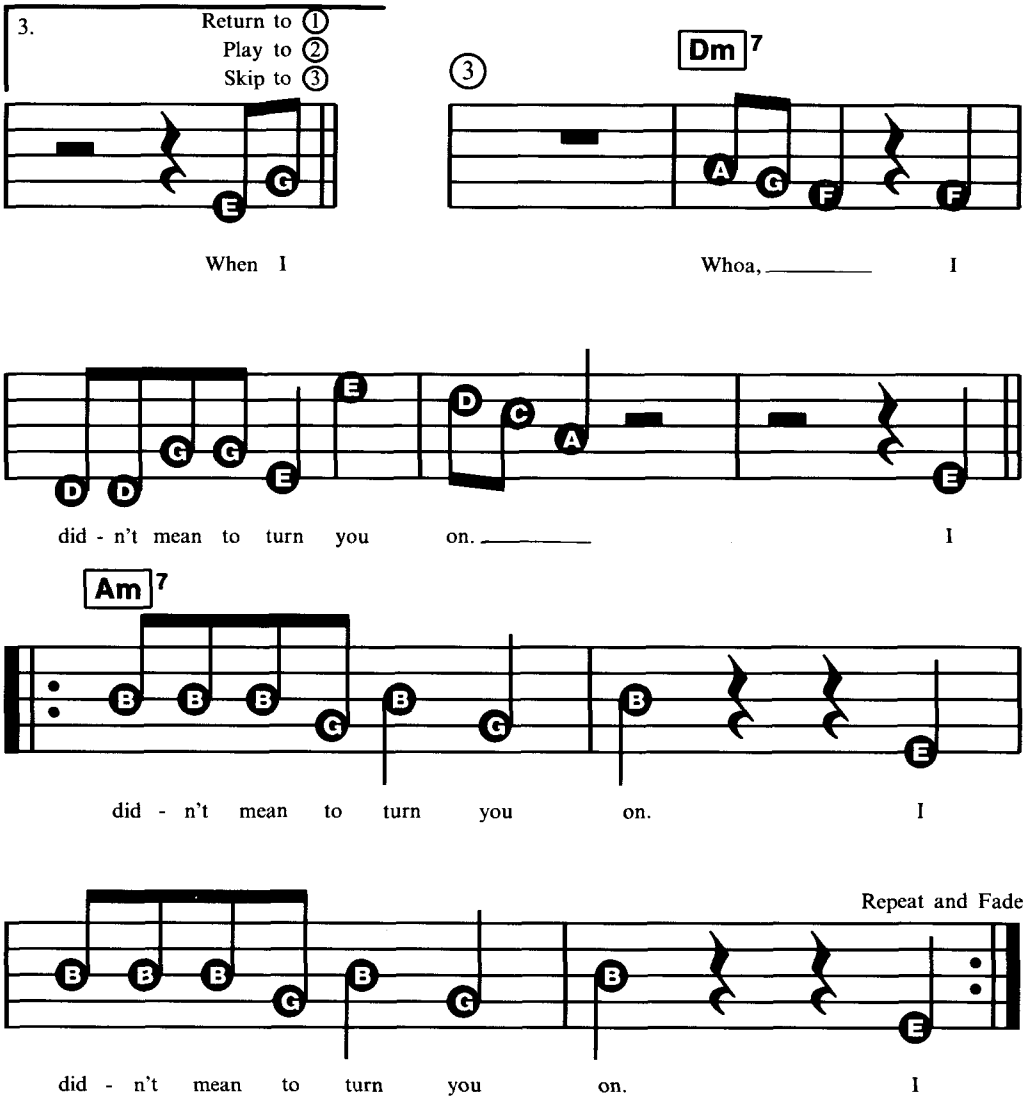
on. _____ Whoa, _____ I
stand. _____ I'm sor - ry, ba - by. I
on. _____ Whoa, _____ I

Am7

1.2.



did - n't mean to turn you on. _____ You
did - n't mean to turn you on. _____ I
did - n't mean to turn you on. _____


3.
Return to ①
Play to ②
Skip to ③
③
Dm7
When I
Whoa, I
did - n't mean to turn you on. I
Am7
did - n't mean to turn you on. I
Repeat and Fade
did - n't mean to turn you on. I

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